
Shamrock Rhapsody

Alexandre Carlin

01.3798.08

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|---|----------------------|---|---------------|
| 1 | Full Score | 2 | Bas Bb (BC) |
| 1 | Piccolo | 2 | Bas Eb (TC) |
| 2 | Flute I | 2 | Bas Eb (BC) |
| 2 | Flute II | 4 | Tuba C |
| 2 | Oboe | 1 | Percussion I |
| 2 | Bassoon | 1 | Percussion II |
| 1 | Clarinet Eb | 1 | Mallets |
| 4 | Clarinet I | 1 | Timpani |
| 4 | Clarinet II | 1 | Double Bass |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |

Shamrock Rhapsody

for Concert Band



Alexandre Carlin

Gently (♩ = 76)

Piccolo in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in E \flat (Optional)

1st Clarinet in B \flat

2nd/3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st/2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd/3rd Trumpet in B \flat

1st Horn in F

2nd/3rd Horn in F

1st Trombone in C

2nd/3rd Trombone in C

Euphonium in C

Bass in C

String Bass

Timpani

Mallets
(Glockenspiel, Xylophone, Vibraphone, Chimes)

Percussion 1
(Snare drum, Bass drum, Bodhran or Medium Tom)

Percussion 2
(Cymbals, Tambourine, Triangle, Wind-Chimes, Low Tom)

Sample score

Sample score

mp

p

mf

mp

mf

mp

p


mp

p

mp

Sus.Cymb.

mp

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a sound wave with multiple overlapping lines.

18

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. (Opt.) *mf*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B.Cl. *mp*

1st/2nd A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1st Tpt. *mp* mute *mf*

2nd/3rd Tpt. *mp* mute *mf*

1st Hn. *mp*

2nd/3rd Hn. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

Euph. *mp*

Bass *mp*

Str.Bs. *mp*

Timp.

Mlts.

Perc. 1

Perc. 2

Xylophone *mf*

Sample score


Sample score

open


open

Picc.
 1st/2nd Fl.
 Ob.
 Bsn.
 E♭ Cl. (Opt.)
 1st Cl.
 2nd/3rd Cl.
 B. Cl.
 1st/2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st Hn.
 2nd/3rd Hn.
 1st Tbn.
 2nd/3rd Tbn.
 Euph.
 Bass
 Str. Bs.
 Timp.
 Mls.
 Perc. 1
 Perc. 2

Sample
 score



Sample
score



Sample
score

36

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Tambourine

mf

mf

mf

mf

mf

p

Sample score

Sample score

B

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

B.Cl.

1st/2nd A.Sax.

T.Sax.

B.Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str.Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Sample
score

mf

mf

mf

mf

pizz.

Bodhran or Medium Tom

Low Tom

[illegible]

Picc.
 1st/2nd Fl.
 Ob.
 Bsn.
 E♭ Cl. (Opt.)
 1st Cl.
 2nd/3rd Cl.
 B.Cl.
 1st/2nd A.Sax.
 T.Sax.
 B.Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st Hn.
 2nd/3rd Hn.
 1st Tbn.
 2nd/3rd Tbn.
 Euph.
 Bass
 Str.Bs.
 Timp.
 Mlt.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, page 10. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, String Bass, Timpani, Mallets, and Percussion. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *sf*. A large black watermark with the text "Sample score" and a wavy line logo is overlaid on the score.

60

C

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl. (Opt.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Str. Bs.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample score

Sample score

Picc.
 1st/2nd Fl.
 Ob.
 Bsn.
 E♭ Cl. (Opt.)
 1st Cl.
 2nd/3rd Cl.
 B.Cl.
 1st/2nd A.Sax.
 T.Sax.
 B.Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st Hn.
 2nd/3rd Hn.
 1st Tbn.
 2nd/3rd Tbn.
 Euph.
 Bass
 Str.Bs.
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

Sample
 score

Sample
 score