



Molenaar Edition

# Alpenfest Marsch

Satb Ad Lib

Robert Allmend

Art.Nr: 015638020

Difficulty: B

Duration: 4:00

Concert Band

Recorded on: Cugat's Cocktail (311088720)

## Marches

Colofon

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Mini - Score

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# Alpenfest Marsch

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## Alpenfest Marsch

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Composer: Robert Allmend

01.5638.02

- |   |                    |   |                         |
|---|--------------------|---|-------------------------|
| 1 | Condensed Score    | 2 | Trombone I C            |
| 1 | Voice              | 1 | Trombone I Bb (BC/TC)   |
| 1 | Piccolo            | 2 | Trombone II C           |
| 8 | Flute              | 1 | Trombone II Bb (BC/TC)  |
| 1 | Oboe I             | 2 | Trombone III C          |
| 1 | Oboe II            | 1 | Trombone III Bb (BC/TC) |
| 1 | Bassoon I          | 2 | Baritone C              |
| 1 | Bassoon II         | 2 | Baritone Bb (BC)        |
| 1 | Clarinet Eb        | 2 | Baritone Bb (TC)        |
| 5 | Clarinet I         | 2 | Baritone II Bb (TC)     |
| 5 | Clarinet II        | 2 | Bas Eb (BC/TC)          |
| 5 | Clarinet III       | 2 | Bas Eb (BC/TC)          |
| 1 | Alto Clarinet Eb   | 4 | Tuba C                  |
| 1 | Bass Clarinet      | 2 | Percussion              |
| 1 | Soprano Saxophone  | 1 | Drums                   |
| 2 | Alto Saxophone I   | 1 | Timpani                 |
| 2 | Alto Saxophone II  |   |                         |
| 1 | Tenor Saxophone I  |   |                         |
| 1 | Tenor Saxophone II |   |                         |
| 1 | Baritone Saxophone |   |                         |
| 1 | Flugelhorn Eb      |   |                         |
| 2 | Flugelhorn I       |   |                         |
| 2 | Flugelhorn II      |   |                         |
| 1 | Flugelhorn III     |   |                         |
| 3 | Trumpet I          |   |                         |
| 3 | Trumpet II         |   |                         |
| 3 | Trumpet III        |   |                         |
| 1 | Horn I F/Eb        |   |                         |
| 1 | Horn II F/Eb       |   |                         |
| 1 | Horn III F/Eb      |   |                         |
| 1 | Horn IV F/Eb       |   |                         |

## ALPENFEST - MARSCH

Duration : 3'00"

Band

R.Allmend



*Tempo di Marcia*



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17

31

cresc. *mf*

39

2

3

49 TRIO

61

53 Cantabile

69

4

5

First system of the musical score for 'ALPENFEST MARSCH'. It features a vocal line with a 'cresc.' marking and a piano accompaniment. The key signature has one flat and the time signature is 2/4.

Second system of the musical score, starting at measure 77. It includes a vocal line with a 'Sua.' marking and piano accompaniment.

Third system of the musical score, starting at measure 80. It includes a vocal line with a 'Sua.' marking and piano accompaniment.



Fourth system of the musical score, starting at measure 85. It includes a vocal line with a 'trpt.' marking and piano accompaniment.

Fifth system of the musical score, starting at measure 88. It includes a vocal line with a 'Sax.' marking and piano accompaniment.



**ALPENFEST MARSCH - ALPENFEST MARSCH -**  
**Robert Allmend Robert Allmend**

**N** Deze mars werd gecomponeerd tijdens de "Sommerkurse" in de jeugdherberg Schönburg, ter gelegenheid van de verjaardag van bastubaïst Erich Keller. Aldaar, hoog in de bergen, werd deze mars voor het eerst vocaal (4 stemmig) uitgevoerd door de deelnemers. Het werk kan zowel instrumentaal, als vocaal of in combinatie worden vertolkt.

**D** Dieser Marsch wurde komponiert während eines Sommerkurses der in der Jugendherberge Schönburg anlässlich des Geburtstages des Tubisten Erich Keller veranstaltet worden war. Dort, in den Bergen, wurde dieser Marsch uraufgeführt; er wurde von allen Teilnehmern (in vier Stimmen) gesungen. Das Stück kann instrumental, vokal oder in einer Kombination von Chor und Blasorchester ausgeführt werden.

**ALPENFEST MARSCH - ALPENFEST MARSCH -**  
**Robert Allmend Robert Allmend**

**F** Cette marche a été composée lors des Cours d'Été organisés à l'auberge de jeunesse Schönburg, à l'occasion de l'anniversaire du tubiste Erich Keller. C'est à cet endroit, à très haute altitude, que cette marche a été chantée pour la première fois (à quatre voix) par les participants au cours. Elle peut donc être soit jouée, soit chantée, soit exécutée conjointement par un orchestre et des chœurs.

**E** This march was composed during a Summer course, organized in the Youth Hostel "Schönburg" on the occasion of the anniversary of the Tubaplayer Erich Keller. It was also premiered over there, high in the mountains. It was sung (in four parts) by all the participants. This work can be played by a band, sung by a choir, or performed by the combination of both band and choir.

