



Molenaar Edition

March Majestic

Scott Joplin
Naaya Wada

C

5 Parts Flexible and Percussion/Fanfare Band
02.3496.08.0
02:40

Colofon

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www.molenaar.com Mini-Score
Molenaar Edition

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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Flugelhorn I
- 2 Flugelhorn II
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 1 Trombone Bass C
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Snare Drum
- 1 Percussion
- 1 Drums
- 1 Glockenspiel
- 1 Timpani



March Majestic



Scott Joplin
arr: Naaya Wada

Part 1
1st Violin
Piccolo/Flute
Oboe
Coronet/Clarinet in Eb
1st Clarinet/Trumpet
1st Flugelhorn
Soprano Saxophone

Part 2
2nd Violin
2nd Clarinet/Trumpet
2nd Flugelhorn
1st Alto Saxophone

Part 3
Viola
3rd Clarinet
Alto Clarinet
2nd Alto Saxophone
1st Horn

Part 4
Violoncello
Tenor Saxophone
2nd Horn
Trombone/Euphonium
1st Bassoon

Part 5
String Bass
Bass Clarinet
Baritone Saxophone
Bass Trombone
Bass Tuba

Bells

Timpani

Snare Drum

Crash Cymbals
Bass Drum

Drum Set
(Play if no perc. available)

Sprightly march tempo $\text{♩} = 122 - 128$

Musical score for March Majestic, showing staves for various instruments including strings, woodwinds, brass, and percussion. The score includes dynamics like *f* and *ff*, and markings like *Par. 3.4* and *play*.



5 **A**

Part 1 *Tp. opt. tacet*

Part 2 *Tp. opt. tacet*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Bells *mf*

Timp. *f*

S.D. *f*

C.C.
B.D. *f*

Dr. *f*

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9

Part 1 *mf* *f* *+Tp.*

Part 2 *mf* *f* *+Tp.*

Part 3 *mf*

Part 4 *f*

Part 5 *mf*

Bells

Timp.

S.D. *mf*

C.C.
B.D. *mf*

Dr. *mf*

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13

Part 1 *Tp. opt. tacet*

Part 2 *Tp. opt. tacet*

Part 3

Part 4

Part 5 *f*

Bells

Timp. *f*

S.D.

C.C.
B.D.

Dr.

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17

Part 1 *mf* *f* *1. +Tp.* *2. +Tp.*

Part 2 *mf* *f* *+Tp.*

Part 3 *mf* *f*

Part 4 *f*

Part 5 *mf* *f*

Bells *mf* *f*

Timp.

S.D. *mf* *f*

C.C.
B.D. *mf* *f*

Dr. *mf* *f*

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22 **B**

Part 1

Part 2 *+Tp.*

Part 3

Part 4 *div. - Play bottom notes if only one player*

Part 5

Bells

Timp.

S.D. *f*

C.C. B.D.

Dr. *f*

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26

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Bells *ff*

Timp. *ff*

S.D.

C.C. B.D.

Dr.

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30

Part 1 *f* *ff* *ff*

Part 2 *f* *ff* *ff*

Part 3 *f* *ff* *ff*

Part 4 *f* *ff* *ff*

Part 5 *f* *ff* *ff*

Bells *f* *ff* *ff*

Timp. *f* *ff* *ff*

S.D. *f* *ff* *ff*

C.C. B.D. *f*

Dr. *f*

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34

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Bells *f*

Timp. *f*

S.D.

C.C. B.D.

Dr.

01.3496.08

38

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C. B.D.

Dr.

Trio

mf-mp

mf-mp

div - Play top notes if only one player

mf-mp

play 2nd time only

p

mp-p

mp

play 1st time only

mp

play 1st time only

mp

01.3496.08

43

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C. B.D.

Dr.

both times

4

8

4

01.3496.08

48

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C. B.D.

Dr.

play 2nd time only

12

01.3496.08

52

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C. B.D.

Dr.

Play bottom notes

f

f

1. | 2.

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57 **D**

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C. C. B. D.

Dr.

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65

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C. C. B. D.

Dr.

01.3496.08

72 **E**

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C. C. B. D.

Dr.

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77

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C. C. B. D.

Dr.

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Musical score for page 18, measures 82-85. The score includes five string parts (Part 1 to Part 5), Bells, Timp., S.D., C.C./B.D., and Dr. A large blue watermark 'Mini Score' is overlaid on the lower half of the page.

Musical score for page 19, measures 86-89. The score includes five string parts (Part 1 to Part 5), Bells, Timp., S.D., C.C./B.D., and Dr. Performance markings include 'Play bottom notes' and 'f' (forte). A large blue watermark 'Mini Score' is overlaid on the lower half of the page.