

**Epic Variants** for Bass Clarinet and Concert Band Alexandre Carlin



## **Epic Variants** for Bass Clarinet and Concert Band **ؾۨؾؿ**ؽٵ۫ڔؾ۞ڹؾ؇ۛؾ۞ڹؾ۞ڹؾ۞ٵ۫ؾ۞ٵ۫ؾ۞ٵؿڹؾڮڹڰؽڹؾ؇ؾڰؽؚڹؾۼؙ

	<i>"</i>	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~				3	2	
Piccolo in C	\$ to a france	4	8 ·	•	•	<u>ң Г., , , , , , , , , , , , , , , , , , ,</u>	ųĿ.	8
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1st/2nd Flute in C	<u> </u>	1, i -	ęŁ, ,	<u>,</u> ,,	÷.,	₹, i i	ų, i	
1st/2nd Obse in C	the second se	1, interest of the second seco	i de se		à.	1 de la com	1.	
Basseen in C	· / ·			~ ~		8		
Landour at C	, , <b>, , , ,</b>	14 5	-18-1		* · · ·		11 <u>5</u>	
Clarinet in E-	<u>ka</u> too		-	-	-	1 <sup>1</sup>	pt	
lst Clarinet in Br	<u>şa į́sa</u>	1 <sup>È</sup>	One player (cae oboe 2)	, <u>,</u>	, - * · ·	ţ,	i to second	
2nd/3rd Clarinet in B-	à in	it.		-	-		1	
Alto Clarinet in Es	2	1	8 .		_	* * * *	1	
		- 4 5 - 1	Basson w	-	. •	4 <u>5</u>	***	
Bass Clarinet in B-		- <b>i j</b> · · · ·	li , ,	ŀ, ,	1,,,	, i i i i i i i i i i i i i i i i i i i		
1st/2nd Alto Saxophone in Es			18 -		•	1	1	18
		5				5	Ś	^
Tenor Saxophone in Bi	<del>≬ 1 / − −</del>	14.		-		1, i i i i i i i i i i i i i i i i i i i	ti i i i i i i i i i i i i i i i i i i	
Baritone Saxophone in E <sup>5</sup>	<b>Ş</b>	1,1.1.	<u> </u>	-	-	t total	li İ	
1st Trumpet in Be	i de la companya de l	nė		•	-	1 in the second	11è	
2nd Trumpet in B <sub>2</sub>	6 5	12		•	•	31. I I	11	
3rd Trampet in B+	÷ý		-	-	-	ų,	Ļ.	
1st3rd Hom in F	<b>Kar</b>		8 -	-	-	, èn re-	nà	
2nd/4th Horn in F		- 1. J						
	1							13
1st Trombone in C	2835-			-	•	1 fr i 1	pt.	
2nd Trombone in C	264 1	di	8 -			16 CA		ŧ
3ed Trombone in C	man in a		* -		·n'		10	
	,		18	1	$V_{II}$			
Euphonium in C	1	1, · · ·	-			1 <del>.</del>	ц÷ —	$\overline{\mathcal{U}}$
Tubu in C	284,000	- <del>1 - 1 - 1</del>	<b>!</b> •		ŧ		- در ا	
String Bass	9 <u>41</u>				J	Mi		2
Timpani	Patien	11	8 -	$\underline{O}$			$\mathbf{D}_{\mathbf{T}}$	<b>S</b>
	5 <i>J</i> Xylo	>						2
Mallets (X)loplons, Clickinopiel, Vikoplone)	\$*** <b>[</b>	1	8 -			$CO_{1}$		
Vieuphone) Percussion 1 (Snaw dram, Row dram)				1		Mii Coi	6	<u>رم</u>
	f 2 C)mil. (chola)		Tenh.	1.7	1,	, l		1
Percussion 2 (Cyshuk, Tanboarin, Triangla, Whip)	letjes	11	11	ų · · v	κ÷.	₹ <b>!</b> • • • •	11. M	
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## **Epic Variants**

for Bass Clarinet and Concert Band Alexandre Carlin

1	Full Score
1	Piccolo
2	Flute I
2	Flute II
1	Oboe I
1	Oboe II
2	Bassoon
1	Clarinet Eb
1	Clarinet Solo
4	Clarinet I
4	Clarinet II
4	Clarinet III
1	Alto Clarinet Eb
1	Bass Clarinet
2	Alto Saxophone I
2	Alto Saxophone II
2	Tenor Saxophone
1	Baritone Saxophone
2	Trumpet I
2	Trumpet II
2	Trumpet III
1	Horn I Eb
1	Horn I F
1	Horn II Eb
1	Horn II F
1	Horn III Eb
1	Horn III F
1	Horn IV Eb
1	Horn IV F
2	Trombone I C
1	Trombone I Bb (TC)
1	Trombone I Bb (BC)
2	Trombone II C
1	Trombone II Bb (TC)
1	Trombone II Bb (BC)
2	Trombone III C
1	Trombone III Bb (TC)



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Solo B.Cl.	ا مثلاً الله	<u>í ír a ír</u>	تىر ھۆل د	ł	. Muri	
Piec.	<b>***</b>	-	- 1			
1st/2nd Fl.	6 . I.				-	
1st/2nd Ob.	2	<u>.</u>				
Bin.	<u>⊅⊹87 · ·</u>					
E+Cl.	One player (case oboc 2)	•	- 1	-		
1st Cl. 2nd/3rd Cl.	<u>∲</u> **r • • •		- 1	-		
A.Cl.	9 ° ° 2 ° °					
B.Cl.	A		- 4	-		
1st/2nd Alto Sax.	6	- 1	- 1			
Ten. Sax.	\$~8	- 1	- 1	-	<u> </u>	
Bari. Sax.	¢∎ -	·	- 1	-		-
lat Tpt.	¢∙∎ -	- 1	- 1-ŭ	-		
2nd Tpt.	<u> </u>	- 1	- 1·ŭ	ŕ		
3rd Tpt.	¢ı -	• 1	- <u>1</u> . Ĕ	10 ] J.		-
lat/3rd Hn.	<u> </u>	- 1	- 4		- 8	
2nd/4th Hn.	<u></u>	<u> </u>	- 4		p	
	Ľ				p Filtern 1	÷ •
1st Tbu.	Þ <u>×</u> ₿ -	- 1	- 1-		p F Horn 3	<u> </u>
2nd Tbn.	9 <u>7,8</u> -	- 1	• 1-		is Scor	0
3rd Tbu.	<del>?;; 1</del> -	- î	• 1•	, in the second s	<u>(Ur kann</u>	
Euph.	ĺ <del>≯⊰,∎ -</del>	- 1	- 1		F Hars 2	4
Tba.	<u> 7% i -</u>	ł	- 1 <sub>J</sub> ,	<del>, Q</del>		
St.Bass	9 <u>48 -  </u>	- ¥	- 12 pizz.	<u>-</u> 8	$\frac{M_{it}}{S_{cor}}$	
Timp.	ý <u>, i</u>	- 1			SCOr	
Mits.	ș.	- 1	•	:2		
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Perc. 2			· 1		θ/03ς	lqia -
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Solo B.Cl.	4		Α			
Solo B.Cl.	4 22		A			
Solo B.Cl. Pice. 1st/2nd Fl.	20.		A	-		
Pice.	20.	-				
Pice. 1st/2nd Fl.	20.		A			
Pice. 1st/2nd Fl. 1st/2nd Ob.	20.					
Free. 1st2nd Fl. 1st2nd Ob. Ban.	20.				· · · · · · · · · · · · · · · · · · ·	· · · ·
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Free. 1st2nd FL 1st2nd Ob. Bsn. Es Cl. 1st Cl.			······································			
Pec. 1 de 2nd FL 1 st 2nd Oh Ban E-CL 1 st CL 2nd 3nd CL				ر الاستاني المكاني الم	ലന്നും പോലംബം	iller Ille Ille
Рас. 1 м2ла Р. 1 м2ла ОК. Вал. 1 м С.1. 2 ла 9 ла С.1. А С.1.			······································	n ni	ലന്നും പോലംബം	™ ™ ™
Pice. 1 isé 2nd Pi. 1 isé 2nd 08. Ben. Ben. 1 ist Cl. 2 2nd 3 ist Cl. A Cl. B Cl.				ر الاستاني المكاني الم	ലന്നും പോലംബം	iller Ille Ille
Pres. 1 at 2nd PL 1 at 2nd Ob. Bra. Bra. Bra. 1 at Cl. A.Cl. B.Cl. 1 at 2nd Alle Sta.				ر الاستاني الاستاني	ലന്നും പോലംബം	iller Ille Ille
Pres. 1 ac 2 ad FL 1 ac 2 ad OL Bes. 1 at CL 1				ر الاستاني الاستاني	ലന്നും പോലംബം	iller Ille Ille
Рек. 1 на 2 на 7 на 1 на 2 на 0 на 1 на 2 на 0 на 1 на 2 на 9 на с 1 2 на 9 на с 1 1 на 2 на 4 на 5 ка. Так 5 ка.				ر الاستاني الاستاني	ലന്നും പോലംബം	iller Ille Ille
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1st/2nd Fl.	<del>ça di la ca</del>		<b>4[•→→</b> = ₹	11	8	*** <b>i</b>	
1st/2nd Ob.	\$* TT I			<del>n}⊶</del>	۱ţ.,	<del>if - 1</del>	ç <del>. , 1</del>
Ban.	<del></del>	-	، دېر	li, i e	Į, i	į 1	Į•→ I
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Ist Cl.	<del>.</del>		1 1 1 1 1 1 1 1	it.	One player (cue ob	·:) * · · · · ·	- 1
2nd/3rd Cl.				1. it.			
A.Cl.		-		1		- *	- 1
B.Cl.	*		<i>;</i>	4	Basson =		- 1
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1st/2nd Alto Sax.	<u>.</u>			1.		- 1	- 1
Ten. Sax.	<u>\$→,Fr</u>	ŕ ·	₹ <u>ſ</u> •→→	10.1	8 -	- 1	- 1
Bari. Sax.		. *		цŗ	ĝ -	- 1	- 1
lst Tpt.	÷	-	ى تھر آ	ا مارتک ا	1.	- 1	- 1
2nd Tpt.	<u></u>		৾৾৻৶ঢ়	1 Blue	8 -	- 1	- 1
3rd Tpt.	<u></u>	-		1 Blev		- 1	
lst/3rd Hn.			້	nefitet.	18 -	- 12	
2nd/4th Hn.	9°		n un				
2841468 118.	9´				-18		- 1
lat Tbn.	₩ <u>₩</u>	Ē	∎ <del>fra a</del> ∣{	16. · ·	ğ -	- 1	- 1
2nd Tbn.	9-X,		<b>3∮→→→</b> = /	11.1	Sco	ra	
3rd Tbn.	9%, •	•	§∦*+++ - /	With.	122	Gą	- 1
Euph.	<del>≽,,,,,,``</del> ́́	È contra la	1,	₩ <sup>×</sup>	1.	- 1	47.
Tba.	. <del>نىڭ بىڭ <sub>ئى</sub>ك</del>	, <del>lut, tul</del> ,			1.	- 1	2
St.Bass	*********					hi	
Timp.			 ک در ۱				G
Glock.	<u>من رينا</u>		, ,		$\mathcal{O}$	6	2 2
Perc. 1		-		41,-		<b>_</b>	
Perc. 2		2	Conh (choke)	lin an	1. 		<u>p.</u>
			£	~1(	022	<i>i</i> o	01.3727.08

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Solo B.Cl.	ç	-	-	•	-	
Picc.	<u> </u>		-	, Úr r		
1st/2nd Fl.	תת_יתר זתי~יתר א			, Ŭr r		r vrf
1st/2nd Ob.				i Grr		
Bsn.	* *******	1 10		, 	مر مل مل مل	<del>, ,,,,</del> ,
E⊢CI.	k	a Canna		, tří f		ि जि
Ist CL	¢ ur uu			· Grr	r tri r	
2nd/3rd Cl.	ू हेनामग्र		-	त्राग् (ग्रि	ரை கா	ഷ്യ്വ്വം
A.Cl.	\$ III (	<u>}</u> ← − − −	-	, मिनुदेर	(النور مال	ᡣᡗ᠕
B.Cl.	ىت بىت بۇ	+   <sub>10</sub>		ינינינ	. ثد ، ص	·
st/2nd Alto Sax.	<u> </u>		-	<u>ឃាំម្</u> ពី	<sup>De</sup> M	<u>uit âtu</u>
Ten. Sax.	<i>ф</i>		-	•	-	
Bari Sax.	<u> </u>	1 ka	0		• [ •ل •ل •ل •ل	
lst Tpt.	\$			<del>,क्रा, (ग्र</del> ा	ALL LA	كتك
2nd Tpt.	\$ <del>.</del>			र्षे प्राप्त	n D	ᢍᠧᡃᡗᢆ᠘ᠴ
3rd Tpt.	\$*					<b></b>
lst/3rd Hn.	<u> </u>	-		j <del>e s</del>		
2nd/4th Hn.	<b>∻</b> •	-	-	j /		<u> </u>
lst Tbn.	94	-			-	
2nd Tbu.	9 <del>.,</del> -		-		Scor.	
3rd Tbn.	93, <b>-</b>	-	-	this.	JUJE	Ķ.
Euph.	94	-			Pr Cal	
Tba.	9.k	-	<u>.</u>		1.	
St.Bass	9 <del>.,</del>	-	- <u>0</u>		Min Core	
Timp.	9x,		ച്ച		Con	8
Mits.	¢× -		7	<u>, ur</u> r		के
Perc. 1			Same Creat		<del>ur r w</del>	
Perc. 2			nf~	<del>j ``o</del> ,	11 200	<i></i>
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Solo B.Cl.	¢=1	-	-		-
	*				
Pice.	<del>* 1</del>	-	•		וּדָּוָי טיער נָ -
lst/2nd FL	<u>។អាទាញ់ 🖏</u>	ன பியி	<u>ॻॏ ऄऀॱॻ</u> ऺॱॻ		
lat/2nd Ob.	<u></u>		-	-	
Ban	° ≫∺≹∎⊂⊒≁∎⊂≁				
	f			5	
E CL	<del>ढ़ॱॻ॒ॏॡॖॖॖ</del> ऀढ़ॖॖॖॖॖॖऀढ़	<u>Praid</u>		rine a	ᢓᠯᡗᠯᠳᡛᠮ
lat CL	ىبى مەشەر بە	പ്പിന്ന്	പ്പ്പ്പ	ŵ w	
2nd/3ed CL		ாடார	enter tet ur	fire	
		⊂			
ACL	¢ <u>i i norde (e (e (e (</u>	na Gan	لا م الم المحرك المحرك المحرك	in tur	
B.Cl.	<del>ارجر درجرا پ</del> ا	قٹ رز فعل	יניניין	<del>ن ز ر جر</del>	ن رجر ، رجر ا
1st/2nd Alto Sax.	<u> </u>	-	-		-
Ten. Sax.	¢-1	-	-		
Bari. Sax.	، هر ، هر الج	<u>, , , , , , , , , , , , , , , , , , , </u>	,,.,.,.		
1st Tpt.	- 	-			
2nd Tpt.	÷ •	-	-		
3ed Tpt.	<u>.</u>	-	-	-	
1st/3rd Hn.	ž; 1				
2nd/4th Hn.	÷.	-	-		
		-			
lat Tbn. 2nd Tbn.	90,1 - 90,1 -			· Scor	
2nd Tbn. 3rd Tbn.	→→.4 •>	-	· · _ · _ · _ · _ · _ · _ · _	ini Score	~ .
					4
Euph. Tba.	2×,1 ·	-		1	13
Tba.	<u>2×,1</u>	-	0	Min Score	
St.Bass	<del>*::::</del>	-	Ū	No.	
Timp.	<del>9, 1</del> •	-		$\sim c_{0r}$	
Mits.	<u> șt 1 </u>		- 6		
Pere. 1		-	: G : H		<u> </u>
Perc. 2		-	-		<u> </u>
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-	Solo B.Cl.			-	-	i jiinii i	بكالك	main
g C	Pice.	* Î UI		(Ir q			-	
	lst/2nd FL	111 1.4		fr f			-	
-	Ist/2nd Ob.	\$ TIT	$\rightarrow$	GFF	নিয়	-	-	
	Ban.	᠉ᡧ᠋ᠴᠴᠴ		J• J• J• J• J		•	-	
	E-CL	ķ T tr t			· tr	-	-	
	lat CL	\$ TT	$\geq$		· trì r	-		
त्रि प्रतितिस	2nd/3ed CL			고 (가고)		f.; -	-	
	A.Cl. B.Cl.	رىرى» پ	സ്ത്രംഗം	- MARINE	n fat	f.) -		
د <del>رجر د</del> ر	B.Cl.		- <del></del>	, <del>- <u>,</u> - , - ,</del>		\$ <u></u>		
<u>u 10'r</u>	1st/2nd Alto Sax.		<u> </u>	11 Ú	n-Gg	÷	-	
<b>F</b>	Ten. Sax. Bari. Sax.	<u>*</u>		, . 	੶ ਜ਼੶ਜ਼੶		- -	
, <del>, , , ,</del> ,						* p		
<del>y d</del> ur	l st Tpt. 2nd Tpt.	°° ⊔⊔r ∕⊳∵®err				\$ p		
<del>u û û</del>	and tpt.	°`⊔⊔⊺ ≵	Ю.Ш.	, <u></u> .		o 	• 	
						м <i>р</i>		
	1st/3rd Hn.	<u>.</u>	J			* * p	8	
	2nd4th Hn.		d	<u> </u>		<del>да</del> А.р.		
Í	1st Tbn.		= f	-	-	б л.р		
í –	2nd Tbn.				-	······································		
	3rd Tbn.	₽ <del>x,</del> Î [	F ;		•	Thin .		
A)	Euph.		<del>CO P</del> t	- The second se	<u>Prode</u>	10- 10-	<b>`</b>	4
12.	Tba.	<del>2× ` _</del>	<del>d, pu</del>	ייתין	هر جن	λ	1.	3.
	St.Bass	<del>Ук, је је ј</del>		┝┍┲			Aini ore	
8	Timp.	9 <del>7</del>	mi ,		Ÿ	, Sc	On	
0	Gleck.	<u>ki ni</u>		ur ri	÷	<i>p</i>	<u>v</u> e	िके
	Perc. I		raa 🛱	<u>ריי</u> ו	யல்			<b>N</b>
01.3727.08	Perc. 2	ļ <u></u>		-	-	<u>, to </u>	<u>, vi 2cc</u>	01.3727.08
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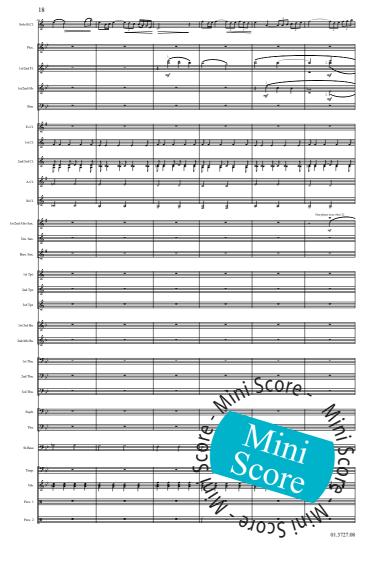
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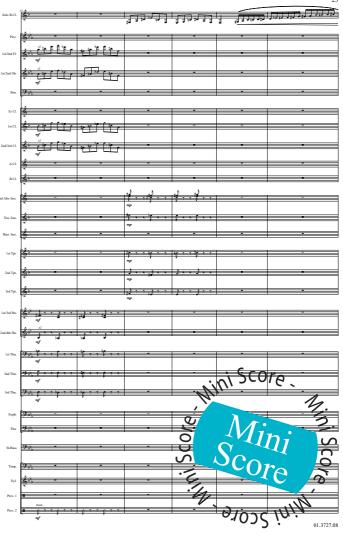


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Jul Tas, Euph, S.Bass Timp, Xy1 Pere, 2 Solo B.C.I. Foce,	2 27 27 27 27 27 27 27 27 27 27 27 27 27		- <del> </del>		بر کرد رویدری	01.3727.08
Jul Da. Fugh. Tas. Xyl. Perc. 1 Perc. 2 Solor R.C.L Isologa FL. Isologa FL. Isologa FL. Isologa FL. Isologa FL.			- <del> </del>		بر کرد رویدری	01.3727.08
Jul Da. Euph Tas Selarso Xyl Pere 2 Sola RCL Int2nd FL Int2nd FL Int2nd FL Int2nd FL Int2nd FL Int2nd FL			- <del> </del>		بر کرد رویدری	01.3727.08
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Jul Das. Exph. Teas. Xipl. Prese 2 Factor BCC. Factor BCC. Bachad Ch. Bass. Ba					بر کرد رویدری	01.3727.08
Jul Da. Fugh. Tas. Silves Xyl. Perc. 1 Perc. 2 Jul 2nd FL. Jul 2nd FL. Jul 2nd OL. Bas. Bas. Bas. Bas. Bas. Bas. Bas. Bas			- <del> </del>		بر کرد رویدری	01.3727.08
Jul Das. Exph. Teas. Xipi. Pres. 1 Pres. 2 Solo B.C.L Fors. Las(2nd FL Las(2nd FL Las(2nd FL Las(2nd FL Las(2nd FL Las(2nd FL Las(2nd FL)).					بر کرد رویدری	01.3727.08

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Solo B.Cl.	Ìon 🗳	الملق لعزلوا	ل معرب	لل مر	-	-	س فتنكر	
Picc.	<del>60</del>	-	-	-	-	-	-	
1st/2nd Fl.	<u> </u>		-	-				
1st/2nd Ob.	<u> ś~ -</u>		-	-		-	-	
Ban.	2% -	-	-	-	-	-	-	-
E+Cl.	÷ -	-	•	•	-	-	-	
lat Cl.			-	-			-	
2nd/3rd Cl.	<u> ś</u>	-	-	-		-	-	
A.Cl.	<del>* -</del>	-	-	-	-	-	-	
B.Cl.	÷ -	-	•	-	بر بر	· · · · ·	<u>,,, ,,</u>	<del></del>
1st/2nd Alto Sax.	<del>k -</del>		-			£		<del>∳,∳</del>
					<i>s</i>		r r mp	
Ten. Sax.	<del>°</del>				1		np	*****
Bari. Sax.	¢	-	-	-	<b>j</b> ,, <b>j</b> ,, /	<del>],,],</del> ,	17 7 <b>7</b> 7 7	<del>] ]</del>
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3rd Tpt.	\$ <b>.</b> .	-		•	pon	ரும		•
lat/3rd Hn.	¢.	-	-	-	Drr	Ferr	-	
2nd/4th Hn.	2			_	, J. De ce	I.R.c.		
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lat Tbu.	9 <sub>2,</sub>		-	-	1,,1,, /	f,,f,,	₽ <u>,</u> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	<del>******</del>
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3rd Tbn.	9,, -			-	1	····		****
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Tba.	<del>9.,</del> -	-	-	-	<u>, , , , , , , , , , , , , , , , , , , </u>	λ		, · · <b>/</b> 3·
St.Bass	9.,.		_	-			lin	
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Timp.	9 <sub>3,</sub> -	-	-	-		NC	Ora	Ö
Xyl.	<u> </u>	-	-	-	:6,		aini Ore	के
Perc. 1	<b>.</b>			-	9. 9. J	<del>g · · · · ·</del>		
Pere. 2			-	-	-	<b>`</b> ð77	th ac	<u> </u>
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	<sup>32</sup> I					
Solo B.Cl.	¢	-	-	-	-	-
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1st/2nd Fl.	* *********					
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1st/2nd Ob.	ின் ப	ഫിവാ	ىئانى	an lin	ഫിഥ	ഫിധ
Ban.	<u>,</u>	*				
E+CL	<del>.</del>					
Ist Cl.	" <u>*</u>					<i>.</i>
2nd/3rd Cl.						
A.CL	 		1	1	J. J	J J
	۶ ۵					
B.Cl.	<del>, , , , , , , , , , , , , , , , , , , </del>	╎╷┄╷┄	J., J.,	• ب ن ب ا	<del>,,,,,</del> ,	<del>,.,,,</del>
1st/2nd Alto Sax.	<u> </u>	++-+++-+	<i></i>		1	++
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Ten. Sax.	<del>, , , , , , , , , , , , , , , , , , , </del>		****			<u>,</u>
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lst/3rd Hn. 2nd/4th Hn.	÷				-	
2nd/4th Hn.	ŵ.					
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2nd Tbn.	9 <del>% ( • • ( • •</del>	1	1		1	1
3rd Tbn.	, 94	f			Gran	f
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Euph.	<del>9:0 -</del>	-	•		-	1/2
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Pere. 2		-	-	6		
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-	Pice.	<u>ç</u>	-	-	-	11	1 1	-	-
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	1st/2nd Ob.	<u>\$</u> *				1 <b> ( .</b>	¥•••	• •	
	Ban.	<u>, , , , , , , , , , , , , , , , , , , </u>	-	-	-	-y	1	· ·	-
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	lat CL	ç	-	-			-	17, 17, 17	· [· · · ·
	2nd/3ed CL	<u>¢</u> ∙ -		-					• • • • • •
	ACL	¢	-					<del>йр х хир х</del> лf	· [ [ · · · ] ·
****	B.CL	<del>، بر بر پ</del> ا	∙ىر • بر∣	<b>.</b> , <b>.</b> , <b>.</b> ,	ې د درا	• •	-	<b>,J</b> , ,J, √	·   ç• • ç•
<b>→</b> →→→	lst/2nd Alto Sax.	<u>i i i i i i i i i i i i i i i i i i i </u>	<u></u> <u></u> <del>d</del> → d → d → d → d → d → d → d → d → d →	<del> }</del>	<u>∲</u>	·		<b>₽₽₽</b>	┥╆╍╆
	Ten. Sax.	\$ 1	p		ų., ų.	· · ·			-
	Bari. Sax.	<u>k</u>	J J		<b></b> ,			-	-
-	1st Tpt.	`		=f	<u> </u>	<u> </u>	<u> </u>		
	2nd Tpt.							-	
	3rd Tpt.	* ; • • •	TTT I					-	
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	1st/3rd Hn. 2nd/4th Hn.	शः;≝⊡ ४ः ा⊐िः							
¥	2nd/4th Hn.	ᢞ᠊ᢣᡃᡃᡃᡃ᠋ᠳᡍ	1900 1						
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	2nd Tbn.	୬ <u>ጵ</u> <u>*</u> • • • • • •	l, , , , ,	¶••• <sup>®</sup> ¶•• ≈∕	1. 1.	•	i Ść	.016	-
<b></b>	3rd Tbn.	<del>,</del> , , , , , , , , , , , , , , , , , , ,	1	n∕ ™	1	in,	$(t) \rightarrow (t)$	7.6	-
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<b>D</b> .	Tba.	** <u></u>	<u>, , , , , , , , , , , , , , , , , , , </u>	<u></u>	┟┄┰	Ł			13
	St.Bass	<del></del>	1	<del>  </del>	<u>,,,,,,</u>		$\overline{\mathbf{n}}$	ini Dre	10
6	Timp.		-		<u> </u>		SCC		é
र्छ	XyL	<u> </u>				<b>Z</b> .		<u>46</u>	न्हे
<u> </u>	Perc. 1	• • • • • • • • • • • • • • • • • • •	8 <sub>6</sub> 8 <sub>6</sub>			4			<u></u>
	Perc. 2			-			976-	101 3	<b>W</b> ?
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-	Piec.	<b>Å</b>	<b>—</b>		-		· ·		
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<u></u>	lat/2nd Ob.	******			-				-
	Bon.				-				
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	lst/2nd Alto Sax.	<del>∲_}</del>	┢╍┢╍	-	-		-	t t	<del>† - † -</del>
· · · · · · ·	Ten. Sax.	\$- 2y	*	•	-	-	-	J J /	<del>, , , , ,</del>
	Bari. Sax.	<u>نو با المجامع /u>	ار م	-	-			1, ,1,,	بر
<u> </u>	Lat Tpt.	<u>i</u> ś. – –	-	-	-		-	பிய	ഡ്സ
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	3ed Tpt.				_			,0	<u> </u>
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-	1st/3rd Hn.	<b>*</b> -	-	-	-	-	-	<u>n T</u>	1 Cur
-	2nd/4th Hn.	¢ -	-	-			-	Bur	Bur
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4	Euph.	·»,	-	-	-	<u>[4</u>		ាញក្រ	Age
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2	Timp.	<del>7,, -</del>	-	-	-		200	10	ę
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N.	Pere. 1	<u>∎ - 4, - 4,</u>	a <del>,a,</del>	-	-	Iq		11.	<u> </u>
₩ <u>*</u>	Perc. 2	ļ	-	-		•	) Drink <sup>6</sup>	<u>#;#</u> J]	•
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Solo B.Cl.	~~	-	-	-	-	-	ரை	π₽
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Picc.				-	-	-	•	-
1st/2nd Fl.	ട്രുന്ന ന	ഡ്ഥ	ſ	<u>f</u>	-	-		-
1st/2nd Ob.	் மைப	1 C	1	*		-	-	-
Ban.	, <del>عذاب با ب</del>	1			1	1	1	1
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		നിന	1					
2nd/3rd Cl.	<del>ې رين پ</del>	யிய	<u>f</u>	<u>p. r</u>		-		
A.Cl.	<del>، ر. ر</del> پ	J J	-	-	-	-	-	-
B.Cl.	<del>چر د ر پ</del>	<u>,,,,,</u> ,,		<del>ن ن ن را</del>	<del>,,</del>	<u>.</u>	<u>.</u>	<del></del>
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/2nd Alto Sax.	$\frac{1}{2}$ $\mathbf{f} \cdot \cdot \mathbf{f} \cdot \cdot$	f. , f . ,	ř	<u>*</u> ``	-	-	-	-
Ten. Sax.	<i>ĝ</i> , 1, , 1, ,	11	r i	<u>r</u> r	•	-	-	•
Bari. Sax.	<del>; , , , , , , , , , , , , , , , , , , ,</del>	J	• • و • • و	<del></del>	<u>,,,,,</u> ,,	j., j.,	• • از • • از	<del>,,,,,,,</del>
lst Tpt.			=/				-	
2nd Tpt.	9 2				-	_		
3rd Tpt.	2			-	-		-	
1st/3rd Hn.	6× •	-	-	-		-		-
2nd/4th Hn.	6		-	-		-	•	•
1st Tbn.	۶, ۴, ۱,	f.,,,,,	-	-	-	-	-	-
2nd Tbn.	୬ <u>୯</u> ↑ • • <b>†</b> • •	p , , p , ,	-	-	-	. C.a.		-
3rd Tbn.	24	,,.	-	_		<u>i 200</u>	Dre 🔪	-
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St.Bass	<del>n:</del>		<i>nf</i>	<u> </u>		<u> -                                   </u>	hi	<u>A</u>
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Xyi.	<u>¢</u> * -	-	-					
Perc. 1		-	-	-	4	-		<del>é.</del>
Perc. 2	<u> </u>	•	-	-	<b></b>	Pin	<u>, 10 j</u>	<b>.</b>
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Solo B.Cl.	÷	-	-	-			LTD TT	, İsrail
						- <del>.</del>	<i>s</i> <b>–</b>	
Pice.	<del></del>							
1st/2nd Fl.	<u> </u>	-	لٹ لٹ	I F F F F				• <del>हे</del> • ह
1st/2nd Ob.	2.			-				
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			<u> </u>	<i>s</i>		<u> </u>		
2nd/3rd Cl.	ç, -	-	ΈĽ	<i>"</i>				
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B.Cl.	6 1 · · · r	nf •	-				-	. <u>.</u>
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Bari. Sax.	Å <sup>(</sup> , , , )	rf	-	s,		1	_	- j - p
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3rd Tpt.	<u> </u>	TP AP	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		m	<b>m</b> , , , , , , , , , , , , , , , , , , ,	-	· ` · *
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2nd/4th Hn.	<del>تر رژ</del> مج	1		<u>,</u>	<u>ب</u> بر		-	-j-r
	m			jr F	e .	, ,		
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Euph.		⇒ 		"	4			<u></u>
	np			s	- <del></del>			1.
Tba.	95, <b>1</b> • • •				U			·3.
St.Bass	96 F	-	-		2		n.	
	np			″ C	ر	<b>N</b>	<u> </u>	
Timp.	2 St			<i>y</i>	<b>₽</b>	NCO	b-	0
Xyi.	<del>6</del> *			<b>с сі і</b>	8	$M_i$ $S_{c_0}$	<u>re</u> _	3
Perc. 1		-	-	e e	4	ep ep		
Perc. 2				ſſ	-1	·	11.	2 Cymh (chola)
Perc. 2	<u> </u>		-			01000	<u>, 10 ;</u>	, , , r "r
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Solo B.Cl.				T P			35
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Free. Ist/2nd FL	? 6× -	-	-	-	-		-
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ва	\$ <u>-</u>	-	•	-	•	•	-
lat CL 2nd/3ed CL	ç, - ¢, -	-				-	
A.C.	<u>.</u>			-		-	
B.Cl.	<del>، , ,</del>		,	,,	<u>,.</u>	,,	ين مر
lst/2nd Alto Sax.	÷		-	-	-	-	
Ten. Sax.	<u>\$</u> → -	-		-			
Bari. Sax.	\$ J J	J J	J. , J. ,	J., J.,	<u>,,,,,,</u>	J • • J • • •	ول نثلًا
l st Tpt.	\$	-			-		
2nd Tpt. 3ed Tpt.	<u>¢</u> , - <i>t</i> , -	-	•	-			-
lse/3rd Hn.	÷ ≵≠ -		-	-	-		
2nd/4th Hn.	*						
l st Tbn.	<del>7, -</del>	-	-	-	-	-	
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