



Molenaar Edition

Clouds

Cumulus (Stapelwolk)/Cirrocumulus (Fijne Schaapsjeswolk)/Cumulonimbus (Donderwolk)

Eric Swiggers

Art.nr: 023191050

Difficulty: C

Duration: 10:56

Fanfare Band

Limited Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Mini - Score

www.molenaar.com

Molenaar Edition

Clouds

Composer: Eric Swiggers

For Band
Fanfare Band
02.3191.05



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Mini Score

Clouds

Composer: Eric Swiggers

02.3191.05

- | | | | |
|---|---------------------|---|---------|
| 1 | Full Score | 1 | Mallets |
| 2 | Soprano Saxophone | 1 | Timpani |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 5 | Flugelhorn I | | |
| 5 | Flugelhorn II | | |
| 1 | Cornet Eb | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Horn I Eb | | |
| 2 | Horn I F | | |
| 2 | Horn II Eb | | |
| 2 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 2 | Tuba C | | |
| 2 | Percussion | | |



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Mini Score

Clouds – Eric Swiggers

“Clouds” werd gecomponeerd in opdracht van Kunstfactor in 2010. Het werk is gecomponeerd in een hedendaags maar toegankelijk idioom.

In de compositie worden de volgende 3 wolken muzikaal verbeeld:

I. Cumulus (Stapelwolk)

Het eerste deel beschrijft hoe de stapelwolken door de lucht zweven. Deze wolken zijn over het algemeen dicht en scherp omljnd. Het gedeelte belicht door de zon is meestal schitterend wit, de basis is betrekkelijk donker en vrijwel horizontaal. De stapelwolk voorspelt meestal zonnig weer.

II. Cirrocumulus (Fijne schaapjeswolk)

De cirrocumulus of schapenwolk, is een type wolk die op grote hoogte, 6 tot 10 km, voorkomt. Deze wolken komen vaak voor in grotere velden. Dit wolken type wijst op een toenemende luchtvochtigheid en kan een voorbode zijn voor slecht weer.

III. Cumulonimbus (Donderwolk)

Het tweede deel gaat direct over in het laatste deel: Cumulonimbus ofwel ‘Donderwolk’. Het spreekt voor zich dat de donder en bliksem duidelijk hoorbaar zijn in dit 3^e deel van ‘Clouds’.

Mini Score

I. Cumulus

CLOUDS
Commissioned by Kunstfactor

Andante $\text{♩} = 72$ 4

Soprano Sax. *pp*

Alto Sax. 1

Alto Sax. 2

Tenore Sax.

Baritone Sax.

E♭ Cornet (opt.)

Flügelhorn in B♭ 1 *4 def. Sop. Sax.*

Flügelhorn in B♭ 2

Trumpet in B♭ 1 *Cup mute*

Trumpet in B♭ 2 *Cup mute*

Horn in F 1 *Muted*

Horn in F 2 *Muted*

C Trombone 1 *Cup mute*

C Trombone 2 *Cup mute*

Baritone in B♭

Euphonium in B♭

E♭ Bass

B♭ Bass

Mallets *Whisper (mallet on, slow)*

Timpani *Temp. symbol (soft sticks)*

Percussion *pp mp*

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CLOUDS

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt. (opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Mal.

Temp.

Perc.

02.3191.05

CLOUDS

10

Sop. Sax. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax.

E♭ Cnt. *mp*

B♭ Flg. 1 *Pizz. mp*

B♭ Flg. 2 *div.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

Bar. *mp*

Euph.

E♭ Bs.

B♭ Bs.

Mal.

Temp.

Perc. *Temp. symbol (soft sticks)*

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14

Sop. Sx. *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

E♭ Cnt. (opt.) *mf* *mp*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hrn. 1 *mf* *mp*

Hrn. 2 *mf* *mp*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

Bar. *mf* *mp*

Euph. *mf* *mp*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mal. *mf*

Timp. *mf*

Perc. *mf*

02.3191.05

15

Sop. Sx. *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

E♭ Cnt. (opt.) *mf* *mp*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hrn. 1 *mf* *mp*

Hrn. 2 *mf* *mp*

C Tbn. 1 *mf* *mp*

C Tbn. 2 *mf* *mp*

Bar. *mf* *mp*

Euph. *mf* *mp*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mal. *mf*

Timp. *mf*

Perc. *mf*

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16

Sop. Sx. *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

E♭ Cnt. (opt.) *mf* *mp*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hrn. 1 *mf* *mp*

Hrn. 2 *mf* *mp*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

Bar. *mf* *mp*

Euph. *mf* *mp*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mal. *mf*

Timp. *mf*

Perc. *mf*

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17

Sop. Sx. *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

E♭ Cnt. (opt.) *mf* *mp*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hrn. 1 *mf* *mp*

Hrn. 2 *mf* *mp*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

Bar. *mf* *mp*

Euph. *mf* *mp*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mal. *mf*

Timp. *mf*

Perc. *mf*

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16

H. Cirrocumulus

Tranquillo $\text{♩} = 69$

5

Sop. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt. (opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Mal.

Timp.

Perc.

Gluckenspiel Rubber mallets

pp

pp Cymbal on Timpani, soft sticks
Vary pitch and dynamics like wind

02.3191.05

17

Sop. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt. (opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Mal.

Timp.

Perc.

02.3191.05

18

15

Poco più mosso $\text{♩} = 72$

Sop. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt. (opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Mal.

Timp.

Perc.

pp

pp Sup. cymbal (soft sticks)

02.3191.05

19

Sop. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt. (opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Mal.

Timp.

Perc.

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[illegible]

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poco a poco crescendo

Sop. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cont. (opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

C Tbn. 1

C Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Mal.

Timp.

Perc.

02.3191.05

[illegible]

02.3191.05

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The instruments listed on the left side of the page are: Sop. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E♭ Cnt. (opt.), B♭ Fl. 1, B♭ Fl. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, C Tbn. 1, C Tbn. 2, Bar., Euph., E♭ Bb., B♭ Bb., Mal., Timp., and Perc. The score is divided into measures, with dynamic markings such as *f*, *ff*, and *sf* indicating volume. There are also tempo markings: *molto rall.* (molto rallentando) and *a tempo*. A large blue watermark with the text "Mini Score" is overlaid on the right side of the page, along with a circular logo that also says "Mini Score".

02.3191.05

Score for page 24, titled "CLOUDS". The score includes parts for Sop. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E♭ Cnt. (opt.), B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hrn. 1, Hrn. 2, C Tbn. 1, C Tbn. 2, Bar., Euph., E♭ Bs., B♭ Bs., Mal., Timp., and Perc. The score features various musical notations, including dynamics (f, ff, mp) and articulation (accents, slurs). A large blue watermark "Mini Score" is overlaid diagonally across the page.

02.3191.05

Score for page 25, titled "CLOUDS". The score includes parts for Sop. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E♭ Cnt. (opt.), B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hrn. 1, Hrn. 2, C Tbn. 1, C Tbn. 2, Bar., Euph., E♭ Bs., B♭ Bs., Mal., Timp., and Perc. The score features various musical notations, including dynamics (mf, f) and articulation (accents, slurs). A large blue watermark "Mini Score" is overlaid diagonally across the page.

02.3191.05

Score for page 26, titled "CLOUDS". The score includes parts for Sop. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E♭ Cnt. (opt.), B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hrn. 1, Hrn. 2, C Tbn. 1, C Tbn. 2, Bar., Euph., E♭ Bs., B♭ Bs., Mal., Timp., and Perc. The score features various musical notations, including dynamics (mp, mf, f) and articulation (accents, slurs). A large blue watermark "Mini Score" is overlaid diagonally across the page.

02.3191.05

Score for page 27, titled "CLOUDS". The score includes parts for Sop. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E♭ Cnt. (opt.), B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hrn. 1, Hrn. 2, C Tbn. 1, C Tbn. 2, Bar., Euph., E♭ Bs., B♭ Bs., Mal., Timp., and Perc. The score features various musical notations, including dynamics (p, mp, pp, f) and articulation (accents, slurs). A large blue watermark "Mini Score" is overlaid diagonally across the page.

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III. Cumulonimbus

Misterioso ♩ = 72

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Clar. (opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

C Tbn. 1

C Tbn. 2

Bar.

Euph.

E♭ Bb.

B♭ Bb.

Mal.

Temp.

Per.

(à def. Euphonium)

pp

Large Brass drums

pp

02.3191.05

Allegro Impetuoso # - 144

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cor. (opt.)

Bb Flg. 1

Bb Flg. 2

Bb Trpt. 1

Bb Trpt. 2

Hrn. 1

Hrn. 2

Cb Tbn. 1

Cb Tbn. 2

Bar.

Euph.

E♭ Bs.

Bb Bs.

Mal.

Timp.

Perc.

Mini Score

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CLOUDS

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cont. (opt.)

Bb Flg. 1

Bb Flg. 2

Bb Tpt. 1

Bb Tpt. 2

Hrn. 1

Hrn. 2

C. Tbn. 1

C. Tbn. 2

Bar.

Euph.

E♭ Bs.

Bb Bs.

Mal.

Timp.

Perc.

Mini Score

02.3191.05

24

Sop. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.
(opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

C Tbn. 1

C Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Mal.

Timp.

Perc.

02.3191.05

Sop. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.
(opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

C Tbn. 1

C Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Mal.

Timp.

Perc.

02.3191.05

32

Sop. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.
(opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

C Tbn. 1

C Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Mal.

Timp.

Perc.

02.3191.05

36

Sop. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.
(opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

C Tbn. 1

C Tbn. 2

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Mal.

Timp.

Perc.

02.3191.05

[illegible]

02.3191.05

02.3191.05

52

Sop. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Es. Clar. (opt.)

Bb. Flg. 1

Bb. Flg. 2

Bb. Tpt. 1

Bb. Tpt. 2

Hrn. 1

Hrn. 2

C. Tbn. 1

C. Tbn. 2

Bar.

Euph.

E♭ Bb.

Bb. Bb.

Mal. (go to Cymb. 4.2.)

Cymb. 4.2

Perc.

Mini Score

02.3191.05

The image shows a page from a musical score, likely for a film soundtrack. The score is written for a full orchestra and includes parts for vocalists. The instruments and voices listed on the left are: Sop. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E. Cant. (opt.), Bb Flg. 1, Bb Flg. 2, Bb Tpt. 1, Bb Tpt. 2, Hrn. 1, Hrn. 2, C Tbn. 1, C Tbn. 2, Bar., Euph., Eb Bs., Bb Bs., Mal., Timp., and Perc. The score is written in 2/4 time and features a large, stylized 'Mini Score' watermark across the bottom right. The music is in G major and 2/4 time, with a tempo of 120 beats per minute. The score is for a scene from 'The Lord of the Rings: The Two Towers'.

02.3191.05

Furioso

Sop. Sx. *f* *ff* *ff*

A. Sx. 1 *f* *ff* *ff*

A. Sx. 2 *f* *ff* *ff*

T. Sx. *f* *ff* *ff*

B. Sx. *f* *ff* *ff*

Ev. Cnt. (opt.) *f* *ff* *ff*

Bb Flg. 1 *f* *ff* *ff*

Bb Flg. 2 *f* *ff* *ff*

Bb Tpt. 1 *f* *ff* *ff*

Bb Tpt. 2 *f* *ff* *ff*

Hrn. 1 *f* *ff* *ff*

Hrn. 2 *f* *ff* *ff*

C Tbn. 1 *f* *ff* *ff*

C Tbn. 2 *f* *ff* *ff*

Bar. *f* *ff* *ff*

Euph. *f* *ff* *ff*

Ev. Bs. *f* *ff* *ff*

Bb Bs. *f* *ff* *ff*

Mal. *f* *ff* *ff*

Timp. *ff* *ff* *ff*

Perc. *ff* *ff* *ff*

02.3191.05

lunga [64] *poco a poco crescendo*

Sop. Sx. *f* *ff* *ff*

A. Sx. 1 *f* *ff* *ff*

A. Sx. 2 *f* *ff* *ff*

T. Sx. *f* *ff* *ff*

B. Sx. *f* *ff* *ff*

Ev. Cnt. (opt.) *f* *ff* *ff*

Bb Flg. 1 *f* *ff* *ff*

Bb Flg. 2 *f* *ff* *ff*

Bb Tpt. 1 *f* *ff* *ff*

Bb Tpt. 2 *f* *ff* *ff*

Hrn. 1 *f* *ff* *ff*

Hrn. 2 *f* *ff* *ff*

C Tbn. 1 *f* *ff* *ff*

C Tbn. 2 *f* *ff* *ff*

Bar. *f* *ff* *ff*

Euph. *f* *ff* *ff*

Ev. Bs. *f* *ff* *ff*

Bb Bs. *f* *ff* *ff*

Mal. *f* *ff* *ff*

Timp. *ff* *ff* *ff*

Perc. *ff* *ff* *ff*

02.3191.05

Sop. Sx. *f* *ff* *ff*

A. Sx. 1 *mp* *mf* *ff*

A. Sx. 2 *mp* *mf* *ff*

T. Sx. *p* *ff* *ff*

B. Sx. *ff* *ff* *ff*

Ev. Cnt. (opt.) *f* *ff* *ff*

Bb Flg. 1 *mf* *ff* *ff*

Bb Flg. 2 *mf* *ff* *ff*

Bb Tpt. 1 *mf* *ff* *ff*

Bb Tpt. 2 *mf* *ff* *ff*

Hrn. 1 *mp* *ff* *ff*

Hrn. 2 *mp* *ff* *ff*

C Tbn. 1 *p* *ff* *ff*

C Tbn. 2 *ff* *ff* *ff*

Bar. *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Ev. Bs. *ff* *ff* *ff*

Bb Bs. *ff* *ff* *ff*

Mal. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Perc. *ff* *ff* *ff*

02.3191.05

[72]

Sop. Sx. *f* *ff* *ff*

A. Sx. 1 *f* *ff* *ff*

A. Sx. 2 *f* *ff* *ff*

T. Sx. *f* *ff* *ff*

B. Sx. *f* *ff* *ff*

Ev. Cnt. (opt.) *f* *ff* *ff*

Bb Flg. 1 *f* *ff* *ff*

Bb Flg. 2 *f* *ff* *ff*

Bb Tpt. 1 *f* *ff* *ff*

Bb Tpt. 2 *f* *ff* *ff*

Hrn. 1 *f* *ff* *ff*

Hrn. 2 *f* *ff* *ff*

C Tbn. 1 *f* *ff* *ff*

C Tbn. 2 *f* *ff* *ff*

Bar. *f* *ff* *ff*

Euph. *f* *ff* *ff*

Ev. Bs. *f* *ff* *ff*

Bb Bs. *f* *ff* *ff*

Mal. *f* *ff* *ff*

Timp. *ff* *ff* *ff*

Perc. *ff* *ff* *ff*

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Score for page 44 of 'CLOUDS'. The score is for a large ensemble, including Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Euphonium, Trombones 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Percussion, and Timpani. The music features complex rhythmic patterns and dynamic markings such as *sfz* and *f*. A large blue watermark reading 'Mini Score' is overlaid on the score.

02.3191.05

Score for page 45 of 'CLOUDS'. The score continues from page 44, featuring the same ensemble. The music includes dynamic markings such as *f* and *sfz*. A large blue watermark reading 'Mini Score' is overlaid on the score.

02.3191.05

Score for page 46 of 'CLOUDS'. The score continues from page 45, featuring the same ensemble. The music includes dynamic markings such as *ff* and *sfz*. A large blue watermark reading 'Mini Score' is overlaid on the score.

02.3191.05

Score for page 47 of 'CLOUDS'. The score continues from page 46, featuring the same ensemble. The music includes dynamic markings such as *ff* and *sfz*. A large blue watermark reading 'Mini Score' is overlaid on the score.

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Score for the piece "CLOUDS", page 48. The score is written for a large ensemble, including vocal soloists and a full orchestra.

Vocal Soloists:

- Sop. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.

Orchestra:

- Ev. Cnt. (opt.)
- Bb Flg. 1
- Bb Flg. 2
- Bb Tpt. 1
- Bb Tpt. 2
- Hrn. 1
- Hrn. 2
- C Tbn. 1
- C Tbn. 2
- Bar.
- Euph.
- Ev. Bb.
- Bb Bb.
- Mal.
- Tamp.
- Perc.

The score features various musical notations, including dynamics (e.g., *fp*, *f*, *mf*, *ff*, *sfz*), articulation (e.g., accents, slurs), and performance instructions (e.g., "ad lib"). A large, stylized watermark "Mini Score" is overlaid on the right side of the page.

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