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# Mars 1488

*Eric Swiggers*

**01.3779.06**

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Trombone Bass C
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Snare Drum
- 2 Percussion

# MARS 1488

Gecomponeerd in opdracht van de Commandant der Zee Strijdkrachten  
voor het 65 jarig jubileum van de Marinierskapel der Koninklijke Marine



Tempo di Marcia (M.M. ♩ = c. 112)

Sheet music for 'Mars 1488' for wind band, featuring parts for Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, 3, Horn in F 2, 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, C Baritone, C Bass Tuba, Snare Drum, and Cymb. à 2 Bass Drum.

The score includes two watermark logos: 'Sample score' with a wavy line graphic.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

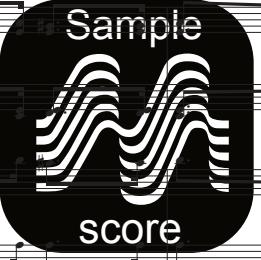
B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb. B.D.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

*div.*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

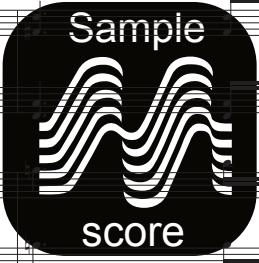
B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb.  
B.D.


01.3779.06

17

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

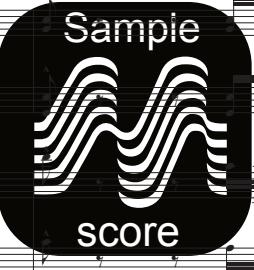
B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb. B.D.

01.3779.06

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

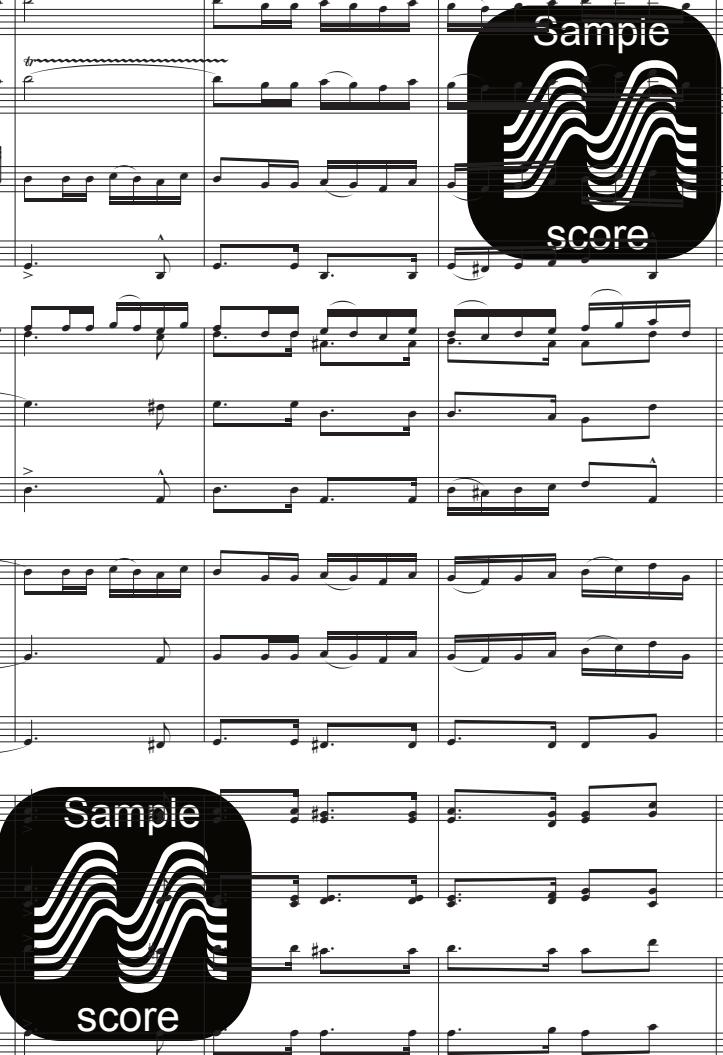
B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb.  
B.D.



This is a musical score page for an orchestra. The page contains 21 staves of music, each with a different instrument name written above it. The instruments are: Picc., Fl. 1, 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., C Bar., B. Tba., S.D., and Cymb. B.D. The music consists of measures of notes and rests, with various dynamics like '3', 'A', 'V.', and 'div.' indicated above the notes. The page is numbered 5 at the top right and has a page number 01.3779.06 at the bottom right.

Picc.

Fl. 1, 2

Ob.

Bsn.

E Cl.

B<sub>♭</sub> Cl. 1

B<sub>♭</sub> Cl. 2

B<sub>♭</sub> Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B<sub>♭</sub> Tpt. 1

B<sub>♭</sub> Tpt. 2

B<sub>♭</sub> Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb. B.D.




Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

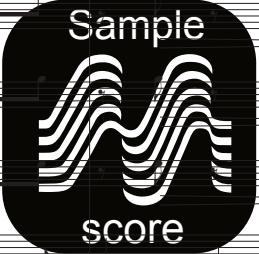
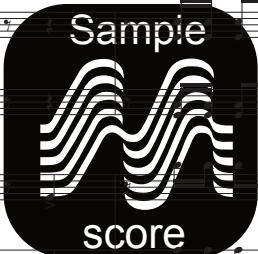
B. Tbn.

C Bar.

B Tba.

S.D.

Cymb.  
B.D.

37

Picc.

Fl. 1, 2 *mp*

Ob.

Bsn. *2nd time only* *mp*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp* *mf* *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp* *2nd time only*

B. Sx. *mp* *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

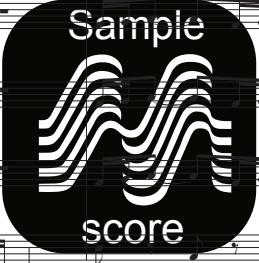
B. Tbn. *mf*

C Bar. *2nd time only* *mp*

B Tba. *mp* *mf* *mp*

S.D. *mp* *mf* *mp*

Cymb. B.D. *mp* *mf* *mp*



01.3779.06

Picc.

Fl. 1, 2

Ob.

Bsn.

both times

f

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

both times

f

B. Sx.

mf

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

C Bar.

both times

f

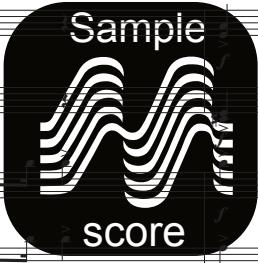
B. Tba.

S.D.

mf

Cymb.  
B.D.

mf

MARS 1488

Picc.

Fl. 1, 2

Ob.

Bsn.

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

B Tha.

S.D.

Cymb.  
B.D.

55

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb. B.D.

Picc.

Fl. 1, 2

Ob.

Bsn.

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb.  
B.D.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

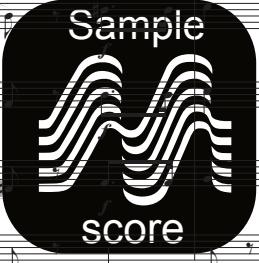
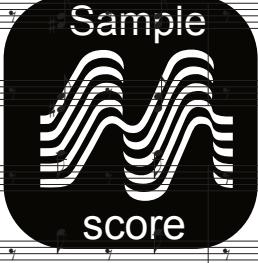
B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb.  
B.D.

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb. B.D.

79

Picc.

Fl. 1, 2

Ob.

Bsn.

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

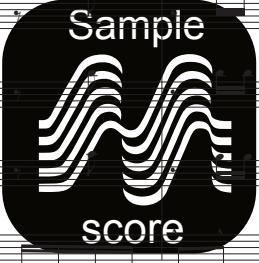
B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb. B.D.




MARS 1488

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb. B.D.

MARS 1488

17

95

Picc.

Fl. 1, 2

Ob.

Bsn.

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb. B.D.




01.3779.06

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

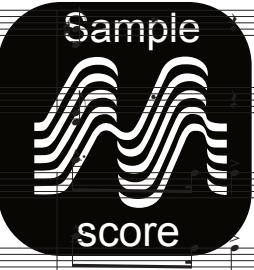
B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb.  
B.D.

01.3779.06

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

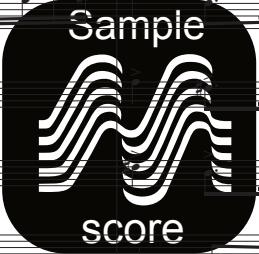
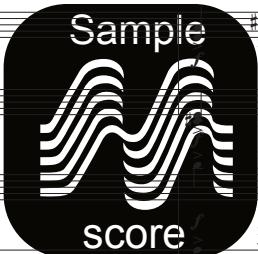
B. Tbn.

C Bar.

B. Tba.

S.D.

Cymb.  
B.D.

MARS 1488

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

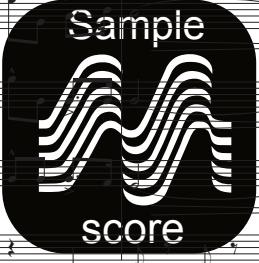
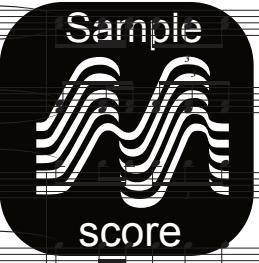
B. Tbn.

C Bar.

B Tba.

S.D.

Cymb.  
B.D.

121

Picc.

Fl. 1, 2

Ob.

Bsn.

(Cue Bass Cl.)

E♭ Cl.

B♭ Cl. 1

*cantabile*

B♭ Cl. 2

*p*

*cantabile*

B♭ Cl. 3

B. Cl.

*p*

A. Sx. 1, 2

T. Sx.

(Cue Bass Cl.)

B. Sx.

*p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

*p*

Tbn. 2

*p*

Tbn. 3

*p*

B. Tbn.

C Bar.

*cantabile*

*p*

B. Tba.

*p*

S.D.

*p*

Cymb. B.D.




01.3779.06

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

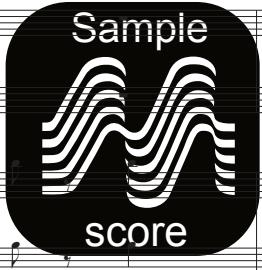
B. Tbn.

C Bar.

B Tba.

S.D.

Cymb. B.D.

137

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

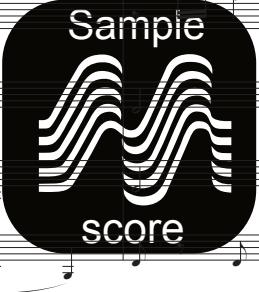
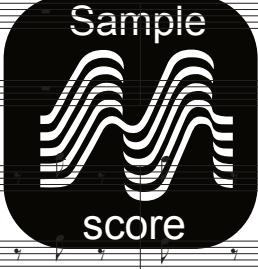
B. Tbn.

C Bar.

B Tba.

S.D.

Cymb.  
B.D.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

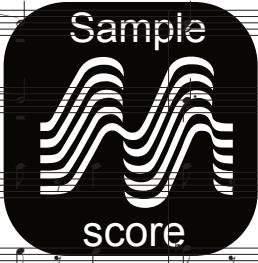
B. Tbn.

C Bar.

B Tba.

S.D.

Cymb.  
B.D.



poco a poco cresc.

Picc.

Fl. 1, 2

Ob.

Bsn. *p* (play)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. *p*

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar. *p*

B. Tba.

S.D.

Cymb. B.D.



The image shows a musical score for a large orchestra, page 26 of the piece "Mars 1488". The score includes parts for Picc., Flutes 1 & 2, Oboe, Bassoon (with dynamic 'p' and instruction 'play'), Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1 & 3, Horn 2 & 4, Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, Double Bass, and Cymbals/Bass Drum. The music consists of ten staves of musical notation. A large black rectangular watermark containing the text "Sample score" and a stylized white waveform graphic is centered over the middle portion of the score. The page number 26 is at the top left, and the title MARS 1488 is at the top center. The dynamic marking "poco a poco cresc." is placed above the first two staves. Various performance instructions like "play" and dynamics like "p" are included throughout the score.

153

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

*div*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

*mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

*mp*

Hn. 2, 4

*mp*

Tbn. 1

*mf*

Tbn. 2

*mf*

*mp*

Tbn. 3

*mf*

*mp*

B. Tbn.

*mf*

*mp*

C Bar.

*mf*

*mp*

B. Tba.

*mf*

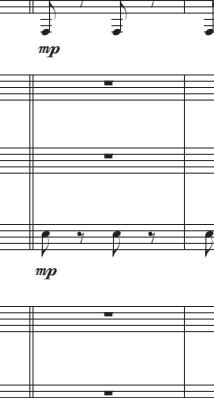
*mp*

S.D.

*mf*

*mp*

Cymb. B.D.




Picc.

Fl. 1, 2

Ob.

Bsn.

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

(Straight mute ad lib.)

Solo *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

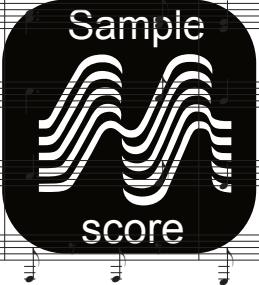
B. Tbn.

C Bar.

B Tba.

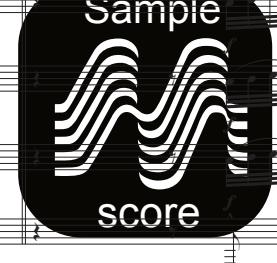
S.D.

Cymb. B.D.



This page contains a musical score for a large orchestra. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1 & 3, Horn 2 & 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Cello/Bassoon, Double Bass, and Snare Drum/Cymbals. The score consists of multiple staves of music with various dynamics and performance instructions like 'Straight mute ad lib.' and 'Solo mp'. The 'Sample score' watermark is repeated twice across the page.

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Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

B. Tha.

S.D.

Cymb.  
B.D.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

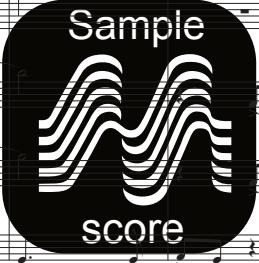
B. Tbn.

C Bar.

B Tba.

S.D.

Cymb.  
B.D.




Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

B Tba.

S.D.

Cymb.  
B.D.

