

poco rall. **(B)** *grandioso sostenuto*
TUTTI

+ Bas
+ Schlagwerk.

animato *largamente sostenuto*
Flut. Solo, Clar.
Fanf. Sopr. Sax. Solo Bug.

tenuto *doloroso*
1e Clar., Fanf., Ten Sax., 1e Bar.
Tuba, Fagot.

ppp

allargando
Clar., Bug.

ppp

Hörn. Sax., Bar.
Tuba, Fagot.

ppp

Bes-Bas

144

ppp

Corsets.
Tomp.

+ Hobo

(D) *l'istesso tempo*
(à 2 temps)

Hobo, Sopr. Sax.
Clar., Bug., Cornet
Alt. Sax., Horn 3

p

Hörn. Bar.
Sax.

+ Fluit

rit. molto

(E) *Moderato* ♩ = 66

Hörn. Sax.
Hörn.

Corn.

Tromb., Bar., Tuba.

Fluit

Clar. Bug.

Picc. Sopr. Sax.

Hobo, Cornet

(F) *Allegro giocoso* ♩ = 176
TUTTI + Solo
1e Bar., + Ten. Sax. Melodie Solo Bassa

2e Corn., Tromb.

Hörn., Tuba

+ Schlagwerk.

Corn., Hobo

(G) Fluit, Clar.
Bug., Sax.

Hobo, 1e Corn.
1e Tromb.

mf

rit.
rit.
Tuba

à tempo

Flut. Hobo
 2 solo Cornetten
 1e Tromb.
 1e 2e Tromp
 Tuba
 Hrms. Bar

+ Flut. Hobo & + Clar. Bug.
 rall. cresc. rit. molto
 rall. cresc. rit. molto

Maestoso $\text{♩} = 58$
 TUTTI + & + Hout. Bug. Sopr.-Sax, Alt.-Sax
 2e, 3e Clar. 2e, 3e Bug. Hrms. 2e, 3e
 1e, 2e Tromb. Bar. Tuba. Ten.-Sax, Bar.-Sax
 + Slagwerk

Corn. Trp.
 Hout. Bug. Sax.
 Corn. Trp.
 Tromb.
 Tromb.
 + Kl. Trom + Bells + Zweep
 + Triangel

Hout. Bug. Sax.
 TUTTI & +
 1e 2e Tromb. Bar. Tuba.
 Tromb.
 + Triangel
 + Kl. Trom + Bells + Zweep

Corn. Tromp
 + Kl. Trom

rit. *p* molto rit.
 rit. *p* molto rit.

Lento 1e Corn
 Allegretto $\text{♩} = 116$
 Clar. Bug. Hrms. 2e Bar.
 Hrms. Bar.
 Tuba
 1e Tromb.
 Ten.-Sax. Bar.-Sax
 1e Bar. Ten.-Sax Tuba
 Bells

Corn. Tromb.
 Zweep
 Cymb.
 Bar. & +

Zweep

TUTTI
 alla soren
 TUTTI
 Tromb.

Largo assai sostenuto ($\text{♩} = 50$)
 TUTTI + & +
 1e Corn. 1e Tromp.
 2e Corn.
 1e, 2e, 3e Tromb.
 Hout. Solo-Clar. Sopr.-Sax. Solo-Bug.
 Clar.
 2e Bug. 1e Bar.

Cornet solo
 + Fluit
 Hrms.
 Clar. Bug.
 Tuba Bar.-Sax.

Hout. Bug.
 + Kl. Trom

Clar. Bug *poco rit.* *à tempo* *accel.*

Tuba, Bar. Sax.
Gr. Trom op sel

rit. *à tempo* *affret.*

cresc. *rit.* *affret.*

Fluit 8va (Sopr. Sax) *Lento* *Moderato assai* (♩ = 60) Solo Corn.

Fluit 8va Clar. Bugle
1. 2e Tib (Bar. Tub.)
3e Tromb. (Ea-Bas)
Sax. Hrn.
Tuba, Bar. Sax (Ea-Bas a def)
Tromb.

Hrn. Clar. (Fanf. Bug)

Horn + 8va *stringendo*

2e, 3e Clar. Bar. 3e, 4e Hoorn.
1e, 2e Hoorn, 1e, 2e Tromb.
+ 8va
+ Slagwerk

un poco rit. *allargando*

1e Tromb. + 8va
+ Slagwerk

grandioso *Horn + 8va*

+ Hobo. (Sopr. Sax.) *cresc.*

cresc.

Hobo. Corn. Clar. Bug. Hrn. Clar. 2e 3e Bug. Tromb. Bar. + Slagwerk.

ppp *pp*

cresc. poco a poco

cresc. poco a poco

Corn. Tromb. Fluit, Clar. Bug.

+ Fluit, Sopr. Sax. + Corn. Ea-Bug *enz. + 8va*

cresc. *rit.*

Allegretto ♩ = 80 Ea-Clar. 8va Hobo. Corn. Fluit, Clar. Bug. Sax. 1e, 2e Clar. 2e, 3e Bug. Hrn. Baryton. 1e Tromb. 1e Baryton. 2e Tromb. (Tuba).

pp *mf* *pp*

+ Picc. Ea-Bug *poco rit.* *à tempo*

poco rit. *à tempo*

a tempo

a tempo
accel.

First system of musical notation with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music consists of chords and rhythmic patterns. A fermata is placed over the first measure of the top staff. The tempo markings are *a tempo* and *accel.*

Ⓢ *rit.* *a tempo* *rit.* *a tempo* *accel.*

Second system of musical notation with three staves. It begins with a circled 'S' in a square. The tempo markings are *rit.*, *a tempo*, *rit.*, *a tempo*, and *accel.*. The music continues with similar chordal and rhythmic structures.

molto rit. *Largo* $\text{♩} = 52$

Third system of musical notation with three staves. The tempo markings are *molto rit.* and *Largo* with a metronome marking of $\text{♩} = 52$. The music is slower and more spacious. There are *rit.* markings at the end of the system.

Vivace $\text{♩} = 152$ *Sostenuto* $\text{♩} = 52$

Fourth system of musical notation with three staves. The tempo markings are *Vivace* with a metronome marking of $\text{♩} = 152$ and *Sostenuto* with a metronome marking of $\text{♩} = 52$. The first staff is labeled *Hrns. Tromb.*. The music is more rhythmic and active.

