



Molenaar Edition

American Style

Swingmars

C. Klein

Art.nr: 015476020

Concert Band

Marches

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

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Instrumentation "AMERICAN STYLE"

H	F	H	F
1	Piccolo Db	1	Flügelhorn Eb
2	Flute	3	Solo
1	Oboe I	3	II
1	II	3	III
2	Bassoon	3	Cornet/Trumpet I
1	Clarinet Eb	3	II
4	Solo	3	III
4	I	1	Horn Eb/F I
4	II	2	II
4	III	1	III
1	Alto	1	Trombone I
1	Bass	1	II
2	2 Saxophone Soprana	1	III
2	Alto	6	Baritone Euphonium
2	Tenor	4	2 Eb+ 2Bb Bass
1	1 Baritone	4	Diff. Claefts
		1	Snare Drum
		2	Bass Drum + Cymb.

H = Harmonie
F = Fanfare

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AMERICAN STYLE

(Serie Marstriomfen No. 476)
HARMONIE - FANFARE

DIRECTIE C

Cor Klein

High W.W. (Hout)

Cor., Saxe (Kl Kp Sax)

Hms., Trbs., Bar

Basses

S Dr (oprand)

Cym

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21 High W.W. (Hout)

Cor., Saxe (Kl Kp, Saxe) five basses

Trbs., Bar.

Hms.

S Dr

simile



37
A High W.W.
(Hout)

Cors., Saxs. (Kl Kp),
Bar., 8va bass

Saxs.

Trbs., Hrns.

Basses

S Dr.
(Tamb.)



69

73

Trio

Trbs.
8va bass

Cymb



High W.W.
(bugles, Cors., 8va bass)

Cors. (Kl Kp)

Trbs., Bar

89



High W.W.
(Hout)

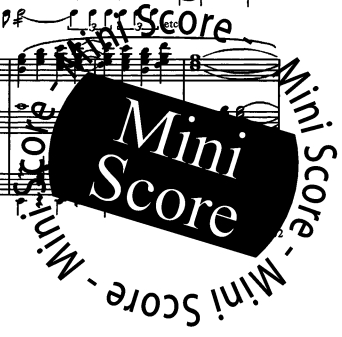
Cors., 8va bass
(Kl Kp, Bug., 8va bass)

Trbs.,
Bar.,
Hrns.

Basses

S Dr.
(Tamb.)

105



First system of musical notation, featuring a treble clef and a bass clef. The music consists of several measures with various notes and rests.

Second system of musical notation, starting with the measure number 121. It continues with treble and bass clefs and musical notation.

Third system of musical notation, continuing the piece with treble and bass clefs.

Fourth system of musical notation, continuing the piece with treble and bass clefs.

