



Molenaar Edition

March To The Northern Light

Robert Allmend

Art.Nr: 015631020
Difficulty: B
Duration: 3:27
Concert Band
Recorded on: New Compositions for Concertband (311023720)

Marches

Colofon

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Mini - Score

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Molenaar Edition

Robert Allmend MARCH TO THE NORTHERN LIGHT For Band



March To The Northern Light

Composer: Robert Allmend

01.5631.02

- | | | | |
|---|--------------------|---|----------------------|
| 1 | Condensed Score | 1 | Trombone I Bb (TC) |
| 1 | Piccolo | 1 | Trombone I Bb (BC) |
| 8 | Flute | 2 | Trombone II C |
| 2 | Oboe | 1 | Trombone II Bb (TC) |
| 2 | Bassoon | 1 | Trombone II Bb (BC) |
| 1 | Clarinet Eb | 2 | Trombone III C |
| 5 | Clarinet I | 1 | Trombone III Bb (TC) |
| 5 | Clarinet II | 1 | Trombone III Bb (BC) |
| 5 | Clarinet III | 2 | Baritone C |
| 1 | Alto Clarinet Eb | 2 | Baritone Bb (BC) |
| 1 | Bass Clarinet | 4 | Baritone Bb (TC) |
| 1 | Soprano Saxophone | 2 | Bas Bb (TC) |
| 4 | Alto Saxophone | 2 | Bas Bb (BC) |
| 2 | Tenor Saxophone | 2 | Bas Eb (TC) |
| 1 | Baritone Saxophone | 2 | Bas Eb (BC) |
| 1 | Flugelhorn Eb | 4 | Tuba C |
| 3 | Bugel Solo + 1 | 1 | Stringbass |
| 2 | Flugelhorn II | 2 | Drums I |
| 1 | Flugelhorn III | 2 | Drums II |
| 3 | Trumpet I | 1 | Timpani |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |



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Dedicated to Mr. LEIF A. DRAMSTAD

MARCH TO THE NORTHERN LIGHT

Duration 3'05"

ROBERT ALLMEND



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6

crescendo molto (2^{da} rall. ad lib.) *a tempo* Trombone 1st, tacet

05.0631.02



7

D.C. al Fine

05.0631.02



MARCH TO THE NORTHERN LIGHT - Robert Allmend

N Deze mars is gecomponeerd naar een idee van Leif Dramstad (Noorwegen). Robert Allmend liet zich inspireren door de schitterende thema's van Edvard Grieg, o.a. Pimoonconcert in A-min, Bruilof Troidhaugen en Morgenstemming (Peer Gynt). In het Trio wordt het noorderlicht uitgebeeld door een glanzend tenooaccord in de diskant.

Bij de reprise (90) dienen de trombones op te staan en het thema glorieus te presenteren.

MARCH TO THE NORTHERN LIGHT - Robert Allmend

D Dieser Marsch "Zum Polarlicht" ist auf einer Idee des Norwegers Leif Dramstads gegründet. Robert Allmend ist von verschiedenen brillanten Themen Edvard Griegs wie Themen des Klavierkonzerts in As, "Troidhaugener Hochzeitsfest" (aus der Lyrischen Suite) und Morgenstemmung (aus Peer Gynt) inspiriert worden. Im Trio schildert der Komponist des Nordlicht in einem glitzenden Tenuto-Akkord im Diskant.

Bei der Wiederholung (Takt Nummer 90) sollen die Posaunisten aufstehen damit das majestätische Thema noch mehr imponieren wird.

MARCH TO THE NORTHERN LIGHT - Robert Allmend

F Cette marche ("Vers l'aurore boréale") est basée sur une idée du norvégien Leif Dramstad. Robert Allmend s'est inspiré de plusieurs thèmes brillants d'Edvard Grieg, dont des thèmes du Concerto pour Piano en La mineur, des "Noces à Troidhaugen" (extraits de la Suite Lyrique) et de "Matin" (Extrait de Peer Gynt). Dans le développement du trio le compositeur décrit l'aurore boréale par un accord soutenu éclatant dans l'accompagnement dans les aigus. Lors de la reprise (à la mesure 90) les trombonistes se lèvent pour donner plus d'éclat encore au thème majestueux.

MARCH TO THE NORTHERN LIGHT - Robert Allmend

E This stirring march is based on an idea of the Norwegian Leif Dramstad. Robert Allmend has been inspired by several brilliant themes composed by Edvard Grieg, such as themes from the Piano Concerto in A flat, "Wedding Day at Troidhaugen" (from the Lyric Suite) and "Morning" (from Peer Gynt). In the Trio the composer describes the Northern Light by a shining tenuto chord in the descant (soprano register). When the main theme is repeated (bar 90), the trombone players could stand up and add some extra brilliance to this glorious theme.

