



Molenaar Edition

# Medley Mars

Mackler

P. J. Molenaar

Art.nr: 015003020

Difficulty: C

Concert Band

Recorded on: More Marches 2 (311055720)

## Marches

Colofon

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Mini - Score

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### MEDLEY MARS - Mackler/arr. P.J. Molenaar

Nie Mackler was konden wij niet meer ach-  
terhalen, maar vermoedelijk gaat het om een  
Engelse componist daar zijn muziek in Londen  
uitgegeven werd. De leuke stapmars Medley  
Mars werd door Pieter Jan Molenaar (1907-  
1979) stichter van Molenaar Edition bewerkt en  
werd uitgegeven als nummer 2 in de serie 'Marstr-  
omfen'. Deze pittige mars diende echt uit de ver-  
getelhoek gehaald te worden want hij klinkt byzon-  
der goed.

### MEDLEY MARS - Mackler/arr. P.J. Molenaar

Das ist uns nicht gelungen herauszufinden wer  
Mackler war aber vielleicht war er ein engl-  
ischer Komponist da seine Marsche in London ver-  
legt wurden. Der heitere Defillemarsch "Medley  
Mars" wurde von Pieter Jan Molenaar (1907-  
1972) dem Gründer des Molenaar Verlags arran-  
giert und als Nummer 2 in der Reihe 'Marstr-  
omfen' (Famous Marches) verlegt. Dieser reizende  
Marsch war zu Unrecht in Vergessenheit geraten.

### MEDLEY MARS - Mackler/arr. P.J. Molenaar

Nous n'avons pas pu découvrir l'identité de  
Mackler mais il s'agit probablement d'un  
compositeur anglais car sa musique fut d'abord  
éditée en Grande Bretagne. La trébuchante marche  
"Medley (Foi pourni)" a été arrangée par Pieter Jan  
Molenaar (1907-1979) fondateurs des Editions  
Molenaar et a été éditée sous le numéro 2 de la  
série 'Marches a Succès (Marstromfen)'. Cette  
marche mérite d'être redécouverte parce qu'elle  
sonne vraiment très bien.

### MEDLEY MARS - Mackler/arr. P.J. Molenaar

We could not find any trace of the composer  
Mackler but he was probably British as his  
marches were published in London. The fine  
"Medley March" was arranged by Pieter Jan Molenaar  
(1907-1979) founder of the Molenaar Edition and  
was published as number 2 in the series 'Marstr-  
omfen' (Famous Marches). As this thrilling quick  
march sounds amazingly well it is a real discovery.

#### INSTRUMENTATION 'MEDLEY MARS' 05 0003 02 HARMONIE / CONCERTBAND / SYMPHONIC BAND

- |                       |                         |
|-----------------------|-------------------------|
| 1 Condensed Score     | 1 Horn IV Eb/F          |
| 1 Piccolo C           | 1 Tenorhorn I           |
| 8 Flute               | 2 Trombone I C          |
| 2 Oboe                | 2 Trombone II C         |
| 1 Eb Clarinet         | 2 Trombone III C        |
| 8 Solo Clarinet + I   | 2 Barit Euph C          |
| 8 Clarinet II + III   | 4 Barit Euph Bb         |
| 4 Alto Saxophone      | 1 Timpani               |
| 2 Tenor Saxophone     | 3 Percussion            |
| 1 Baritone Saxophone  |                         |
| 1 Soprano Saxophone   | <b>ADDITIONAL PARTS</b> |
| 1 Eb Flugelhorn       | 1 Trombone I Bb         |
| 3 Solo Flugelhorn + I | 1 Trombone II Bb        |
| 3 Flugelhorn II + III | 1 Trombone III Bb       |
| 4 Cornet/Trumpet I    | 2 Barit Euph Bb         |
| 4 Cornet/Trumpet II   | 2 Eb Bass               |
| 1 Horn I Eb/F         | 2 Bb Bass               |
| 1 Horn II Eb/F        |                         |
| 1 Horn III Eb/F       |                         |

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#### MEDLEY MARS

MACKLER  
arr. P. J. Molenaar

Conductor C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Uitgave Molenaar Edition BV Wormerveer Holland

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Musical notation for measures 43-52. The score is written for guitar, with a treble clef and a key signature of one flat. The bass line is indicated by '7' in the bass clef. The melody consists of eighth and sixteenth notes.

Musical notation for measures 53-60. A 'Trio' section begins at measure 57. The notation continues with guitar-specific markings.

Musical notation for measures 61-69. The piece continues with a consistent rhythmic pattern.

Musical notation for measures 70-78. The notation includes various guitar techniques and fingering.

Musical notation for measures 79-87. The piece concludes with a final chord.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical notation for measures 88-95. The score continues with guitar-specific markings.

Musical notation for measures 96-103. The notation includes various guitar techniques and fingering.

Musical notation for measures 104-109. The piece continues with a consistent rhythmic pattern.

Musical notation for measures 110-115. The notation includes various guitar techniques and fingering.

Musical notation for measures 116-119. The piece concludes with a final chord.

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