



Molenaar Edition

Beyond the Sea

La Mer

Charles Trenet

Henk Ummels

Art.nr: 023115050

Difficulty: D

Duration: 5:00

Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Beyond the Sea

La Mer

Composer: Charles Trenet

Arranger: Henk Ummels

For Band
Fanfare Band
02.3115.05



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Mini Score

Beyond the Sea

La Mer

Composer: Charles Trenet
Arranger: Henk Ummels

02.3115.05

- | | |
|------------------------|---------------|
| 1 Full Score | 2 Bas Bb (TC) |
| 1 Piano | 2 Bas Bb (BC) |
| 2 Soprano Saxophone | 2 Tuba C |
| 2 Alto Saxophone I | 1 Drums |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 3 Flugelhorn Solo | |
| 3 Flugelhorn I | |
| 3 Flugelhorn II | |
| 3 Flugelhorn III | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 2 Horn I + III Eb | |
| 2 Horn I + III F | |
| 2 Horn II + IV Eb | |
| 2 Horn II + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |



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Mini Score

Beyond the Sea

Trenet/Lawrence
arr. Henk Ummels

Easy Swing (♩ = 132) (♩♩ = 172) 3 4 5 6

The musical score is arranged for a fanfare band. It includes parts for Soprano Saxophone in Bb, 1st Alto Saxophone in Eb, 2nd Alto Saxophone in Eb, 1st Tenor Saxophone in Bb, 2nd Tenor Saxophone in Bb, Baritone Saxophone in Eb, solo Flugelhorn in Bb, 1st Flugelhorn in Bb, 2nd Flugelhorn in Bb, 3rd Flugelhorn in Bb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 4th Trumpet in Bb, 1st/3rd Horn in F, 2nd/4th Horn in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, Bass Trombone in C, Euphonium in C, Bass Tube in C, Piano, and Drums. The score is in 4/4 time and features a variety of musical notations including dynamics, articulation, and phrasing.

La Mer, Paroles de Charles TRENET, Musique de Charles TRENET et Albert LASRY © Editions Raoul BRETON
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01.3115.05

7 8 9 10 11 12 13

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pon.
Dr.

Mini Score

01.3115.05

14 15 16 17 18

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pon.
Dr.

Mini Score

01.3115.05

19 20 21 22 23

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pon.
Dr.

Mini Score

01.3115.05

24 25 26 27 28

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pon.
Dr.

Mini Score

01.3115.05

29 30 31 32 33 34 35

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pon.
Dr.

01.3115.05

36 37 38 39 40

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pon.
Dr.

01.3115.05

41 42 43 44 45 46

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pon.
Dr.

01.3115.05

47 48 49 50 51

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pon.
Dr.

01.3115.05

52 53 54 55 56 57

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pno.
Dr.

ff *rit. f*

01.3115.05

58 Smoothly 59 60 61 62 63

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pno.
Dr.

mp

01.3115.05

64 65 66 67 68 69 70

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pno.
Dr.

ff *rit. f*

01.3115.05

71 72 73 74 75

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pno.
Dr.

01.3115.05

75 77 78 79 80 81

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pno.
Dr.

01.3115.05

82 83 84 85 86 87

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pno.
Dr.

01.3115.05

88 repeat ad lib p.p.p dim. 89 90 rit. 91

Sop. Sax.
1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
B.S.
s.Fl.
1st Fl.
2nd Fl.
3rd Fl.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bass
Pno.
Dr.

01.3115.05