



Molenaar Edition

# Against all Odds

## Solo for Alto Saxophone and band

Phil Collins

Bert van Cruchten

Art.Nr: 02308505

Difficulty: D

Duration: 8:00

Fanfare Band

## Hit Series

Colofon

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Mini - Score

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## Against all Odds

Solo for Alto Saxophone and band

Composer: Phil Collins

Arranger: Bert van Cruchten

For Band  
Fanfare Band  
02.3085.05



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Mini Score

## Against all Odds

### Solo for Alto Saxophone and band

Composer: Phil Collins  
Arranger: Bert van Cruchten

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- |   |                      |   |                   |
|---|----------------------|---|-------------------|
| 1 | Full Score           | 2 | Euphonium Bb (TC) |
| 1 | Piano                | 2 | Bas Bb (TC)       |
| 1 | Solo Various I       | 2 | Bas Bb (BC)       |
| 2 | Soprano Saxophone    | 2 | Bas Eb (TC)       |
| 4 | Alto Saxophone       | 2 | Bas Eb (BC)       |
| 1 | Tenor Saxophone I    | 2 | Tuba C            |
| 1 | Tenor Saxophone II   | 1 | Bas Guitar        |
| 1 | Baritone Saxophone   | 2 | Percussion I      |
| 4 | Flugelhorn I         | 1 | Drums             |
| 4 | Flugelhorn II        |   |                   |
| 4 | Flugelhorn III       |   |                   |
| 2 | Trumpet I            |   |                   |
| 2 | Trumpet II           |   |                   |
| 2 | Trumpet III          |   |                   |
| 2 | Horn I + II Eb       |   |                   |
| 2 | Horn I + II F        |   |                   |
| 2 | Horn III + IV Eb     |   |                   |
| 2 | Horn III + IV F      |   |                   |
| 2 | Trombone I C         |   |                   |
| 1 | Trombone I Bb (TC)   |   |                   |
| 1 | Trombone I Bb (BC)   |   |                   |
| 2 | Trombone II C        |   |                   |
| 1 | Trombone II Bb (TC)  |   |                   |
| 1 | Trombone II Bb (BC)  |   |                   |
| 2 | Trombone III C       |   |                   |
| 1 | Trombone III Bb (TC) |   |                   |
| 1 | Trombone III Bb (BC) |   |                   |
| 1 | Trombone Bass C      |   |                   |
| 2 | Baritone C           |   |                   |
| 2 | Baritone Bb (BC)     |   |                   |
| 2 | Baritone Bb (TC)     |   |                   |
| 2 | Euphonium C          |   |                   |
| 2 | Euphonium Bb (BC)    |   |                   |

### Against all Odds

N

Phil Collins had laat in de 90er jaren zijn eigen 'Phil Collins Big Band' waarvoor hij zijn eigen werken instrumentaal arrangeerde. Hieruit resulteerde de CD 'A Hot Night in Paris'. 'Against all odds' is één van die schitterende nummers. Oorspronkelijk werd het geschreven als titelsong voor de gelijknamige film uit 1984. De altsaxofoon vertolkt de solo in deze instrumentale versie. Dit arrangement is een uitdaging voor elk orkest en een must voor iedere altsaxofonist.

E

In the late nineties Phil Collins led his own 'Phil Collins Big Band' for which he arranged his own compositions and this resulted in the famous compact disc 'A Hot Night in Paris'. 'Against all odds' is one of those splendid songs, originally composed as title song for the movie picture of the same name in 1984. In this instrumental version the solo is performed by the alto saxophone. This arrangement is a challenge for any band and a must for every alto saxophonist.

D

Phil Collins hatte am Ende der neunziger Jahren seine eigene 'Phil Collins Big Band' inne für welche er seine eigenen Werke instrumental arrangierte. Hieraus ergab sich die CD 'A Hot Night in Paris'. 'Against all odds' ist ein dieser prächtigen Songs und wurde ursprünglich 1984 als Titelsong für den Film gleichen Namens komponiert. In dieser Instrumentalfassung spielt das Altsaxophon das Solo. Dieses Arrangement ist eine wahrhafte Herausforderung für jedes Orchester und ein Muss für jeden Saxophonist.

F

A la fin des années 90 Phil Collins avait son propre 'Phil Collins Big Band' pour lequel il faisait des arrangements orchestraux de ses propres succès. Il en résulta le compact disque 'Hot night in Paris'. « Against all odds' (Envers toute probabilité) est l'un des ses grands succès, écrit à l'origine en 1984 comme générique du film du même nom. C'est le saxophone alto qui joue le solo dans cette version instrumentale. Cet arrangement est un défi pour chaque orchestre et un solo incontournable pour chaque saxophoniste alto.



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Mini Score

Mini Score

Slow Rock Ballad

Score for various instruments including Solo Alto Saxophone, Bb Soprano Saxophone, Bb Alto Saxophone, Bb/Tenor Saxophone 1, Bb Tenor Saxophone 2, Bb Baritone Saxophone, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1 + 2, F Horn 3 + 4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bb Baritone, C Euphonium, Bb Bass, Bb Bass, Bass Guitar, Piano (optional), Drum Set, and Percussion 1.



## Against all odds

**A**

Score for various instruments including Solo A. Sax., Bb Sop. Sax., Bb A. Sax., T. Sax. 1, Bb T. Sax. 2, Bb Bar. Sax., Bb Fltn. 1, Bb Fltn. 2, Bb Fltn. 3, F Ha. 1 + 2, F Ha. 3 + 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Tbn., Bb Bar., C Euph., Bb Ba., Bb Ba., Bass, Pho. (opt.), and Perc. 1.



## Against all odds

**B**

Score for various instruments including Solo A. Sax., Bb Sop. Sax., Bb A. Sax., T. Sax. 1, Bb T. Sax. 2, Bb Bar. Sax., Bb Fltn. 1, Bb Fltn. 2, Bb Fltn. 3, F Ha. 1 + 2, F Ha. 3 + 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Tbn., Bb Bar., C Euph., Bb Ba., Bb Ba., Bass, Pho. (opt.), and Perc. 1.



C Against all odds

16 18 19 20

Solo A. Sax.  
Bb Sop. Sax.  
Bb A. Sax.  
T. Sax. 1  
Bb T. Sax. 2  
Bb Bar. Sax.  
Bb Fltn. 1  
Bb Fltn. 2  
Bb Fltn. 3  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Tbn.  
Bb Bar.  
C Euph.  
Bb Ba.  
Bb Ba.  
Bass  
Pho. (opt.)  
D. S.  
Perc. 1

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Against all odds

21 22 24 25

Solo A. Sax.  
Bb Sop. Sax.  
Bb A. Sax.  
T. Sax. 1  
Bb T. Sax. 2  
Bb Bar. Sax.  
Bb Fltn. 1  
Bb Fltn. 2  
Bb Fltn. 3  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Tbn.  
Bb Bar.  
C Euph.  
Bb Ba.  
Bb Ba.  
Bass  
Pho. (opt.)  
D. S.  
Perc. 1

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D Against all odds

26 28 29 30

Solo A. Sax.  
Bb Sop. Sax.  
Bb A. Sax.  
T. Sax. 1  
Bb T. Sax. 2  
Bb Bar. Sax.  
Bb Fltn. 1  
Bb Fltn. 2  
Bb Fltn. 3  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Tbn.  
Bb Bar.  
C Euph.  
Bb Ba.  
Bb Ba.  
Bass  
Pho. (opt.)  
D. S.  
Perc. 1

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Against all odds

31 32 34 35

Solo A. Sax.  
Bb Sop. Sax.  
Bb A. Sax.  
T. Sax. 1  
Bb T. Sax. 2  
Bb Bar. Sax.  
Bb Fltn. 1  
Bb Fltn. 2  
Bb Fltn. 3  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Tbn.  
Bb Bar.  
C Euph.  
Bb Ba.  
Bb Ba.  
Bass  
Pho. (opt.)  
D. S.  
Perc. 1

02.3085.05

Against all odds

F

Against all odds

G

Solo A. Sax. Eb Sop. Sax. Eb A. Sax. T. Sax. 1. Bb T. Sax. 2. Eb Bar. Sax. Bb Fltn. 1. Bb Fltn. 2. Bb Fltn. 3. F Hn. 1 + 2. F Hn. 3 + 4. Bb Tpt. 1. Bb Tpt. 2. Bb Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bb Tbn. Bb Bar. C Euph. Bb Bs. Bb Bs. Bass. Pno. (opt.) D. S. Perc. 1.

02.3085.05

Solo A. Sax. Eb Sop. Sax. Eb A. Sax. T. Sax. 1. Bb T. Sax. 2. Eb Bar. Sax. Bb Fltn. 1. Bb Fltn. 2. Bb Fltn. 3. F Hn. 1 + 2. F Hn. 3 + 4. Bb Tpt. 1. Bb Tpt. 2. Bb Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bb Tbn. Bb Bar. C Euph. Bb Bs. Bb Bs. Bass. Pno. (opt.) D. S. Perc. 1.

02.3085.05

Against all odds

H

Against all odds

I

Solo A. Sax. Eb Sop. Sax. Eb A. Sax. T. Sax. 1. Bb T. Sax. 2. Eb Bar. Sax. Bb Fltn. 1. Bb Fltn. 2. Bb Fltn. 3. F Hn. 1 + 2. F Hn. 3 + 4. Bb Tpt. 1. Bb Tpt. 2. Bb Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bb Tbn. Bb Bar. C Euph. Bb Bs. Bb Bs. Bass. Pno. (opt.) D. S. Perc. 1.

02.3085.05

Solo A. Sax. Eb Sop. Sax. Eb A. Sax. T. Sax. 1. Bb T. Sax. 2. Eb Bar. Sax. Bb Fltn. 1. Bb Fltn. 2. Bb Fltn. 3. F Hn. 1 + 2. F Hn. 3 + 4. Bb Tpt. 1. Bb Tpt. 2. Bb Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bb Tbn. Bb Bar. C Euph. Bb Bs. Bb Bs. Bass. Pno. (opt.) D. S. Perc. 1.

02.3085.05

Against all odds

I

52 54 55 56

Solo A. Sr.  
B♭ Sop. Sax.  
B♭ A. Sax.  
T. Sax. 1  
B♭ T. Sax. 2  
B♭ Bar. Sax.  
B♭ Fltn. 1  
B♭ Fltn. 2  
B♭ Fltn. 3  
F Ha. 1 + 2  
F Ha. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Tbn.  
B♭ Bar.  
C Euph.  
B♭ Ba.  
B♭ Ba.  
Bass  
Pno. (opt.)  
D. S.  
Perc. 1