



Molenaar Edition

English Christmas Festival

Traditional
Alastair Wheeler

C

Fanfare Band
02.3504.07.0
05:00

Colofon

Molenaar Edition BV

Samsenweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

English Christmas Festival

Traditional
arr: Alastair Wheeler



MOLENAAR
Copyright Molenaar Edition BV - Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other way without written permission of the publisher. Lending is prohibited.



English Christmas Festival

Traditional
arr: Alastair Wheeler

02.3504.07

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 1 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Timpani



English Christmas Festival

Forest Green, The Coventry Carol, The Sussex Carol, Cranham,
The Gloucestershire Wassail, The Truth Sent from Above

Alastair Wheeler

Maestoso (♩ = 104)

The musical score is arranged in two columns. The left column contains parts for woodwinds and brass, including Soprano Saxophone in Bb, 1st and 2nd Alto Saxophones in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Flugelhorn in Eb, 1st, 2nd, and 3rd Flugelhorn in Bb, 1st and 2nd Trumpets in Bb, 1st and 2nd Horns in F, 1st and 2nd Trombones in C, Bass Trombone in C, 1st and 2nd Euphoniums in Bb, and Tuba in C. The right column contains parts for percussion, including Double Bass (ad lib.), Timpani (ad lib.), 1st and 2nd Percussion, and 3rd Percussion (ad lib.). The score includes various musical notations such as notes, rests, and dynamic markings.

© 2018 Molenaar Edition B.V. Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher

02.3504.07

2

5

22

02.3504.07

3

23

40

02.3504.07

4

41

58

02.3504.07

5

59

76

02.3504.07

6 poco rit.

02.3504.07

B Andante (♩ = 76) - Brass Quartet

02.3504.07

8 poco rit. Giocoso (♩ = 96)

02.3504.07

C

02.3504.07

Sop. Sax. *mf* *aggravo*

1st Alto Sax. *mf* *poco marc.*

2nd Alto Sax. *mf* *poco marc.*

Ten. Sax. *mf* *poco marc.*

Bari. Sax. *mf*

E♭ Flg.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

1st Hn. *Tutti* *p* *mf* *poco marc.* *Tutti*

2nd Hn. *p* *mf* *poco marc.*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tbn.

Db.

Timp.

1st Perc.

2nd Perc.

3rd Perc. *Snare*

Sop. Sax. *mf* *aggravo* **D**

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Flg.

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg.

1st Tpt. *Tutti* *mf*

2nd Tpt. *Tutti* *mf*

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tbn.

Db.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Flg.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tbn.

Db. *Arco* *mf*

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Sop. Sax. *mf* *aggravo*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Flg.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn. *mf* *poco marc.*

2nd Tbn. *mf* *poco marc.*

B. Tbn. *mf* *poco marc.*

1st Euph.

2nd Euph.

Tbn.

Db.

Timp.

1st Perc.

2nd Perc. *SC* *p*

3rd Perc.

E] Andante (♩ = 76) - Saxophone Quartet

Musical score for page 14, measures 37-46. Instruments include Sep. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Flg., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamics include *mp*, *pp*, and *mf*. A *Solo* marking is present for the 1st Alto Sax. and a *Cue Bari. Sax.* marking is present for the Bari. Sax. at measure 44.

Musical score for page 15, measures 47-56. Instruments include Sep. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Flg., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamics include *mf*, *mp*, and *pp*. *One only* markings are present for the 1st Hn., 2nd Hn., and 1st Euph. parts.

Morris dance (♩ = 72)

Musical score for page 16, measures 57-66. Instruments include Sep. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Flg., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamics include *mp*, *p*, and *pp*. *Solo* markings are present for the 1st Hn. and 1st Euph. parts. A *Cue E♭ Flg.* marking is present for the E♭ Flg. part at measure 64. A *Tabour* marking is present for the 3rd Perc. part at measure 65.

Musical score for page 17, measures 67-76. Instruments include Sep. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Flg., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamics include *mp* and *pp*. A *Cue E♭ Flg.* marking is present for the E♭ Flg. part at measure 74.

Musical score for page 18, measures 116-125. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Flg., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamic markings include *mp* and *cresc.*. A blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 20, measures 121-130. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Flg., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamic markings include *marcato*. A blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 19, measures 124-133. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Flg., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamic markings include *cresc.*, *mf cresc.*, and *Tutti*. A blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 21, measures 129-138. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Flg., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamic markings include *marcato*. A blue watermark with the text "Mini Score" is overlaid on the score.

154

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tbn.

Db.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score

02.3504.07

154

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tbn.

Db.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score

02.3504.07

161

poco rit.

Brillante (♩ = 88)

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tbn.

Db.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score

02.3504.07

161

f

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tbn.

Db.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score

02.3504.07

Musical score for page 26, measures 174-188. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Flg., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 27, measures 179-193. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Flg., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. A large blue watermark reading "Mini Score" is overlaid on the score. Performance markings include "Cue horns" and "sc mp".

Musical score for page 28, measures 186-199. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Flg., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 29, measures 192-205. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Flg., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Tbn., Db., Timp., 1st Perc., 2nd Perc., and 3rd Perc. A large blue watermark reading "Mini Score" is overlaid on the score. Performance markings include "brilliant" and "mf".

Musical score for page 30, measures 199-204. The score includes parts for:

- Sop. Sax.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- E♭ Flg.
- 1st Flg.
- 2nd Flg.
- 3rd Flg.
- 1st Tpt.
- 2nd Tpt.
- 1st Hn.
- 2nd Hn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- Tbn.
- Db.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

Dynamic markings include *ff* and *gliss.*. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for page 31, measures 205-210. The score includes parts for:

- Sop. Sax.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- E♭ Flg.
- 1st Flg.
- 2nd Flg.
- 3rd Flg.
- 1st Tpt.
- 2nd Tpt.
- 1st Hn.
- 2nd Hn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- Tbn.
- Db.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

Dynamic markings include *ff*. A large blue watermark "Mini Score" is overlaid on the score.