



Molenaar Edition

Starting Out!

Dean Jones

A

Flex/Concert Band
01.3747.05.0
06:00

Colofon

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Mini - Score

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Starting Out!

I. Mischeivous



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01/02/04.3747.05

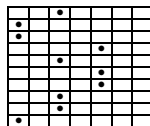
Starting Out!

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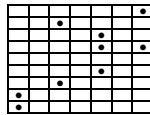
YOUTHBAND



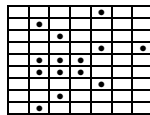
PART I
Soprano Saxophone (Fanfare)
Piccolo/Flute
Oboe
Clarinet Eb
1st Clarinet, Trumpet, Flugelhorn (Fanfare)
Alto Saxophone (Ad lib.)
Cornet Eb (+Brass Band)
Solo Cornet (Brass Band)
Repiano (Brass Band)
Violin 1



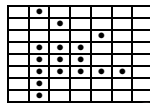
PART II
English Horn
2nd Clarinet, Trumpet, Flugelhorn (Fanfare)
Alto Saxophone
1st Horn
Flugelhorn (Brass Band)
Solo Horn (Brass Band)
2nd/3rd Cornet (Brass Band)
Violin 2
Viola (AC)



PART III
Alto Clarinet
1st Bassoon
Tenor Saxophone
2nd Horn
1st Trombone
1st Baritone/Euphonium (+Brass Band)
1st/2nd Horn (Brass Band)
1st/2nd Trombone (Brass Band)
Violoncello



PART IV
2nd Bassoon
Bass Clarinet
Baritone Saxophone
2nd Trombone
2nd Baritone/Euphonium (+Brass Band)
Bass Tuba (+Brass Band)
Bass Trombone (Brass Band)
Stringbass



Percussion
Timpani
Drumset



Swing $\text{♩} = 104$ $\text{♩} = \text{♩}$ **A** *sempre portato*

Part 1
Part 2
Part 3
Part 4
Timpani
Percussion
Drum Set

B

Part 1
Part 2
Part 3
Part 4
Timp.
Tamb.
Dr.

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01/02/04.3747.05

Musical score for measures 19-27. The score includes five staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), and Timp. (Timpani). The music is in 4/4 time and features a variety of dynamics including *mp*, *f*, and *p*. A Tambourine (Tamb.) and Drums (Dr.) are also present, with specific drum patterns indicated.

Musical score for measures 28-36. The score includes five staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), and Timp. (Timpani). The music continues with dynamics such as *f*, *mp*, and *mf*. Tambourine and Drums parts are also included.

Musical score for measures 37-44. The score includes five staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), and Timp. (Timpani). Measures 37-40 are marked with a 'C' and measures 41-44 with a 'D'. Dynamics include *f*, *mp*, and *mf*. Tambourine and Drums parts are also included.

Musical score for measures 45-52. The score includes five staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), and Timp. (Timpani). Measures 45-48 are marked with an 'E' and measures 49-52 with an 'F'. Dynamics include *f*, *mp*, *mf*, and *ff*. Tambourine and Drums parts are also included.

II. Regret

Musical score for measures 53-61. The score includes five staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), and Cym. (Cymbal). The tempo is marked 'Slow swing' with a metronome marking of 72. The key signature has one flat. Measures 53-56 are marked with a 'G'. Dynamics include *mp*, *f*, and *mp*. Tambourine (W.Ch.) and Drums (Dr.) parts are also included.

Musical score for measures 62-70. The score includes five staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), and Cym. (Cymbal). Measures 62-65 are marked with an 'H' and measures 66-70 with an 'I'. Dynamics include *f*, *mf*, and *p*. Tambourine and Drums parts are also included.

Musical score for measures 71-79. The score includes five staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), and Cym. (Cymbal). Dynamics include *mp* and *p*. Tambourine and Drums parts are also included.

Musical score for measures 80-88. The score includes five staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), and Cym. (Cymbal). Measures 80-83 are marked with a 'J'. Dynamics include *mp* and *p*. Tambourine and Drums parts are also included.

K

Part 1
Part 2
Part 3
Part 4
Cym.
W.Ch.
Dr.

mp p mp
rh.
mp p mp
p mp
Wind Chimes Lv. Lv.
mp mp

L

Part 1
Part 2
Part 3
Part 4
E.S.
Tamb.
Dr.

f
mp
mf

III. Learning

199 Allegro (straight) ♩ = 120

Part 1
Part 2
Part 3
Part 4
E.S.
Tamb.
Dr.

mf f
mf f
mf f
mf f
mf f
mf f

Egg (or Shaker)

M

Part 1
Part 2
Part 3
Part 4
E.S.
Tamb.
Dr.

mf f
mf f
mf f
mf f
mf f
mf f

130

Part 1
Part 2
Part 3
Part 4
E.S.
Tamb.
Dr.

mf f
mf f
mf f
mf f
mf f
mf f

as written

O

Part 1
Part 2
Part 3
Part 4
E.S.
Tamb.
Dr.

f mp mf
f mp mf
f mp mf
f mp mf
f mp mf
f mp mf

N

Part 1
Part 2
Part 3
Part 4
E.S.
Tamb.
Dr.

mf f
mf f
mf f
mf f
mf f
mf f

P

Part 1
Part 2
Part 3
Part 4
E.S.
Tamb.
Dr.

f mp cresc. f
f mp cresc. f
f mp cresc. f
f mp cresc. f
f mp cresc. f
f mp cresc. f