



Molenaar Edition

Astro Suite

Virgo - Maagd/Gemini - Tweelingen/Piscus - Vissen/Sagittarius - Boogschutter

Eric Swiggers

Art.nr: 023131050

Difficulty: C

Duration: 9:40

Fanfare Band

Limited Band

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Astro Suite

Composer: Eric Swiggers

For Band
Fanfare Band
02.3131.05



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Mini Score

Astro Suite

Composer: Eric Swiggers

02.3131.05

- 1 Full Score
- 2 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 2 Trumpet I
- 2 Trumpet II
- 3 Horn I Eb
- 3 Horn I F
- 3 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 3 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C
- 2 Percussion I
- 1 Mallets
- 1 Timpani



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Mini Score

Toelichting Astro Suite – Eric Swiggers

I. Maagd I Virgo
24 aug - 23 sept

Maagden doen alles behoeftzaam en hechten sterk aan ordelijkheid. Bij wanorde verliezen zij hun zelfrespect, aangezien zij vinden dat zij op het gebied van ordelijkheid en ook op andere gebieden aan bijzonder hoge maatstaven moeten voldoen. Zij verwachten dat anderen even hoge waarden nastreven en zijn snel teleurgesteld als dat niet zo blijkt te zijn. Maagden zijn geneigd over hun gezondheid te piekeren, maar daar is geen reden toe. Zij zijn even gezond als anderen, zij maken zich er alleen veel meer zorgen over. Zij helpen graag anderen, want het feit dat zij nuttig zijn geeft hen een prettig gevoel. Zij kunnen eigen dingen opzij zetten om iemand die zij graag mogen te helpen. Andere mensen zullen hen hierom waarderen.

II. Tweelingen I Gemini
21 mei - 21 juni

Door hun snelle en lenige verstand willen Tweelingen het antwoord op iedere vraag zo snel mogelijk weten. Helaas kunnen zij hun belangstelling voor iets vrij snel weer verliezen en zich ergens anders op richten als het antwoord te moeilijk is of te lang op zich laat wachten. Zij houden erg van reizen en het bekijken van onbekende dingen. Dingen waaraan zij gewend zijn vervelen ze snel, en dan staan zij te popelen om die dingen in te ruilen voor nieuwe. De duurzaamheid van iets kan ze niet echt schelen, zolang zij er maar door gestimuleerd worden. Tweelingen wisselen vrij snel van stemming en zullen nimmer lang bedroefd of ongelukkig zijn. Zij voelen zich al weer helemaal opgeknapt als ze iets nieuws of interessants onder handen krijgen. Verveling zou in feite wel eens een van hun grootste problemen kunnen zijn.

III. Vissen I Piscus
20 februari - 21 maart

Vissen zijn gevoelig en emotioneel en pikken snel stemmen en emoties van anderen op. Daardoor vinden zij het lastig in de buurt te verkeren van woedende, bedroefde of anderszins ongelukkige mensen. Het betekent ook dat anderen zodoende hun gevoelens vrij gemakkelijk kunnen kwetsen. Aangezien Vissen over het talent beschikken om zich in andere mensen te verplaatsen, kunnen zij echter goed begrijpen wat de behoeften van anderen zijn. Zij willen niemand kwetsen, omdat ze weten wat het is om gekwetst te worden. Waar mogelijk helpen zij anderen. Veelvuldig gaan zij hun eigen fantasiewereld binnen en denken dan over ideeën die alleen voor hun betekenis hebben. Gewoonlijk praten ze met anderen niet over hun privé-wereld, omdat zij het gevoel hebben dat zij het toch niet begrijpen. Waarschijnlijk hebben zij daarin ook gelijk.

IV. Boogschutter I Sagittarius
23 november - 21 december

De Boogschutter houdt van pret en spelletjes. Hij is geïnspireerd en energiek en moet veel tijd buitenshuis doorbrengen om al zijn energie kwijt te kunnen. Door zijn sterke vrijheidsdrang vindt hij het wellicht vrij lastig te leven binnen de beperkingen die anderen hem opleggen. Hoewel hij tegen anderen vriendelijk is, koestert hij een afkeer van iedereen die hem emotioneel probeert in te perken. Hij wil de vrijheid om met iedereen vriendschap te sluiten en hij laat zeker niet toe dat anderen hem op dit gebied bevelen geven. Hij is nieuwsgierig en wil het antwoord weten op iedere vraag die hem opkomt. Dit gaat echter samen met een neiging tot onzorgvuldigheid en aandacht voor details. Daarom trekt hij wellicht conclusies voordat hij genoeg informatie heeft.

Mini Score

ASTRO SUITE

Commissioned by Kunstfactor



Eric Swiggers

Full Score Fanfare

I. Virgo

5

Moderato $\text{♩} = 80$

Score for I. Virgo, page 5. Instruments listed: Soprano Sax, Alto Sax, Tenor Sax, Flugelhorn in B♭ 1, Flugelhorn in B♭ 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Baritone, Bass Tuba (+ Low w.w.), Mallets, Timpani, Percussion. Dynamics include *mf* and *S.D. (snare off)*.

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2

ASTRO SUITE

Score for page 2. Instruments listed: Sop. Sax, A. Sax, T. Sax, B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., Perc. Dynamics include *mf*.

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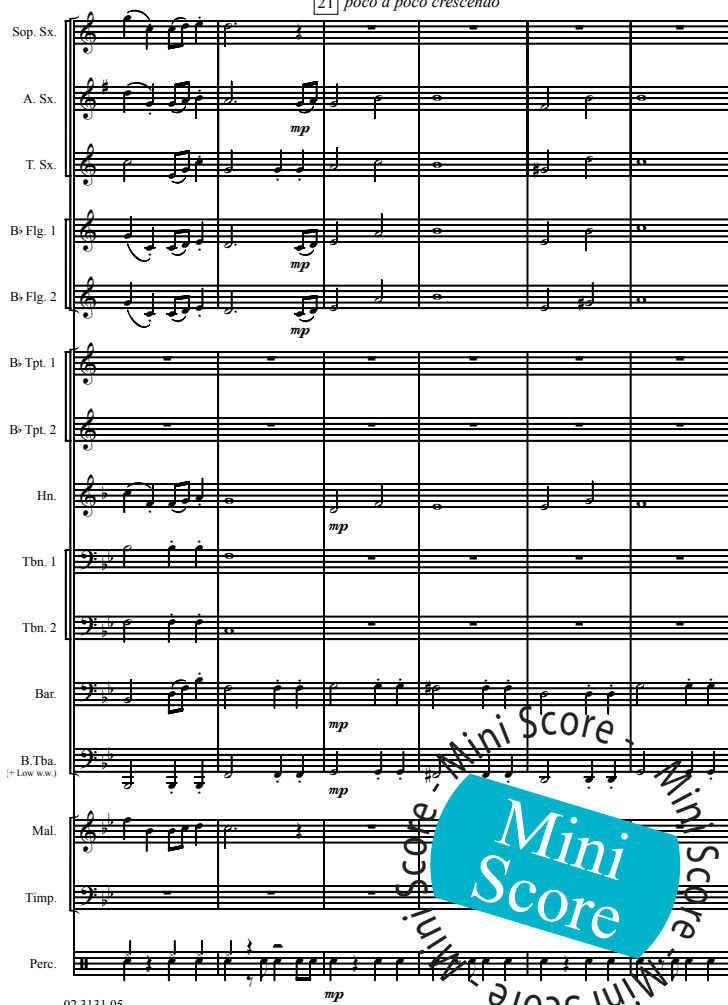
ASTRO SUITE

3

Score for page 3. Instruments listed: Sop. Sax, A. Sax, T. Sax, B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Glockenspiel, Mal., Timp., Perc. Dynamics include *mf* and *+ Beating*.

02.3131.05

Score for measures 21-28 of ASTRO SUITE. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The dynamic marking *mp* is present throughout the section.



Score for measures 29-36 of ASTRO SUITE. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The dynamic markings *mf* and *f* are present throughout the section.



Score for measures 37-44 of ASTRO SUITE. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The dynamic marking *mf* is present throughout the section.



Score for measures 39-46 of ASTRO SUITE. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The dynamic marking *mf* is present throughout the section.



poco ritenuto [45] *poco meno mosso*

Score for measures 45-49 of *ASTRO SUITE*. The tempo is *poco ritenuto* followed by *poco meno mosso*. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The dynamic *p* (piano) is indicated for many parts. A large blue watermark "Mini Score" is overlaid on the page.

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Score for measures 50-54 of *ASTRO SUITE*. The tempo is *poco meno mosso*. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The dynamic *p* (piano) is indicated for many parts. A large blue watermark "Mini Score" is overlaid on the page.

02.3131.05

[54] *poco a poco accel. e cresc.*

Score for measures 55-59 of *ASTRO SUITE*. The tempo is *poco a poco accel. e cresc.*. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large blue watermark "Mini Score" is overlaid on the page.

02.3131.05

[62] *a tempo primo*

Score for measures 60-64 of *ASTRO SUITE*. The tempo is *a tempo primo*. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large blue watermark "Mini Score" is overlaid on the page.

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Score for page 12 of ASTRO SUITE, measures 70-71. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is marked *mf* (mezzo-forte). A large blue watermark "Mini Score" is overlaid on the page.

Score for page 13 of ASTRO SUITE, measures 72-73. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is marked *mf* (mezzo-forte). A large blue watermark "Mini Score" is overlaid on the page.

Score for page 14 of ASTRO SUITE, measures 78-79. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is marked *f* (forte). A large blue watermark "Mini Score" is overlaid on the page.

Score for page 15 of ASTRO SUITE, measures 87-88. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is marked *poco a poco diminuendo* (poco a poco diminuendo). A large blue watermark "Mini Score" is overlaid on the page.

ritenuto...

Sop. Sx.

A. Sx.

T. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(* Low w.w.)

Mal.

Timp.

Perc.

02.3131.05

Allegretto giocoso $\text{♩} = 112$

II. Gemini

Sop. Sx.

A. Sx.

T. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(* Low w.w.)

Mal.

Timp.

Perc.

Cymb. à 2

02.3131.05

Sop. Sx.

A. Sx.

T. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(* Low w.w.)

Mal.

Timp.

Perc.

Bongo's

Beating

02.3131.05

Sop. Sx.

A. Sx.

T. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(* Low w.w.)

Mal.

Timp.

Perc.

02.3131.05

22

Sop. Sx.

A. Sx.

T. Sx.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Xylophone

Timp.

Perc.

02.3131.05

Mini Score

30

Sop. Sx.

A. Sx.

T. Sx.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Timp.

Perc.

02.3131.05

Mini Score

Sop. Sx.

A. Sx.

T. Sx.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Timp.

Perc.

02.3131.05

Mini Score

38

Sop. Sx.

A. Sx.

T. Sx.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Timp.

Perc.

02.3131.05

Mini Score

Score for page 24, measures 48-50. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The tempo is marked *a tempo*. Dynamics include *p* and *pp*. A watermark "Mini Score" is visible.

Score for page 25, measures 51-53. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. Dynamics include *p*. A watermark "Mini Score" is visible.

Score for page 26, measures 60-62. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. Dynamics include *mp* and *mf*. A watermark "Mini Score" is visible.

Score for page 27, measures 68-70. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. Dynamics include *f*. A watermark "Mini Score" is visible.

Score for ASTRO SUITE, page 28. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is in 4/4 time. A large blue watermark "Mini Score" is overlaid on the page.

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Score for ASTRO SUITE, page 29. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is in 4/4 time. A large blue watermark "Mini Score" is overlaid on the page.

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Score for ASTRO SUITE, page 30. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is in 4/4 time. A large blue watermark "Mini Score" is overlaid on the page.

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Score for ASTRO SUITE, page 31. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is in 4/4 time. A large blue watermark "Mini Score" is overlaid on the page.

02.3131.05

III. Pisces

Andante con dolore $\text{♩} = 72$

Sop. Sx.

A. Sx.

T. Sx.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Timp.

Perc.

Glockenspiel

Susp. cymbal (soft sticks)

Mini Score

02.3131.05

9

Sop. Sx.

A. Sx.

T. Sx.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Timp.

Perc.

Mini Score

02.3131.05

17

Sop. Sx.

A. Sx.

T. Sx.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Timp.

Perc.

Triangle

Susp. cym.

Mini Score

02.3131.05

25

rallantando

Subito piu mosso $\text{♩} = 96$

Sop. Sx.

A. Sx.

T. Sx.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Timp.

Perc.

Mini Score

02.3131.05

Score for measures 36-43. Instruments: Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., Perc.

Dynamic markings: *mp* (measures 36-43).

Watermark: Mini Score

02.3131.05

Score for measures 37-44. Instruments: Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., Perc.

Dynamic markings: *mp* (measures 37-40), *mf* (measures 41-44).

Watermark: Mini Score

02.3131.05

Score for measures 43-50. Instruments: Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., Perc.

Dynamic markings: *f* (measures 43-50).

Watermark: Mini Score

02.3131.05

Score for measures 49-56. Instruments: Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., Perc.

Dynamic markings: *ff* (measures 49-52), *f* (measures 53-56).

Watermark: Mini Score

02.3131.05

rallantando e diminuendo

Score for measures 40-41, measures 57-58. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. Dynamics include *mf*, *mp*, and *p*. A large blue watermark "Mini Score" is overlaid on the page.

02.3131.05

perdendosi

Score for measures 42-43, measures 59-60. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. Dynamics include *p*, *pp*, and *ppp*. A large blue watermark "Mini Score" is overlaid on the page.

02.3131.05

IV. Sagittarius

Maestoso ♩ = 96

Score for measures 44-45, measures 61-62. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. Dynamics include *mf*, *f*, and *fp*. A large blue watermark "Mini Score" is overlaid on the page.

02.3131.05

10

Score for measures 46-47, measures 63-64. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. Dynamics include *f*. A large blue watermark "Mini Score" is overlaid on the page.

02.3131.05

Score for page 44, measures 1-4. Instruments: Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., Perc. The score includes various musical notations such as triplets and slurs. A large blue watermark "Mini Score" is overlaid diagonally across the page.

02.3131.05

Score for page 45, measures 5-8. Instruments: Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., Perc. The score includes various musical notations such as triplets and slurs. A large blue watermark "Mini Score" is overlaid diagonally across the page.

02.3131.05

Score for page 46, measures 9-12. Instruments: Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., Perc. The score includes various musical notations such as triplets and slurs. A large blue watermark "Mini Score" is overlaid diagonally across the page.

02.3131.05

Score for page 47, measures 13-16. Instruments: Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., Perc. The score includes various musical notations such as triplets and slurs. A large blue watermark "Mini Score" is overlaid diagonally across the page.

02.3131.05

Score for page 48 of ASTRO SUITE. The page features a large blue watermark reading "Mini Score" diagonally across the center. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "02.3131.05". The dynamics range from *mf* to *f*.

Score for page 50 of ASTRO SUITE. The page features a large blue watermark reading "Mini Score" diagonally across the center. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "02.3131.05". The dynamics range from *mf* to *f*.

Score for page 49 of ASTRO SUITE. The page features a large blue watermark reading "Mini Score" diagonally across the center. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "02.3131.05". The dynamics range from *mf* to *f*.

Score for page 51 of ASTRO SUITE. The page features a large blue watermark reading "Mini Score" diagonally across the center. The score includes parts for Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "02.3131.05". The dynamics range from *f* to *sfz*.

Score for page 52 of ASTRO SUITE. The page contains musical staves for the following instruments: Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Mini Score" is overlaid diagonally across the bottom right of the page.

02.3131.05

Score for page 53 of ASTRO SUITE, marked *allargando*. The page contains musical staves for the following instruments: Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Mini Score" is overlaid diagonally across the bottom right of the page.

02.3131.05

Score for page 54 of ASTRO SUITE, marked *a tempo*. The page contains musical staves for the following instruments: Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Mini Score" is overlaid diagonally across the bottom right of the page.

02.3131.05

Score for page 55 of ASTRO SUITE. The page contains musical staves for the following instruments: Sop. Sx., A. Sx., T. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Mini Score" is overlaid diagonally across the bottom right of the page.

02.3131.05