



Molenaar Edition

Bayerische defileermars

Ad. Scherzer

Willy Hautvast

Art.Nr: 015647020

Difficulty: C

Concert Band

Recorded on: The Magnificent Seven (311058720)

Marches

Colofon

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Mini - Score

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Molenaar Edition

BAYRISCHER DEFILIER MARSCH

ADOLF SCHERZER/ ARR. WILLY HAUTVAST

MBCD 58

For Band

Score /

Fanfare

Full Score /

Mini Score



Bayerische defileermars

Composer: Ad. Scherzer
Arranger: Willy Hautvast

01.5647.02

- | | | | |
|---|--------------------|---|----------------------|
| 1 | Full Score | 2 | Trombone II C |
| 8 | Flute | 1 | Trombone II Bb (TC) |
| 1 | Oboe I | 1 | Trombone II Bb (BC) |
| 1 | Oboe II | 2 | Trombone III C |
| 2 | Bassoon | 1 | Trombone III Bb (TC) |
| 1 | Clarinet Eb | 1 | Trombone III Bb (BC) |
| 5 | Clarinet I | 2 | Baritone C |
| 5 | Clarinet II | 2 | Baritone Bb (BC) |
| 5 | Clarinet III | 4 | Baritone Bb (TC) |
| 1 | Bass Clarinet | 2 | Bas Bb (TC) |
| 1 | Soprano Saxophone | 2 | Bas Bb (BC) |
| 2 | Alto Saxophone I | 2 | Bas Eb (TC) |
| 2 | Alto Saxophone II | 2 | Bas Eb (BC) |
| 2 | Tenor Saxophone | 4 | Tuba C |
| 1 | Baritone Saxophone | 3 | Percussion |
| 1 | Flugelhorn Eb | 1 | Glockenspiel |
| 3 | Flugelhorn I | 1 | Timpani |
| 2 | Flugelhorn II | | |
| 1 | Flugelhorn III | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 2 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |



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BAYRISCHER DEFILIER MARSCH
Adolf Scherzer
arr. Willy Hautvast

F = es C
Oboes 2 C
Bassoon
Clarinets Eb
Clarinets I
Clarinets II
Clarinets III
Bass Clarinet
Alto Saxophones I & II
Tenor Saxophone
Baritone Saxophone
Flugelhorn I & II
Flugelhorn III
Trumpets I, II & III
Trombones I, II & III
Trombone I C
Trombone II Bb C
Baritone Eb
Euphonium C
Tenor C (Tuba)
Tympani
Glockenspiel
Percussion

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Musical score for page 6, measures 1-4. The score includes parts for Flute (F), Oboe 1 & 2 (Ob 1,2), Bassoon (Bsn), Clarinet in Bb (Cb Cl), Clarinet in A (Cl I), Clarinet in C (Cl II, Cl III), Bass Clarinet (Cl Bar), Saxophones (Alto Sax 1,2, Tenor Sax, Baritone Sax), Horns (F, E-flat), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Bass, Timpani, Glockenspiel, and Percussion.

Mini Score
 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 7, measures 1-4. The score includes parts for Flute (Fl), Oboe 1 & 2 (Ob 1,2), Bassoon (Bsn), Clarinet in Bb (Cb Cl), Clarinet in A (Cl I), Clarinet in C (Cl II, Cl III), Bass Clarinet (Cl Bar), Saxophones (Alto Sax 1,2, Tenor Sax, Baritone Sax), Horns (F, E-flat), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Bass, Timpani, Glockenspiel, and Percussion.

Mini Score
 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 8, measures 1-4. The score includes parts for Flute (Fl), Oboe 1 & 2 (Ob 1,2), Bassoon (Bsn), Clarinet in Bb (Cb Cl), Clarinet in A (Cl I), Clarinet in C (Cl II, Cl III), Bass Clarinet (Cl Bar), Saxophones (Alto Sax 2, Tenor Sax, Baritone Sax), Horns (F, E-flat), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Bass, Timpani, Glockenspiel, and Percussion.

Mini Score
 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 9, measures 1-4. The score includes parts for Flute (Fl), Oboe 1 & 2 (Ob 1,2), Bassoon (Bsn), Clarinet in Bb (Cb Cl), Clarinet in A (Cl I), Clarinet in C (Cl II, Cl III), Bass Clarinet (Cl Bar), Saxophones (Alto Sax 1,2, Tenor Sax, Baritone Sax), Horns (F, E-flat), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Bass, Timpani, Glockenspiel, and Percussion. A 'DC al Fine' marking is present at the end of the first measure.

Mini Score
 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

BAYRISCHER DEFILIER MARSCH

duration # 3

Horn en Fanf

Adolf Scherzer (1815 1864)
arr Willy Hautvast

Musical score for Horn and Fanfare, measures 1-10. The score is written for Horn and Fanfare. It features a melody in the upper voice and accompaniment in the lower voice. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in a march style with a strong rhythmic pattern.

Musical score for Horn and Fanfare, measures 11-20. The score continues the melody and accompaniment from the previous system. It includes dynamic markings such as *mf* and *f*.

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Musical score for Trombone and Piano, measures 1-10. The score is written for Trombone and Piano. It features a melody in the upper voice and accompaniment in the lower voice. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in a march style with a strong rhythmic pattern.

Musical score for Trombone and Piano, measures 11-20. The score continues the melody and accompaniment from the previous system. It includes dynamic markings such as *mf* and *f*.

Musical score for Trombone and Piano, measures 21-30. The score continues the melody and accompaniment from the previous system. It includes dynamic markings such as *mf* and *f*.



Musical score for Trombone and Piano, measures 31-40. The score continues the melody and accompaniment from the previous system. It includes dynamic markings such as *mf* and *f*.

Musical score for Trombone and Piano, measures 41-50. The score continues the melody and accompaniment from the previous system. It includes dynamic markings such as *mf* and *f*.

Musical score for Trombone and Piano, measures 51-60. The score continues the melody and accompaniment from the previous system. It includes dynamic markings such as *mf* and *f*.



BAYERISCHER DEFILIER MARSCH - Adolf Scherzer/Willy Hautvast

N
Adolf Scherzer was kapelmeeſter bij het 7de Beereſe Infanterieregiment te Ingolſtadt van 1849 tot 1864
Zijn *Bayeriſcher Defiliermarsch* die uit het begin van de tweede helft van de negentiende eeuw dateert, is een van de populairste Duitse militaire marsen Vooral de fanfare-achtige trompetpassages die met chromatische houtblazerstrekes dialogeren geven aan deze plechtſtatige mars een eigen origineel karakter Dankzij dit knappe hafa-arrangement van Willy Hautvast is deze legendarische mars weer ter beschikking van onze muziekverenigingen

BAYERISCHER DEFILIER MARSCH - Adolf Scherzer/Willy Hautvast

D
Adolf Scherzer war Kapellmeiſter beim 7 Bayeriſchen Infanterieregiment zu Ingolſtadt von 1849 bis 1864
Sein *Bayeriſcher Defilier Marsch* wurde in der zweiten Halfte des 19 Jahrhunderts komponiert, aber er iſt noch immer ein ſehr populärer deutscher Marsch Besonders die Fanfaren für Trompeten die mit chromatiſchen Paſſagen dialogieren, geben dieſem feierlichen Marsch einen ganz originellen Charakter Dank des feinen Arrangements von Willy Hautvast iſt dieſer legendarische Marsch wieder zur Verfügung von unſeren Amateurmusikgeſellſchaften

BAYERISCHER DEFILIER MARSCH - Adolf Scherzer/Willy Hautvast

F
Adolf Scherzer fut chef de musique militaire au 7eme Regiment Bavarois Infanterie a Ingolstadt de 1849 a 1864
Sa tres belle marche *Bayerischer Defilier Marsch* (Marche de Defile Bavaroise) date de la deuxieme moitie du dix-neuvieme siecle et est restee l'une des marches allemandes les plus populaires Surtout les passages pour les trompettes en fanfare qui dialoguent avec des passages chromatiques dans les bois, donnent a cette marche de caractere solennel son allure exceptionnelle Grâce a l'arrangement moderne de Willy Hautvast cette marche legendaire est a nouveau a la disposition de toutes les societes de musique

BAYERISCHER DEFILIER MARSCH - Adolf Scherzer/Willy Hautvast

E
Adolf Scherzer was military bandmaster with the 7th Bavarian Infantry Regiment at Ingolstadt from 1849 to 1864
His *Bayerischer Defilier Marsch* (Bavarian Parade March), dating from the second half of the nineteenth century, is one of the most popular German marches of all times The fanfare-like trumpet calls backed by chromatic woodwind passages give this march its quite original character Willy Hautvast's fine arrangement for the modern wind band makes this legendary march finally available to our world

