

Epic Variants for Bass Clarinet and Concert Band Alexandre Carlin



Epic Variants for Bass Clarinet and Concert Band **ؾۨؾؿ**ؽٵ۫ڔؾ۞ڹؾ؇ۛؾ۞ڹؾ۞ڹؾ۞ٵ۫ؾ۞ٵ۫ؾ۞ٵؿڹؾڮڹڰؽڹؾ؇ؾڰؽؚڹؾۼؙ

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Piccolo in C	\$ to a france	4	8 ·	•	•	<u>ң Г., , , , , , , , , , , , , , , , , , ,</u>	ųĿ.	8
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1st/2nd Flute in C	<u> </u>	1, i -	ęŁ, ,	<u>,</u> ,,	÷.,	₹, i i	ų, i	
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Clarinet in E-	<u>ka</u> too		-	-	-	1 ¹	pt	
lst Clarinet in Br	<u>şa į́sa</u>	1 ^È	One player (cae oboe 2)	, <u>,</u>	, - * · ·	ţ,	i to second	
2nd/3rd Clarinet in B-	à in	it.		-	-		1	
Alto Clarinet in Es	2	1	8 .		_	* * * *	1	
		- 4 5 - 1	Basson w	-	. •	4 <u>5</u>	***	
Bass Clarinet in B-		- i j · · · ·	li , ,	ŀ, ,	1,,,	, i i i i i i i i i i i i i i i i i i i		
1st/2nd Alto Saxophone in Es			18 -		•	1	1	18
		5				5	Ś	^
Tenor Saxophone in Bi	≬ 1 / − −	14.		-		1, i i i i i i i i i i i i i i i i i i i	ti i i i i i i i i i i i i i i i i i i	
Baritone Saxophone in E ⁵	Ş	1,1.1.	<u> </u>	-	-	t total	li İ	
1st Trumpet in Be	i de la companya de l	nė		•	-	1 in the second	11è	
2nd Trumpet in B ₂	6 5	12		•	•	31. I I	11	
3rd Trampet in B+	÷ý		-	-	-	ų,	Ļ.	
1st3rd Hom in F	Kar		8 -	-	-	, èn re-	nà	
2nd/4th Horn in F		- 1. J						
	1							13
1st Trombone in C	2835-			-	•	1 fr i 1	pt.	
2nd Trombone in C	264 1	di	8 -			16 CA		ŧ
3ed Trombone in C	man in a		* -		·n'		10	
	,		18	1	V_{II}			
Euphonium in C	1	1, · · ·	-			1 .	ц÷ —	$\overline{\mathcal{U}}$
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String Bass	9 <u>41</u>				J	Mi		2
Timpani	Patien	11	8 -	\underline{O}			$\mathbf{D}_{\mathbf{T}}$	S
	5 <i>J</i> Xylo	>						2
Mallets (X)loplons, Clickinopiel, Vikoplone)	\$*** [1	8 -			CO_{1}		
Vieuphone) Percussion 1 (Snaw dram, Row dram)				1		Mii Coi	6	<u>رم</u>
	f 2 C)mil. (chola)		Tenh.	1.7	1,	, l		1
Percussion 2 (Cyshuk, Tanboarin, Triangla, Whip)	letjes	11	11	ų · · v	κ÷.	₹ ! • • • •	11. M	
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Epic Variants

for Bass Clarinet and Concert Band Alexandre Carlin

1	Full Score
1	Piccolo
2	Flute I
2	Flute II
1	Oboe I
1	Oboe II
2	Bassoon
1	Clarinet Eb
1	Clarinet Solo
4	Clarinet I
4	Clarinet II
4	Clarinet III
1	Alto Clarinet Eb
1	Bass Clarinet
2	Alto Saxophone I
2	Alto Saxophone II
2	Tenor Saxophone
1	Baritone Saxophone
2	Trumpet I
2	Trumpet II
2	Trumpet III
1	Horn I Eb
1	Horn I F
1	Horn II Eb
1	Horn II F
1	Horn III Eb
1	Horn III F
1	Horn IV Eb
1	Horn IV F
2	Trombone I C
1	Trombone I Bb (TC)
1	Trombone I Bb (BC)
2	Trombone II C
1	Trombone II Bb (TC)
1	Trombone II Bb (BC)
2	Trombone III C
1	Trombone III Bb (TC)



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1st Cl. 2nd/3rd Cl.	<u>∲</u> **r • • •		- 1	-		
A.Cl.	9 ° ° 2 ° °					
B.Cl.	A		- 4	-		
1st/2nd Alto Sax.	6	- 1	- 1			
Ten. Sax.	\$~8	- 1	- 1	-	<u> </u>	
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3rd Tpt.	¢ı -	• 1	- <u>1</u> . Ĕ	10] J.		-
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2nd/4th Hn.	<u></u>	<u> </u>	- 4		p	
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Free. 1st2nd FL 1st2nd Ob. Bsn. Es Cl. 1st Cl.			······································			
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Pres. 1 at 2nd PL 1 at 2nd Ob. Bra. Bra. Bra. 1 at Cl. A.Cl. B.Cl. 1 at 2nd Alle Sta.				ر الاستاني الاستاني	ലന്നും പോലംബം	iller Ille Ille
Pres. 1 ac 2 ad FL 1 ac 2 ad OL Bes. 1 at CL 1				ر الاستاني الاستاني	ലന്നും പോലംബം	iller Ille Ille
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1st/2nd Alto Sax.	<u>.</u>			1.		- 1	- 1
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1st/2nd Ob.				i Grr		
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B.Cl.	ىت بىت بۇ	+ ₁₀		ינינינ	. ثد ، ص	·
st/2nd Alto Sax.	<u> </u>		-	<u>ឃាំម្</u> ពី	^{De} M	<u>uit âtu</u>
Ten. Sax.	<i>ф</i>		-	•	-	
Bari Sax.	<u> </u>	1 ka	0		• [•ل •ل •ل •ل	
lst Tpt.	\$,क्रा, (ग्र ा	ALL LA	كتك
2nd Tpt.	\$.			र्षे प्राप्त	n D	ᢍᠧᡃᡗᢆ᠘ᠴ
3rd Tpt.	\$*					
lst/3rd Hn.	<u> </u>	-		j e s		
2nd/4th Hn.	∻ •	-	-	j /		<u> </u>
lst Tbn.	94	-			-	
2nd Tbu.	9 ., -		-		Scor.	
3rd Tbn.	93, -	-	-	this.	JUJE	Ķ.
Euph.	94	-			Pr Cal	
Tba.	9.k	-	<u>.</u>		1.	
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Perc. 2			nf~	j ``o ,	11 200	<i></i>
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lat/2nd Ob.	<u></u>		-	-	
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2nd/3ed CL		ாடார	enter tet ur	fire	
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B.Cl.	ارجر درجرا پ ا	قٹ رز فعل	יניניין	ن ز ر جر	ن رجر ، رجر ا
1st/2nd Alto Sax.	<u> </u>	-	-		-
Ten. Sax.	¢-1	-	-		
Bari. Sax.	، هر ، هر الج	<u>, , , , , , , , , , , , , , , , , , , </u>	,,.,.,.		
1st Tpt.	- 	-			
2nd Tpt.	÷ •	-	-		
3ed Tpt.	<u>.</u>	-	-	-	
1st/3rd Hn.	ž; 1				
2nd/4th Hn.	÷.	-	-		
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lat Tbn. 2nd Tbn.	90,1 - 90,1 -			· Scor	
2nd Tbn. 3rd Tbn.	→→.4 •>	-	· · _ · _ · _ · _ · _ · _ · _	ini Score	~ .
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Tba.	<u>2×,1</u>	-	0	Min Score	
St.Bass	*::::	-	Ū	No.	
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Mits.	<u> șt 1 </u>		- 6		
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Perc. 2		-	-		<u> </u>
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	lat CL	\$ TT	\geq		· trì r	-		
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	A.Cl. B.Cl.	رىرى» پ	സ്ത്രംഗം	- MARINE	n fat	f.) -		
د رجر د ر	B.Cl.		- 	, - <u>,</u> - , - ,		\$ <u></u>		
<u>u 10'r</u>	1st/2nd Alto Sax.		<u> </u>	11 Ú	n-Gg	÷	-	
F	Ten. Sax. Bari. Sax.	<u>*</u>		, . 	੶ ਜ਼੶ਜ਼੶		- -	
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y d ur	l st Tpt. 2nd Tpt.	°° ⊔⊔r ∕⊳∵®err				\$ p		
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						м <i>р</i>		
	1st/3rd Hn.	<u>.</u>	J			* * p	8	
	2nd4th Hn.		d	<u> </u>		да А.р.		
Í	1st Tbn.		= f	-	-	б л.р		
í –	2nd Tbn.				-	······································		
	3rd Tbn.	₽ x, Î [F ;		•	Thin .		
A)	Euph.		CO P t	- The second se	<u>Prode</u>	10- 10-	`	4
12.	Tba.	2× ` _	d, pu	ייתין	هر جن	λ	1.	3.
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01.3727.08	Perc. 2	ļ <u></u>		-	-	<u>, to </u>	<u>, vi 2cc</u>	01.3727.08
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1st/2nd Ob.	<u> </u>		•	1.64	n un	1	- 1
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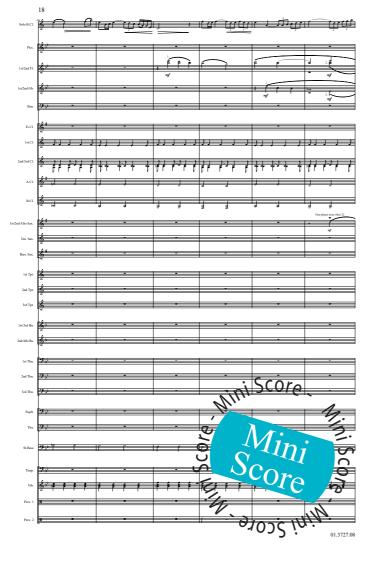
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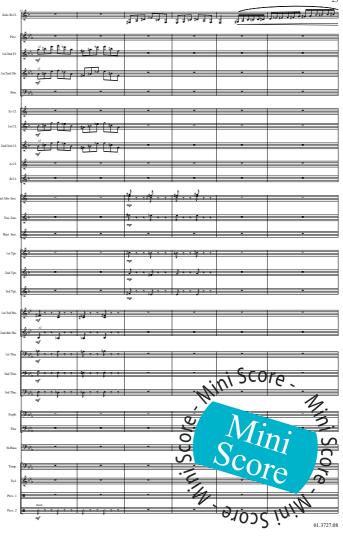


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