



Molenaar Edition

Give Me Some Groove!

Give me Some Funk!/Give me Some Blues!/Give me Some Soul!

Ennio Salvere

Art.nr: 022748050

Difficulty: B

Duration: 5:30

Fanfare Band/4 Parts Flexible + Percussion

Easy Flex 4

Colofon

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Mini - Score

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Molenaar Edition

Give Me Some Groove

Composer: E. Salvere

For Band
Various Instrumentation / Limited band / Fanfare Band
02.2748.05



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Mini Score

Give Me Some Groove

Composer: E. Salvere

02.2748.05

- | | | | |
|---|---------------------|---|---------|
| 1 | Full Score | 1 | Drums |
| 2 | Soprano Saxophone | 1 | Timpani |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 1 | Flugelhorn Eb | | |
| 4 | Flugelhorn I | | |
| 4 | Flugelhorn II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 1 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 2 | Horn II F | | |
| 1 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 1 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 1 | Baritone C | | |
| 1 | Baritone Bb (BC) | | |
| 1 | Baritone Bb (TC) | | |
| 1 | Baritone II C | | |
| 1 | Baritone II Bb (BC) | | |
| 1 | Baritone II Bb (TC) | | |
| 1 | Bas Bb (TC) | | |
| 1 | Bas Bb (BC) | | |
| 1 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 2 | Tuba C | | |
| 2 | Percussion | | |

GIVE ME SOME GROOVE !

for Youthband

Ennio Salvere

Score in C

I. Give me some Funk !

Funky Groove $\text{♩} = 124$

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion

Drum Set

1

2

3

4

Temp

Perc

D.S.

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Mini Score

Mini Score

1 *pp. play*

2 *pp. tacet* *pp. play*

3

4

Temp.

Perc.

D.S.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Temp.

Perc.

D.S.

Cowbell (muted)
mf

13 *f*

1 *f*

2 *f*

3 *f*

4 *f*

Temp.

Perc.

D.S.

23 *pp. tacet*

1 *pp. tacet*

2 *pp. tacet*

3

4

Temp.

Perc.

D.S.

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- 2 -

- 3 -

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1

2 *pp. play* *pp. tacet*

3

4

Temp.

Perc.

D.S.

37 *poco à poco diminuendo*

1 *mf*

2 *p* *f* *mf*

3 *p* *f* *mf*

4 *p* *f* *mf*

Temp.

Perc.

D.S.

31 *pp. play* *f*

1 *pp. play* *f*

2 *f*

3 *f*

4 *f*

Temp.

Perc.

D.S.

1 *p*

2 *p*

3 *p*

4 *p*

Temp.

Perc.

D.S.

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- 4 -

- 5 -

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II. Give me some Blues !

Blues Feel ♩ = 96

1. *f* *mf* *tp. play 2nd time only*

2. *f* *tp. tacet* *mf*

3. *f* *mf*

4. *f* *mf*

Temp. *mf*

Perc. Glockenspiel *f*

D.S. *f* *(open hi-hat)* *(toms)* *(hi-hat closed)*

1. *tp. play* *tp. tacet*

2. *tp. play* *tp. tacet*

3.

4.

Temp.

Perc.

D.S.

1. *tp. play* *tp. tacet*

2. *tp. play* *tp. tacet*

3.

4.

Temp.

Perc.

D.S.

1. *tp. play only for repeat* *tp. play 2nd time only* *p-f* *p-f* *p-f*

2. *tp. play* *tp. play 2nd time only* *p-f* *p-f*

3. *p-f* *p-f*

4.

Temp.

Perc. *mf*

D.S. *mf* *(open hi-hat)*

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- 6 -

- 7 -

03.2748.05

1.

2.

3.

4.

Temp.

Perc.

D.S.

25

1. *mf* *tp. tacet* *tp. play*

2. *mf* *tp. play*

3. *mf*

4. *mf*

Temp. *mf*

Perc.

D.S. *(hi-hat closed)*

1. *tp. play 3* *tp. play 3* *mf*

2. *tp. play 3* *tp. play 3*

3.

4.

Temp.

Perc. *p*

D.S.

1. *tp. tacet* *tp. play*

2. *tp. tacet* *tp. play*

3.

4.

Temp.

Perc.

D.S.

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- 8 -

- 9 -

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III. Give me some Soul !

Musical score for measures 1-36. The score is for a band with parts for Trumpet (1, 2), Trombone (3, 4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.). The key signature is B-flat major. The tempo is marked *mf*. The score includes dynamic markings such as *tp. tacet*, *tp. play*, and *f*. The percussion part includes a *mf* marking.

Musical score for measures 37-66. The score is for a band with parts for Trumpet (1, 2), Trombone (3, 4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.). The key signature is B-flat major. The tempo is marked *f*. The score includes dynamic markings such as *tp. tacet*, *p*, and *f*. The percussion part includes a *f* marking and a *mf* marking. The score ends with a *mf* marking and a *mf* marking.

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- 10 -

Musical score for measures 1-36. The score is for a band with parts for Trumpet (1, 2), Trombone (3, 4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.). The key signature is B-flat major. The tempo is marked *Slowly, Rubato*. The score includes dynamic markings such as *mf*, *tp. tacet*, *f*, and *p*. The percussion part includes a *mf* marking and a *p* marking.

Musical score for measures 37-66. The score is for a band with parts for Trumpet (1, 2), Trombone (3, 4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.). The key signature is B-flat major. The tempo is marked *mf*. The score includes dynamic markings such as *f*, *p*, and *mf*. The percussion part includes a *mf* marking and a *p* marking. The score ends with a *p* marking and a *mf* marking.

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- 11 -

Musical score for measures 1-12. The score is for a band with parts for Trumpet (1, 2), Trombone (3, 4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.). The key signature is B-flat major. The tempo is marked *Fast, with a drive*. The score includes dynamic markings such as *f*, *tp. play*, and *f*. The percussion part includes a *f* marking and a *mf* marking.

Musical score for measures 13-20. The score is for a band with parts for Trumpet (1, 2), Trombone (3, 4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.). The key signature is B-flat major. The tempo is marked *f*. The score includes dynamic markings such as *f*, *tp. play*, and *f*. The percussion part includes a *f* marking and a *mf* marking.

03.2748.05

- 12 -

Musical score for measures 1-20. The score is for a band with parts for Trumpet (1, 2), Trombone (3, 4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.). The key signature is B-flat major. The tempo is marked *f*. The score includes dynamic markings such as *f*, *tp. play*, and *f*. The percussion part includes a *f* marking and a *mf* marking.

Musical score for measures 21-28. The score is for a band with parts for Trumpet (1, 2), Trombone (3, 4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.). The key signature is B-flat major. The tempo is marked *f*. The score includes dynamic markings such as *f*, *tp. play*, and *f*. The percussion part includes a *f* marking and a *mf* marking.

03.2748.05

- 13 -

1
2
3
4
Timp
Perc
D.S.

Musical score for measures 1-36, measures 1-4 staves. The score includes parts for strings (1-4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.).

1
2
3
4
Timp
Perc
D.S.

Musical score for measures 37-44, measures 1-4 staves. The score includes parts for strings (1-4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.).

1
2
3
4
Timp
Perc
D.S.

pp, play
37

Musical score for measures 45-52, measures 1-4 staves. The score includes parts for strings (1-4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.).

1
2
3
4
Timp
Perc
D.S.

45
Clap Hands, make some happy noise

Musical score for measures 53-60, measures 1-4 staves. The score includes parts for strings (1-4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.).

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- 14 -

- 15 -

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1
2
3
4
Timp
Perc
D.S.

Musical score for measures 61-70, measures 1-4 staves. The score includes parts for strings (1-4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.).

1
2
3
4
Timp
Perc
D.S.

61

Musical score for measures 71-80, measures 1-4 staves. The score includes parts for strings (1-4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.).

1
2
3
4
Timp
Perc
D.S.

53 *poco a poco cresc.*

Musical score for measures 81-90, measures 1-4 staves. The score includes parts for strings (1-4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.).

1
2
3
4
Timp
Perc
D.S.

Musical score for measures 91-100, measures 1-4 staves. The score includes parts for strings (1-4), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.).

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- 16 -

- 17 -

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69

1

2

3

4

Timp

Perc

D.S.

77 *tp. tacet*

78 *tp. tacet*

79 *soli*

1

2

3

4

Timp

Perc

D.S.

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- 18 -

1

2

3

4

Timp

Perc

D.S.

85 *tp. play*

86 *ff*

87 *tp. play*

88 *ff*

1

2

3

4

Timp

Perc

D.S.

- 19 -

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1

2

3

4

Timp

Perc

D.S.

97 *mf*

1

2

3

4

Timp

Perc

D.S.

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- 20 -

101 *ff*

1

2

3

4

Timp

Perc

D.S.

1

2

3

4

Timp

Perc

D.S.

- 21 -

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