



Molenaar Edition

The Best of the Blues Brothers 1

Various
Henk Ummels

B

Fanfare Band/5 Parts Flexible and Percussion
02.3010.05.0
08:15

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

The Best of the Blues Brothers

arr. Henk Ummels

For Band
Fanfare Band

Full Score
02.3010.05



MOLENAAR EDITION MUSIC PUBLISHER
UITGAVE, VERLAG, ÉDITION

The Best of the Blues Brothers 02.3010.05

Fanfare Band

1 Full Score	2 Euphonium II Bb (BC)
2 Soprano Saxophone	2 Euphonium 2 Bb (TC)
2 Alto Saxophone I	2 Bas Bb (TC)
2 Alto Saxophone II	2 Bas Bb (BC)
2 Tenor Saxophone	2 Bas Eb (TC)
1 Baritone Saxophone	2 Bas Eb (BC)
5 Flugelhorn I	2 Drums
5 Flugelhorn II	1 Timpani
2 Trumpet I	
2 Trumpet II	
2 Horn I Eb	
2 Horn I F	
2 Horn II Eb	
2 Horn II F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	
2 Baritone C	
2 Baritone Bb (BC)	
2 Baritone Bb (TC)	
2 Baritone II C	
2 Bariton II Bb (TC)	
2 Bariton II Bb (BC)	
2 Euphonium C	
2 Euphonium Bb (BC)	
2 Euphonium Bb (TC)	
2 Euphonium 2 C	



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The Best of the Blues Brothers

(Voice swaps and octave changes in parts are made for simplifying playing)

Everybody Needs Somebody

arr. Henk Ummels

♩ = 90 Medium Swing (♩ = ♯♮)

Part 1
Part 2
Part 3
Part 4
Part 5
Drum Set
Timpani Percussion (ad lib)

1
2
3
4
5
Dr.
Timp Perc.

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9 Repeat ad lib. (space for narator) (last time, cresc.)

50

59

55

Clap hands

01/02/04.3010.05

63

repeat 4 times

01/02/04.3010.05

67

74

Peter Gunn Theme

70

$\text{♩} = 140$

01/02/04.3010.05

79

01/02/04.3010.05

85

1
2
3
4
5
Dr.
Timp Perc.

94

1
2
3
4
5
Dr.
Timp Perc.

90

solo ad lib.

1
2
3
4
5
Dr.
Timp Perc.

Mini Score

01/02/04.3010.05

98

-flute, oboe, sop.sax, E♭ clar, E♭ cornet (BB)

1
2
3
4
5
Dr.
Timp Perc.

Mini Score

01/02/04.3010.05

102

1
2
3
4
5
Dr.
Timp Perc.

110

1
2
3
4
5
Dr.
Timp Perc.

106

+flute, oboe, sop.sax E♭ clar, E♭ cornet (BB)

1
2
3
4
5
Dr.
Timp Perc.

Mini Score

01/02/04.3010.05

114

1
2
3
4
5
Dr.
Timp Perc.

Mini Score

01/02/04.3010.05

119

120

124

132 Slower and rallantando

Rawhide!

Allegro Moderato ♩ = 120

144

139

148

153

1
2
3
4
5

Dr.

Timp Perc.

(2) (3) (4)

f f

160

1
2
3
4
5

Dr.

Timp Perc.

(2) (1) (2)

f f

157

1
2
3
4
5

Dr.

Timp Perc.

f tom tom f

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3010.05

165

1
2
3
4
5

Dr.

Timp Perc.

p p p mf p

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3010.05

169

1
2
3
4
5

Dr.

Timp Perc.

(5) (6) (7) (8)

f

177

1
2
3
4
5

Dr.

Timp Perc.

f tom tom f

173

1
2
3
4
5

Dr.

Timp Perc.

mp mp mp f

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3010.05

180

1
2
3
4
5

Dr.

Timp Perc.

ff ff

RAW HIDE!! RAW HIDE!! RAW HIDE!! RAW HIDE!! RAW HIDE!!

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3010.05

Gimme some Lovin'

♩ = 140

1
2
3
4
5
Dr.
Timp Perc.

mf (sec) *f*

193

1
2
3
4
5
Dr.
Timp Perc.

f *sim.* *sim.*

188 2nd time

1
2
3
4
5
Dr.
Timp Perc.

f *mf* *sim.* *Hi!* *Hi!* *Hi!* *Hi!*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3010.05

197

1
2
3
4
5
Dr.
Timp Perc.

ff

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3010.05

201

1
2
3
4
5
Dr.
Timp Perc.

mf *mf*

(sempre sec)

209 Dal Segno al

1
2
3
4
5
Dr.
Timp Perc.

f

205

1
2
3
4
5
Dr.
Timp Perc.

f *f*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3010.05

214

1
2
3
4
5
Dr.
Timp Perc.

f *f*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3010.05

218 2nd time only Play both times

1
2
3
4
5
Dr.
Timp Perc.

222

1
2
3
4
5
Dr.
Timp Perc.

Mini Score

01/02/04.3010.05

The best of the Blues Brothers 2

N

In navolging op het succes van het eerste deel van The best of the Blues Brothers maakte Henk Ummels een waardige opvolger. Deze keer met de hits 'Think', 'Minnie the Moocher' en 'I'm a Soulman'. Dit werk is geschreven voor 'Flexible Winds', een 5 stemmige flexibele bezetting zodat elk beginnend leerling orkest snel een volwaardige klank kan creëren.

E

Due to the success of Henk Ummels' arrangement "The Best of the Blues Brothers" he wrote a sequel which should be equally successful. This part includes the hits 'Think', 'Minnie the Moocher' and 'I'm a Soul man'. This work is written for 'Flexible Winds', a five-part flexible instrumentation, allowing any beginning youth band to create a full sound from the very start.

D

Nach dem erfolgreichen Potpourri „The best of the Blues Brothers - Teil I“ schrieb Henk Ummels einen würdigen Nachfolger. In diesem zweiten Teil hört man nacheinander die Hits 'Think', 'Minnie the Moocher' und 'I'm a Soul Man'. Dieses Arrangement ist für 'Flexible Winds' geschrieben, das heißt für eine fünfstimmige flexible Besetzung, damit jedes Jugendorchester ungeachtet der Besetzung einen vollwertigen Klang realisieren kann.

F

Pour faire suite à la première partie du pot-pourri "The best of the Blues Brothers", Henk Ummels a écrit une suite digne de la première. Elle comprend les succès "Think", "Minnie the Moocher" et "I'm a Soulman". Cet arrangement est écrit pour instrumentation variable à cinq voix permettant à chaque orchestre d'élèves ou orchestre junior de l'interpréter en créant une sonorité complète.

