



Molenaar Edition

Marching Together

Kees Vlak

Art.nr: 015608020

Difficulty: D

Concert Band

Marches

Colofon

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Mini - Score

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Molenaar Edition

Kees Vlak Marching Together For band

In opdracht van de KNF
en de ANUM.



INSTRUMENTATION "MARCHING TOGETHER" - 05.0608.02

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | | | |
|---------------------------|-----------------------|-----------------|-----------------------|---|-----------|
| 1 Condensed Score | 2 Trombone I C | } | Additional Parts | | |
| 1 Piccolo | 2 Trombone II C | | | | |
| 8 Flute | 2 Trombone III C | | | | |
| 2 Oboe | 2 Barit. Euph. C | } | 1 Trombone I Bb | | |
| 2 Bassoon | 2 Barit. Euph. Bb | | | | |
| 1 Eb Clarinet | 4 Bases (Tuba) C | | | | |
| 5 Clarinet I | 1 Percussion I | } | 1 Trombone II Bb | | |
| 5 Clarinet II | (Drumset) | | | | |
| 5 Clarinet III | 1 Percussion II | | | | |
| 1 Alto Clarinet | (Glockenspiel/Lyra) | } | 2 Barit. Euph. Bb | | |
| 1 Bass Clarinet | 1 Timpani | | | | |
| 2 Alto Saxophone | 8 Snare Drum | | | | |
| 2 Tenor Saxophone | 2 Bass Drum | } | 2 Eb Bass | | |
| 1 Baritone Saxophone | } Drumband | | | } | 2 Bb Bass |
| 3 Cornet/Trumpet I | | | | | |
| 3 Cornet/Trumpet II | | 1 Eb Flügelhorn | | | |
| 3 Cornet/Trumpet III + IV | 2 Solo + Flügelhorn I | | | | |
| 1 Horn I | 2 Flügelhorn II | } | 2 Flügelhorn III + IV | | |
| 1 Horn II | 2 Flügelhorn III + IV | | | | |
| 1 Horn III | | | | | |
| 1 Horn IV | | | | | |

INSTRUMENTATION "MARCHING TOGETHER" - 04.0174.02

BRASS BAND

- | | | |
|-------------------|-----------------|---------------------|
| 1 Condensed Score | 1 Horn I | 2 Euphonium |
| 1 Eb Cornet | 1 Horn II | 2 Eb Bass |
| 4 Solo Cornet | 1 Trombone I | 2 Bb Bass |
| 1 Replano | 1 Trombone II | 1 Percussion I |
| 1 Flügel | 1 Bass Trombone | 1 Percussion II |
| 4 Cornet II + III | 1 Baritone I | (Glockenspiel/Lyra) |
| 1 Solo Horn | 1 Baritone II | |

INSTRUMENTATION "MARCHING TOGETHER" - 10.0178.02

DRUMFANFARE

- | | | | |
|--------------------|-------------------|-----------------|---------------------|
| 1 Condensed Score | 1 Trombone I Bb | 2 Percussion I | |
| 2 Flute | 1 Trombone II Bb | (Drum) | |
| 3 Trumpet I | 1 Trombone III Bb | } Percussion II | |
| 3 Trumpet II | 2 Barit. Euph. Bb | | (Glockenspiel/Lyra) |
| 3 Trumpet III + IV | 2 Eb Bass | | |
| 1 Horn I | 2 Bb Bass | } Drumband | |
| 1 Horn II | 2 Bases (Tuba) | | |

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MARCHING TOGETHER

4:30"

In opdracht van K.N.F. en A.N.U.M.

Kees Vlak

March #=116

The musical score is written for a concert band. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'March' and the dynamics include 'f marcatisimo'. The score is arranged in a grand staff with multiple staves for different instruments. The piece is 4:30 minutes long. The score is attributed to Kees Vlak and was commissioned by the K.N.F. and A.N.U.M.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 6, measures 82-86. The score is written for three staves (treble, bass, and a lower bass line) in a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for page 6, measures 87-94. This section is marked "TRIO (un poco marcato)". It shows a change in texture with more sustained notes and chords in the upper staves, while the lower staves continue with rhythmic accompaniment.

Musical score for page 6, measures 95-99. The score continues with the same three-staff format, showing further development of the musical themes.



Musical score for page 7, measures 100-106. The score continues with the three-staff format, featuring intricate rhythmic patterns.

Musical score for page 7, measures 107-111. This section shows a continuation of the musical themes with some melodic lines in the upper staves.

Musical score for page 7, measures 112-118. The score concludes with a final cadence in the three-staff format.



Musical score for page 8, measures 119-125. The score continues with the three-staff format, showing further development of the musical themes.

Musical score for page 8, measures 126-131. This section includes a "Coda" marking and a "D.C." (Da Capo) instruction. The music features a change in texture and dynamics.

Musical score for page 8, measures 132-138. The score concludes with a final cadence in the three-staff format.

