



Molenaar Edition

The Way You Look Tonight

Jerome Kern

Henk Ummels

Art.nr.: 023135050

Difficulty: D

Duration: 4:12

Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV

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Mini - Score

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The Way You Look Tonight

Composer: Jerome Kern

Arranger: Henk Ummels

For Band
Fanfare Band
02.3135.05



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Mini Score

The Way You Look Tonight

Composer: Jerome Kern

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02.3135.05

1	Full Score	2	Euphonium Bb (BC)
1	Piano	2	Euphonium Bb (TC)
2	Soprano Saxophone	1	Euphonium II C
2	Alto Saxophone I	1	Euphonium II Bb (BC)
2	Alto Saxophone II	1	Euphonium II Bb (TC)
1	Tenor Saxophone I	2	Bas Bb (TC)
1	Tenor Saxophone II	2	Bas Bb (BC)
1	Baritone Saxophone	2	Bas Eb (TC)
4	Flugelhorn Solo	2	Bas Eb (BC)
4	Flugelhorn I	2	Tuba C
4	Flugelhorn II	1	Bas Guitar
4	Flugelhorn III	1	Guitar
2	Trumpet I	1	Drums
2	Trumpet II	1	Timpani
2	Trumpet III	1	Vibraphone
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
1	Trombone Bass C		
2	Baritone C		
2	Euphonium C		



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Mini Score

The Way you look Tonight

N

Dit arrangement van deze bigband klassieker komt origineel uit de film Swing Time (1936) met Fred Astaire, "The Way You Look Tonight" won een Academy Award voor de beste song. Vele artiesten als Frank Sinatra en Michael Bulblé namen het in hun standaard repertoire op. Vakkundig en dicht bij het origineel voor bigband gearrangeerd. Vooral door de uitgebreide instrumentatie is dit werk uitermate geschikt voor Lichte muziek concoursen.

E

This arrangement of the bigband classic is based on the song as it was originally used in the film "Swing Time" (1936) starring Fred Astaire. "The Way You Look Tonight" won the Academy Award that year for best song. Several artists such as Frank Sinatra and Michael Bulblé used it in their standard repertoire. Here is an excellent arrangement for bigband very similar to the original version. The extended instrumentation is particularly well suited for any entertainment music contest.

D

Dieses Arrangement des Big Band Evergreens war ursprünglich in dem Film "Swing Time" (1936), mit Fred Astaire in der Hauptrolle, zu hören. Der Song "The Way You Look Tonight" erhielt einen Academy Award für den besten Filmsong. Viele bekannte Sänger wie Frank Sinatra und Michael Bulblé hatten es in ihrem Standardrepertoire. Das vorliegende Arrangement hält sich sehr nahe an die Originalfassung. Wegen der ausgedehnten Instrumentation ist dieses Werk besonders für Wettbewerbe für Unterhaltungsmusik geeignet.

F

Cet arrangement d'un grand succès classique du répertoire pour Big Band est un extrait de la musique du film "Swing Time" (1936) avec Fred Astaire dans le rôle principal. "The Way You Look Tonight" a été récompensé par un "Academy Award" comme meilleure chanson de film. De nombreux artistes, tels que Frank Sinatra et Michael Bulblé ont ajouté cette chanson à leur répertoire. Voici un arrangement tout proche de l'original et arrangé pour Big Band avec de grandes connaissances en la matière. Son orchestration pour grande formation en fait un morceau de concours idéal.

Mini Score

The Way You Look Tonight

Jerome Kern
arr. Henk Unnels

Swing 2 = 118

Soprano Saxophone in Bb
1st/2nd Alto Saxophone in Eb
1st/2nd Tenor Saxophone in Bb
Baritone Saxophone in Eb
Soprano Cornet in Eb
Solo 1st Flugelhorn in Bb
2nd/3rd Flugelhorn in Bb
1st/2nd Horn in F
3rd Horn in F
1st Trumpet in Bb
2nd/3rd Trumpet in Bb
1st Trombone in C
2nd/3rd Trombone in C
Bass Trombone in C
1st/2nd Euphonium in C
Tuba in C
Timpani
Vibraphone
Drum Set
Guitar (ad lib combo)
Electric Bass (ad lib combo)
Piano (ad lib combo)

Words Dorothy Fields, Music Jerome Kern, © 1936 T B Harms Company, USA
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02.3135.05

Sop. Sax.
1st/2nd A.S.
1st/2nd T.S.
B.S.
Sop. Cor.
S. 1st Flug.
2nd/3rd Flug.
1st/2nd Hn.
3rd Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Timp.
Vib.
Dr.
Guitar
E. Bass
Pno.

02.3135.05

Sop. Sax.
1st/2nd A.S.
1st/2nd T.S.
B.S.
Sop. Cor.
S. 1st Flug.
2nd/3rd Flug.
1st/2nd Hn.
3rd Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Timp.
Vib.
Dr.
Guitar
E. Bass
Pno.

02.3135.05

4

[B]

Sop. Sax.
1st/2nd A.S.
1st/2nd T.S.
B.S.
Sop. Clar.
S./1st Flg.
2nd/3rd Flg.
1st/2nd Hn.
3rd Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Tmp.
Vib.
Dr.
Guitar
E. Bass
Pno.

02.3135.05

5

Sop. Sax.
1st/2nd A.S.
1st/2nd T.S.
B.S.
Sop. Clar.
S./1st Flg.
2nd/3rd Flg.
1st/2nd Hn.
3rd Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Tmp.
Vib.
Dr.
Guitar
E. Bass
Pno.

02.3135.05

6

[C]

Sop. Sax.
1st/2nd A.S.
1st/2nd T.S.
B.S.
Sop. Clar.
S./1st Flg.
2nd/3rd Flg.
1st/2nd Hn.
3rd Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Tmp.
Vib.
Dr.
Guitar
E. Bass
Pno.

02.3135.05

7

[C]

Sop. Sax.
1st/2nd A.S.
1st/2nd T.S.
B.S.
Sop. Clar.
S./1st Flg.
2nd/3rd Flg.
1st/2nd Hn.
3rd Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Tmp.
Vib.
Dr.
Guitar
E. Bass
Pno.

02.3135.05

8

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

S./1st Flug.

2nd/3rd Flug.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.

Mini Score

02.3135.05

9

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

S./1st Flug.

2nd/3rd Flug.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.

Mini Score

02.3135.05

10

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

S./1st Flug.

2nd/3rd Flug.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.

Mini Score

To Congas

02.3135.05

11

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

S./1st Flug.

2nd/3rd Flug.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.

Mini Score

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12

65

66

67

68

69

70

71

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13

72

73

74

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78

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14

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80

81

82

83

84

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15

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89

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92

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16

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

S./1st Flug.

2nd/3rd Flug.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Conga

Vib.

Dr.

Guitar

E. Bass

Pno.

02.3135.05

17

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

S./1st Flug.

2nd/3rd Flug.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Conga

Vib.

Dr.

Guitar

E. Bass

Pno.

02.3135.05

18

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

S./1st Flug.

2nd/3rd Flug.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Conga

Vib.

Dr.

Guitar

E. Bass

Pno.

02.3135.05

19

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

S./1st Flug.

2nd/3rd Flug.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.

02.3135.05

110

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

S. 1st Flage.

2nd/3rd Flage.

1st/2nd Hn.

3rd Hn.

1st Trp.

2nd/3rd Trp.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.