

Molenaar Edition

Feed the Birds / A Spoonful of Sugar / I Love to Laugh / Sand Dance / Joly Oliday / Step in Time / Chim Chim

Richard Sherman

Alfred Reed

Art.nr: 021066080

Difficulty: D

Duration: 7:30

Fanfare Band

Celefen

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Mary Poppins

Sherman and Sherman orch. Alfred Reed

For Band
Fanfare Band

Full Score
03.1066.08



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

UITGAVE, VERLAG, EDITION

MUSIC PUBLISHER

Mary Poppins

03.1066.08

Fanfare Band

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Fluegelhorn Eb
- 1 Fluegelhorn Solo
- 4 Fluegelhorn I
- 4 Fluegelhorn II
- 4 Fluegelhorn III
- 1 Cornet I
- 1 Cornet II
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)
- 2 Trombone II C
- 2 Trombone II Bb (TC)
- 2 Trombone II Bb (BC)
- 2 Trombone III C

- 2 Trombone III Bb (TC)
2 Trombone III Bb (BC)
2 Euphonium C
2 Euphonium Bb (BC)
2 Euphonium Bb (TC)
2 Bas Bb (TC)
2 Bas Bb (BC)
2 Bas Eb (TC)
2 Bas Eb (BC)
1 Tuba C
1 Percussion I
1 Percussion II
1 Percussion III
1 Timpani



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MARY POPPINS

Selection

R.M. Sherman
R.B. Sherman

R.B. Sherman

[illegible]

Modestly, with ease

S. Sax.

A. Sax. I + II

T. Sax.

B. Sax.

Dr. Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Br. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Tbn.)

Hr. Chm. & Xyl.

Timp.

S. Dr.

B. Dr.

Cym.

Penn. (FX)

1 only

2 Tubes

Chorus

Mini Score

2

03.1066.06

"A BROOKLIE OF SUGAR"

S. Sax.

A. Sax. I + II

T. Sax.

B. Sax.

Dr. Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Br. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Tbn.)

Hr. Chm. & Xyl.

Timp.

S. Dr.

B. Dr.

Cym.

Penn. (FX)

all Tubes div.

Mini Score

3

03.1066.06

Gradually faster and faster

S. Sax.

A. Sax. I + II

T. Sax.

B. Sax.

Dr. Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Br. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Tbn.)

Hr. Chm. & Xyl.

Timp.

S. Dr.

B. Dr.

Cym.

Penn. (FX)

Wood Block

S.D.

Mini Score

4

03.1066.06

Brightly, but not too fast (English Music: Hall 2-4=)

S. Sax.

A. Sax. I + II

T. Sax.

B. Sax.

Dr. Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Br. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Tbn.)

Hr. Chm. & Xyl.

Timp.

S. Dr.

B. Dr.

Cym.

Penn. (FX)

Mini Score

5

03.1066.06

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- S. Sec.
- A. Sec. I + II
- T. Sec.
- B. Sec.
- Bb Flgtn.
- S. Flgtn.
- Flgtn. 1
- Flgtn. 2
- Flgtn. 3
- Hr. I + III
- Hr. II + IV
- Bb Tpt. I + II
- S. Ctr.
- Ctr. I + II
- Tbn. I
- Tbn. II + III
- Euph.
- B. (Tbn.)
- Hr. Chm. & Xyl.
- Temp.
- S.Dr. I, Dr. Cym.
- Perc. (FX)

The score is written in 4/4 time and features a large, diagonal watermark that reads "Mini Score". The watermark is repeated multiple times across the page. The score itself is a complex arrangement of musical notation, including notes, rests, and dynamic markings, for each instrument part.

This image shows a page from a musical score, likely for a concert band or orchestra. The title "Mini Score" is prominently displayed in a large, stylized font across the center. Below the title, there are several staves of music, each labeled with an instrument or section. The instruments listed include Sax (Sax.), A. Sax. I + II, T. Sax., B. Sax., B♭ Flgtn., S. Flgtn., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hrn. I + III, Hrn. II + IV, B♭ Trp. I + II, S. Cor., Cor. I + II, Trm. I, Trm. II + III, Euph., B. (Tbn.), Bsn. Chm. & Xyl., Timpani (Timpani), S. Dr., B. Dr., Cym., and Perc. (FX). The score contains various musical notations, including notes, rests, and dynamic markings like "fz" and "sf". There are also some handwritten annotations, such as "mezzo piano" above certain passages. The overall layout is typical of a professional musical score, with clear labeling and detailed notation.

77 78 79 80 81 82 83 84

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgln.

S. Flgln.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. I + III

Hr. II + IV

Br. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Tbn.)

Hr. Cln. & Xyl.

Temp.

S. Dr. B. Dr. Cym.

Perc. (FX)

03.1066.06

10

Mini Score

85 86 87 88 89 90 91 92

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgln.

S. Flgln.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. I + III

Hr. II + IV

Br. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Tbn.)

Hr. Cln. & Xyl.

Temp.

S. Dr. B. Dr. Cym.

Perc. (FX)

03.1066.06

11

Mini Score

93 94 95 96 97 98 99 100

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgln.

S. Flgln.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. I + III

Hr. II + IV

Br. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Tbn.)

Hr. Cln. & Xyl.

Temp.

S. Dr. B. Dr. Cym.

Perc. (FX)

03.1066.06

12

Mini Score

101 102 103 104 105 106 107 108

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgln.

S. Flgln.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. I + III

Hr. II + IV

Br. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Tbn.)

Hr. Cln. & Xyl.

Temp.

S. Dr. B. Dr. Cym.

Perc. (FX)

03.1066.06

13

Mini Score

"SAND DANCE"
Soft Slow tempo

"HOLLY JOYDAY"

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Dr. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Thn.)

Hr. Chm. & Xyl.

Temp.

S. Dr. B. Dr. Cym.

Pen. (FX)

SANDPAPER BLOCKS

14

03.1066.06

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Dr. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Thn.)

Hr. Chm. & Xyl.

Temp.

S. Dr. B. Dr. Cym.

Pen. (FX)

15

03.1066.06

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Dr. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Thn.)

Hr. Chm. & Xyl.

Temp.

S. Dr. B. Dr. Cym.

Pen. (FX)

16

03.1066.06

Allargo con gioia

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Dr. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Thn.)

Hr. Chm. & Xyl.

Temp.

S. Dr. B. Dr. Cym.

Pen. (FX)

17

03.1066.06

18

03.1066.06

Mini Score

STEP IN TIME!

S. Sec.

A. Str. I + II

T. Str.

B. Str.

Dr. Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Dr. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Tbn.)

Hr. Chm. & Xyl.

Temp.

S. Dr. B. Dr. Cym.

Pen. (FX)

19

03.1066.06

Mini Score

S. Sec.

A. Str. I + II

T. Str.

B. Str.

Dr. Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Dr. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Tbn.)

Hr. Chm. & Xyl.

Temp.

S. Dr. B. Dr. Cym.

Pen. (FX)

20

03.1066.06

Mini Score

S. Sec.

A. Str. I + II

T. Str.

B. Str.

Dr. Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Dr. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Tbn.)

Hr. Chm. & Xyl.

Temp.

S. Dr. B. Dr. Cym.

Pen. (FX)

21

03.1066.06

Mini Score

S. Sec.

A. Str. I + II

T. Str.

B. Str.

Dr. Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Dr. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Tbn.)

Hr. Chm. & Xyl.

Temp.

S. Dr. B. Dr. Cym.

Pen. (FX)

181 182 183 184 185 186 187 188 189 190 191 192

Moderato Waltz tempo

S. Sax.

A. Sax. I + II

T. Sax.

B. Sax.

Bb Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hs. I + III

Hs. II + IV

Bb Tpt. I + II

S. Cor.

Cor. I + II

Tbn. I

Tbn. II + III

Boph.

B. (Tbn.)

Hs. Clm. & Styl.

Trmp.

S. Dr.

B. Dr.

Cym.

Pnn. (FX)

Tuba solo

Mini Score

03.1066.06

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including strings (S. Str., A. Str., T. Str., B. Str.), woodwinds (Flgtn., Flgtn. 1, Flgtn. 2, Flgtn. 3), brass (Hrn. I + III, Hrn. II + IV, Trp. I + II), and percussion (Tm., Tm. II + III, Dph., B. (Tbn.), Trp. Chm. & Xyl., Timp., S. Dr., B. Dr., Cym., Pnn. (FX)). The score is written in a standard musical notation with staves and notes. A large, diagonal watermark reading "Mini Score" is overlaid on the right side of the page. The page number "25" is visible at the bottom left, and the number "03.1066.06" is at the bottom right.

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Br-Tpt. I + II

S. Cnt.

Cnt. I + II

Trm. I

Trm. II + III

Drph.

B. (Tbn.)

Hr. Cln. & Xyl.

Trmp.

S.Dr. D.Dr. Cym.

Perc. (FX)

26 03.1066.06

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Br-Tpt. I + II

S. Cnt.

Cnt. I + II

Trm. I

Trm. II + III

Drph.

B. (Tbn.)

Hr. Cln. & Xyl.

Trmp.

S.Dr. D.Dr. Cym.

Perc. (FX)

27 03.1066.06

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Br-Tpt. I + II

S. Cnt.

Cnt. I + II

Trm. I

Trm. II + III

Drph.

B. (Tbn.)

Hr. Cln. & Xyl.

Trmp.

S.Dr. D.Dr. Cym.

Perc. (FX)

28 03.1066.06

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. I + III

Hr. II + IV

Br-Tpt. I + II

S. Cnt.

Cnt. I + II

Trm. I

Trm. II + III

Drph.

B. (Tbn.)

Hr. Cln. & Xyl.

Trmp.

S.Dr. D.Dr. Cym.

Perc. (FX)

29 03.1066.06

The image shows a page of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for the 'Moth Shaver (in F)' scene. It includes parts for S. Sex, A. Sex I + II, T. Sex, B. Sex, B. Fight, S. Fight, Fight 1, Fight 2, Fight 3, Hs. I + III, Hs. II + IV, B. Typ. I + II, S. Cat, Cat. II + II, Ths. I, Ths. II + III, Daph, B. (Tba), Hs. Chm. & Xyl, Timp, S.Dr., H.Dr., Cym., and Perc. (FX). The score is written in F major and 4/4 time. A large 'Mini Score' watermark is visible across the bottom right of the page.

FEED THE BIRDS
Moderately Slow Waltz (in F)

S. Sopr.
A. Sopr. I + II
T. Ten.
B. Bass
Dr. Flgtn.
S. Flgtn.
Flgtn. 1
Flgtn. 2
Flgtn. 3
Hrn. I + III
Hrn. II + IV
Dr. Tpt. I + II
S. Cor.
Cor. I + II
Tbn. I
Tbn. II + III
Daph.
B. (Tbn.)
Hrn. Clar.
& Tpt.
Timp.
S. Dr.
B. Dr.
Cym.
Perc. (PK)

247 248 249 250

Mini Score

31 03.1066.06

237 238 239 240 241 242 243 244 245 246

S. Sax.

A. Sax. I + II

T. Sax.

B. Sax.

B. Flgln.

S. Flgln.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. I + III

Hr. II + IV

Bb Tpt. I + II

S. Cor.

Cor. II + III

Trm. I

Trm. II + III

Euph.

B. (Tbn.)

Trb. Chm. & Xyl.

Temp.

S. Dr. B. Dr. Cym.

Perc. (FX)

Mini Score

03.1066.06

Score page 34, measures 247-254. The page includes staves for S. Sec., A. Sec. I + II, T. Sec., B. Sec., Db Flgtn., S. Flgtn., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hb. I + III, Hb. II + IV, Ib Typ. I + II, S. Cat., Cat. I + II, Tbn. I, Tbn. II + III, Drph., B. (Tbn.), Hb. Cim. & Xyl., Timp., S.Dr., D.Dr., Cym., and Perc. (FX). A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

34

03.1066.06

Score page 35, measures 255-262. The page includes staves for S. Sec., A. Sec. I + II, T. Sec., B. Sec., Db Flgtn., S. Flgtn., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hb. I + III, Hb. II + IV, Ib Typ. I + II, S. Cat., Cat. I + II, Tbn. I, Tbn. II + III, Drph., B. (Tbn.), Hb. Cim. & Xyl., Timp., S.Dr., D.Dr., Cym., and Perc. (FX). A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

35

03.1066.06

Score page 36, measures 263-270. The page includes staves for S. Sec., A. Sec. I + II, T. Sec., B. Sec., Db Flgtn., S. Flgtn., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hb. I + III, Hb. II + IV, Ib Typ. I + II, S. Cat., Cat. I + II, Tbn. I, Tbn. II + III, Drph., B. (Tbn.), Hb. Cim. & Xyl., Timp., S.Dr., D.Dr., Cym., and Perc. (FX). A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

36

03.1066.06

Score page 37, measures 271-278. The page includes staves for S. Sec., A. Sec. I + II, T. Sec., B. Sec., Db Flgtn., S. Flgtn., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hb. I + III, Hb. II + IV, Ib Typ. I + II, S. Cat., Cat. I + II, Tbn. I, Tbn. II + III, Drph., B. (Tbn.), Hb. Cim. & Xyl., Timp., S.Dr., D.Dr., Cym., and Perc. (FX). A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

37

03.1066.06

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgln.

S. Flgln.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. I + III

Hr. II + IV

Br. Typ. I + II

S. Cat.

Cat. I + II

Trn. I

Trn. II + III

Drph.

B. (Tbn)

Hr. Cln. & Xyl.

Trmp.

S. Dr. B. Dr. Cym.

Pan. (FX)

38

03.1066.06

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgln.

S. Flgln.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. I + III

Hr. II + IV

Br. Typ. I + II

S. Cat.

Cat. I + II

Trn. I

Trn. II + III

Drph.

B. (Tbn)

Hr. Cln. & Xyl.

Trmp.

S. Dr. B. Dr. Cym.

Pan. (FX)

39

03.1066.06

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgln.

S. Flgln.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. I + III

Hr. II + IV

Br. Typ. I + II

S. Cat.

Cat. I + II

Trn. I

Trn. II + III

Drph.

B. (Tbn)

Hr. Cln. & Xyl.

Trmp.

S. Dr. B. Dr. Cym.

Pan. (FX)

40

03.1066.06

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgln.

S. Flgln.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. I + III

Hr. II + IV

Br. Typ. I + II

S. Cat.

Cat. I + II

Trn. I

Trn. II + III

Drph.

B. (Tbn)

Hr. Cln. & Xyl.

Trmp.

S. Dr. B. Dr. Cym.

Pan. (FX)

41

03.1066.06

"THE DEBBY" "OLLY OLDBY" A
"A SPOONFUL OF SUGAR" PARADEMARS
Gung (Prest possible) 129

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgln.

S. Flgln.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. I + III

Hr. II + IV

Dr. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Thn.)

Hr. Chm.
& Xyl.

Timp.

S. Dr.
D. Dr.
Cym.

Prem. (FX)

42

03.1066.06

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgln.

S. Flgln.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. I + III

Hr. II + IV

Dr. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Thn.)

Hr. Chm.
& Xyl.

Timp.

S. Dr.
D. Dr.
Cym.

Prem. (FX)

43

03.1066.06

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgln.

S. Flgln.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. I + III

Hr. II + IV

Dr. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Thn.)

Hr. Chm.
& Xyl.

Timp.

S. Dr.
D. Dr.
Cym.

Prem. (FX)

44

03.1066.06

S. Sec.

A. Sec. I + II

T. Sec.

B. Sec.

Dr. Flgln.

S. Flgln.

Flgln. 1

Flgln. 2

Flgln. 3

Hr. I + III

Hr. II + IV

Dr. Typ. I + II

S. Cat.

Cat. I + II

Thn. I

Thn. II + III

Drph.

B. (Thn.)

Hr. Chm.
& Xyl.

Timp.

S. Dr.
D. Dr.
Cym.

Prem. (FX)

45

03.1066.06

S. Sax.

A. Sax. I + II

T. Sax.

B. Sax.

Ds Flgtn.

S. Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hrn. I + III

Hrn. II + IV

Bb Tpt. I + II

S. Cor.

Cor. II + III

Tbn. I

Tbn. II + III

Euph.

B. (Tbn.)

Bb. Clar. & Xyl.

Timp.

S. Dr.

B. Dr.

Cym.

Perc. (FX)

Mini Score

Mini Score

Mini Score

4

03.1066.0

47

03.1066.00

48

03.1066

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in 2/4 time and includes parts for various instruments and voices. The instruments listed on the left side of the page are:

- S. Sax.
- A. Sax. I + II
- T. Sax.
- B. Sax.
- Bb Flgtn.
- S. Flgtn.
- Flgtn. 1
- Flgtn. 2
- Flgtn. 3
- Hr. I + III
- Hr. II + IV
- Bb Trp. I + II
- S. Clar.
- Clar. I + II
- Trbn. I
- Trbn. II + III
- Euph.
- B. (Tbn.)
- Hr. Chm. & Xyl.
- Temp.
- S. Dr.
- B. Dr.
- Cym.
- Perm. (FX)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, stylized "Mini Score" watermark is overlaid diagonally across the bottom right of the page.

