



Molenaar Edition

Am Prufstand

Hans Gansch

Art.nr: 015623020
Difficulty: B

Concert Band
Recorded on: Chess (311031720)

Marches

Colofon

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Mini - Score

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Molenaar Edition

Hans Gansch AM PRÜFSTAND

For Band

Harmonie / Fanfare

Condensed Score

05.0623.02

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MBCD 31

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Edition;



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INSTRUMENTATION 'AM PRUFSTAND' - 05.0623.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Horn I + II Eb/F	} 2
8 Flute	2 Horn III + IV Eb/F	
2 Oboe/Soprano Saxophone	4 Trombone I + II C	
2 Bassoon I + II	4 Trombone III + IV C	
1 Eb Clarinet/Eb Flügelhorn	2 Barit.Euph. C	} 2 + 4
5 Clarinet I/Flügelhorn I	2 Barit.Euph. Bb	
5 Clarinet II/Flügelhorn II + III	4 Bases (Tuba) C I + II	} 2 + 4
5 Clarinet III/Flügelhorn II + III	3 Percussion	
1 Alto Saxophone I	ADDITIONAL PARTS	
1 Alto Saxophone II	2 Trombone I + II Bb	} 2 + 4
1 Tenor Saxophone I	2 Trombone III + IV Bb	
1 Tenor Saxophone II	2 Eb Bass	
1 Baritone Saxophone	2 Bb Bass	
3 Cornet/Trumpet I		
6 Cornet/Trumpet II + III		

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AM PRÜFSTAND - Hans Gansch

N De Oostenrijkse componist Hans Gansch (Kirnberg an der Mark 1925) leidde reeds op jonge leeftijd de gemeentelijke muziekorkest van zijn geboortedorp. Thans dirigeert hij de Stadtkapelle Meik en is pedagoog aan de Wachauer Blasmusikschule. Hij kent de amateurkorpsen door en door: gelukkig hiervan deze mooie klassiek opgebouwde concertmars opus 90 die hij in mei 1988 componeerde. Wellicht wijst de titel op het feit dat deze concertmars als een soort proefstukkerje bedoeld was.

AM PRÜFSTAND - Hans Gansch

F Le compositeur autrichien Hans Gansch (Kirnberg an der Mark 1925) a débuté en dirigeant la société musicale de son village natal. A présent il dirige l'Harmonie Municipale (Stadtkapelle) de Meik et il enseigne à l'école de Musique à Vent de Wachau. Il connaît fort bien les sociétés d'amateurs, comme le prouve cette belle marche de concert opus 90 de structure classique, composée en mai 1988. Le titre pourrait bien indiquer qu'il s'agit d'une première composition soumise au jugement public.

AM PRÜFSTAND - Hans Gansch

D Der österreichische Komponist Hans Gansch (Kirnberg an der Mark 1925) wurde zum Kapellmeister in seiner Heimat-gemeinde gewählt als er 25 Jahre alt war. Heutzutage dirigiert er die Stadtkapelle Meik und ist Lehrer an der Wachauer Blasmusikschule. Er kennt die Amateur-Blasorchester durch und durch, wie es sich in diesem schönen Konzertmarsch Opus 90 erweist. Dieser Marsch ist im klassischen Stil aufgebaut und wurde im Mai 1988 komponiert. Vielleicht bezieht der Titel sich auf diesen Marsch als eine Art Versuchsballon für den Komponisten.

AM PRÜFSTAND - Hans Gansch

E The Austrian composer Hans Gansch (Kirnberg an der Mark 1925) became conductor of the local band in his native village when he was 25 years old. Today he is the conductor of the Meik Municipal Band (Stadtkapelle) and teaches at the Wachau Wind Music School. He knows the wind band very well as this thrilling Concert March opus 90 proves. The march is written according to classical structures and was composed in May 1988. The title may refer to the fact that the composer considers this march as a real test case in front of a large audience.



Am Prüfstand

Dir. in C
Duration: 3' 40"

Konzertmarsch op. 90

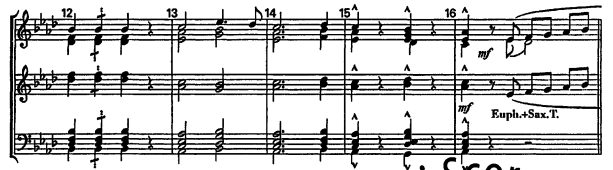
Hans Gansch 



Musical score system 1, measures 1-6. Includes treble, alto, and bass staves.



Musical score system 2, measures 7-11. Includes treble, alto, and bass staves.

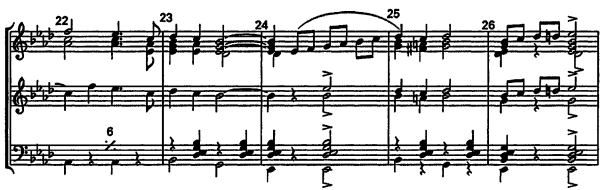


Musical score system 3, measures 12-16. Includes treble, alto, and bass staves. Dynamic markings: *mf*. Instrumentation: Euph.+Sax. T.



Musical score system 4, measures 17-21. Includes treble, alto, and bass staves. Dynamic markings: *mf*.

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Musical score system 5, measures 22-26. Includes treble, alto, and bass staves.



Musical score system 6, measures 27-30. Includes treble, alto, and bass staves.



Musical score system 7, measures 31-34. Includes treble, alto, and bass staves. Instrumentation: Horns, Saxophones, Trombones, Basses.



Musical score system 8, measures 35-37. Includes treble, alto, and bass staves.



Musical score system 9, measures 39-42. Includes treble, alto, and bass staves.



Musical score system 10, measures 43-47. Includes treble, alto, and bass staves.



Musical score system 11, measures 48-53. Includes treble, alto, and bass staves.



Musical score system 12, measures 54-57. Includes treble, alto, and bass staves.



59 60 61 62 63

mf

Musical score for measures 59-63, featuring piano and bass staves.

79 80 81 82 83

Musical score for measures 79-83, featuring piano and bass staves.

64 65 66 67

Musical score for measures 64-67, featuring piano and bass staves.

84 85 86 87

87e

Hrns
Dns

Musical score for measures 84-87, featuring piano and bass staves.

68 Trio 69 70 71 72

mf

Woodw. 2x
Euph.
Sax. T.

Musical score for measures 68-72, featuring piano and bass staves.

88 89 90 91 92 93

mf

Pos. f

Musical score for measures 88-93, featuring piano and bass staves.

73 74 75 76

Musical score for measures 73-76, featuring piano and bass staves.

94 95 96 97

Musical score for measures 94-97, featuring piano and bass staves.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

100 101 102 103 104

Fine mf

Musical score for measures 100-104, featuring piano and bass staves.

105 106 107 108 109

Trp.

Musical score for measures 105-109, featuring piano and bass staves.

110 111 112 113 114

Musical score for measures 110-114, featuring piano and bass staves.

115 116 117 118 119

D.S. al Fine
D.S. al Fine

Musical score for measures 115-119, featuring piano and bass staves.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score