



Molenaar Edition

Wel gescand, nog naam g

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Concert Band

Marches

Colofon

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Mini - Score

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GROET IN DE VERTE

DIRECTIE b♭

(Serie Marstronfen No. 306) 3/4.

A. DÖRING

Arr.: GOSLING MOL

Musical score for 'Groet in de verte' in 3/4 time, featuring a concert band. The score is arranged in four systems, each with a treble and bass staff. Dynamics include *f*, *ff*, and *p*. The score is overlaid with a large, semi-transparent watermark that reads 'Mini Score' in a circular pattern.

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Continuation of the musical score for 'Groet in de verte' on page 2. It features four systems of music with treble and bass staves. Dynamics include *p*, *cresc.*, and *f*. A 'TRIO' section is indicated. The score is overlaid with a large, semi-transparent watermark that reads 'Mini Score' in a circular pattern.

Continuation of the musical score for 'Groet in de verte' on page 3. It features four systems of music with treble and bass staves. Dynamics include *f*, *cresc.*, and *f*. The score is overlaid with a large, semi-transparent watermark that reads 'Mini Score' in a circular pattern.

First system of musical notation, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. It consists of three staves: a top staff with chords, a middle staff with a melodic line, and a bottom staff with a bass line.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo) in the bass staff.

Third system of musical notation, featuring a *cresc.* (crescendo) marking in both the treble and bass staves.

Fourth system of musical notation, including a *ff* (fortissimo) dynamic marking and first/second endings (1. and 2.) in the treble staff.

