



Molenaar Edition

Washington Grays

C. S. Grafulla

G. Mol

Art.Nr: 015244030

Concert Band

Marches

Colofon

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Mini - Score

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INSTRUMENTATION 'WASHINGTON GRAYS' - 05.0244.03
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn IV Eb
1	Piccolo Db	1	Tenorhorn I
8	Flute	1	Tenorhorn II
2	Oboe/Soprano Saxophone	1	Tenorhorn III
2	Bassoon	2	Trombone I C
1	Eb Clarinet/Eb Flügelhorn	2	Trombone II C
4	Solo Clarinet/Solo Flügelhorn	2	Trombone III C
4	Clarinet I/Flügelhorn I	2	Barit.Euph. C
4	Clarinet II/Flügelhorn II	2	Barit.Euph. Bb
4	Clarinet III/Flügelhorn III	4	Basses (Tuba) C I + II
2	Alto Saxophone	2	Snare Drum
2	Tenor Saxophone	1	Bass Drum
1	Baritone Saxophone		
2	Cornet I		
2	Cornet II		
2	Trumpet I		
2	Trumpet II		
1	Horn I Eb		
1	Horn II Eb		
1	Horn III Eb		

1	Horn IV Eb
1	Tenorhorn I
1	Tenorhorn II
1	Tenorhorn III
2	Trombone I C
2	Trombone II C
2	Trombone III C
2	Barit.Euph. C
2	Barit.Euph. Bb
4	Basses (Tuba) C I + II
2	Snare Drum
1	Bass Drum

ADDITIONAL PARTS	
1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
2	Eb Bass
2	Bb Bass

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WASHINGTON GRAYS

MARS
(Serie Marstrimten No. 214)
HARMONIE - FANFARE

CONDUCTEUR Stp
C.S. GRAFULLA
Arr.: GOSLING MOL

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First system of musical notation, featuring a treble and bass clef. It includes a dynamic marking of *pp* and a tempo marking of *Allegretto*. The system contains several measures of music with various note values and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

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Third system of musical notation, marked with a **5** above the staff, indicating a measure rest or a specific section marker.

Fourth system of musical notation, showing further development of the musical theme.

Fifth system of musical notation, featuring first and second endings marked with **1.** and **2.** above the staff.

05.0244.09
Mini Score - Mini Score - Mini Score