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# The Tower

*Alexandre Carlin*

**01.3748.06**

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- 1 Full Score
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 4 Horn F
- 2 Horn Eb
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani

# The Tower

*for Concert Band*



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7

1st/2nd Fl. *mf*

Ob. *mf*

Bsn.

1st Cl. *mf*

2nd Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax.

1st Tpt. *mp*

2nd Tpt. *mp*

Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

Euph.

Bass

Timp.

Mlts.

Perc. 1

Perc. 2 Triangle *mp*

Sample score

Sample score

12

1st/2nd Fl. *mf* *mp* **A**

Ob. *mf*

Bsn. *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf*

B.Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Bass *mp*

Timp. *mp*

Mlts. *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Susp. Cymb. *p* *mf*

Sample score

Sample score

17

1st/2nd Fl. *mf*

Ob. *mf*

Bsn.

1st Cl. *mf*

2nd Cl. *mf*

B. Cl.

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mp*

B. Sax. *mp*

1st Tpt. *mf* open

2nd Tpt. *mf* open

Hn.

1st Tbn. *mp*

2nd Tbn.

Euph.

Bass

Timp.

Mlts. *mf* Glockenspiel

Perc. 1

Perc. 2 *p* *mf*

23

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *mp* *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

Euph. *mf* *f*

Bass *mf* *f*

Timp.

Glock.

Perc. 1

Perc. 2

S.D.

2 Cymb.

*f*




**B** Andante ♩ = 80

1st/2nd Fl. *mf*

Ob.

Bsn.

1st Cl.

2nd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

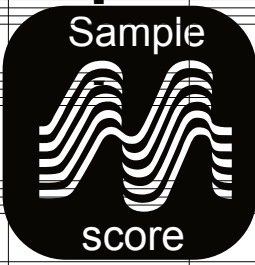
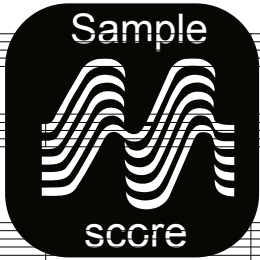
Bass

Timp.

Glock.

Perc. 1  
Low Tom, with Timp. Sticks  
*mf* *mp*

Perc. 2  
Tambourine  
*mf* *mp*

35

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass

Timp.

Glock.

Perc. 1

Perc. 2


*mf*

*mf*

Sample score

Sample score





Sample  
score

47

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B.Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

B. Sax. *f*

1st Tpt. *f* open

2nd Tpt. *f* open

Hn.

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Bass *f*

Timp. *mf* *f*

Glock.

Perc. 1 *f*

Perc. 2 *f*

Sample score

Sample score

53

1st/2nd Fl. *mf*

Ob. *mf*

Bsn.

1st Cl.

2nd Cl.

B.Cl.

1st A. Sax. *f*

2nd A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax.

1st Tpt. *mf*

2nd Tpt.

Hn. *open* *f* *mf*

1st Tbn.

2nd Tbn.

Euph. *mf*

Bass

Timp.


Glock. *mf*

Perc. 1 *mp*


Perc. 2 *mp*

Sample score

Sample score



Sample  
score



Sample score

**D** Moderato (♩ = 96)

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Sample score

Sample score

Sample score

Xylophone

Anvil

75

1st/2nd Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

1st Cl. *mf* *f* *mf* *f*

2nd Cl. *mf* *f* *mf* *f*

B.Cl. *mf* *f* *mf* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt.

2nd Tpt.

Hn. *f*

1st Tbn. *f*

2nd Tbn.

Euph.

Bass


Timp.

Xyl.

Perc. 1

Perc. 2

Sample score



Sample  
score



85

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Sample score

Glockenspiel

*f*

90

1st/2nd Fl. *tr* *tr* *mf* *mp*

Ob. *tr* *tr* *mf* *mp*

Bsn. *mp*

1st Cl. *tr* *tr* *mp*

2nd Cl. *tr* *tr* *mp*

B.Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* Bass Clarinet

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Bass *mp*

Timp. *mp*

Mlts. *mf*

Perc. 1 *mp*

Perc. 2 *mp* Triangle

Sample score

Sample score

96 *rit.*

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

B. Sax. *Play mp*

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass

Timp.

Glock.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*f*

Susp. Cymb.

*mf*

Sample score

Sample score

Sample score

This image shows a page from a musical score, likely for a large orchestra. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Bass), and percussion (Timpani, Mallets, Percussion 1 and 2). The music is in 4/4 time, as indicated by the common time signature. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando). A large, semi-transparent watermark reading "Sample score" is overlaid on the center of the page. The page number "12" is visible in the bottom right corner.

[H] Allegro  $\text{♩} = 120$ 

1st/2nd Fl. 

Ob. 

Bsn. 

1st Cl. 

2nd Cl. 

B.Cl. 

1st A. Sax. 

2nd A. Sax. 

T. Sax. 

B. Sax. 

1st Tpt. 

2nd Tpt. 

Hn. 

1st Tbn. 

2nd Tbn. 

Euph. 

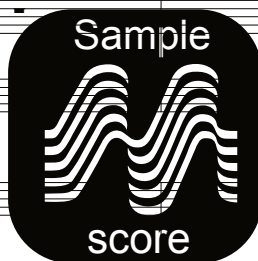
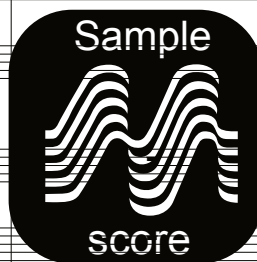
Bass 

Timp. 

Mlts. 

Perc. 1 

Perc. 2 



[illegible]

116

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B.Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Bass *f*

Timp. *mf* *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Xylophone

Susp. Cymb.

2 Cymb.

Sample score

Sample score

Sample score

121

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass

Timp.

Xyl.

Perc. 1

Perc. 2

*f*

*f*

Sample score

Sample score