



Molenaar Edition

# A Social Suite

Ennio Salvere

## B

4 Parts Flexible and Percussion/Fanfare Band  
02.3513.06.0  
06:00

Colofon

### Molenaar Edition BV

Samsenweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

## A Social Suite

Ennio Salvere



**MOLENAAR**  
Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm or otherwise without written permission of the publisher. Lending or hiring prohibited



## A Social Suite

Ennio Salvere

02.3513.06

- 1 Full Score
- 2 Soprano Saxophone
- 3 Alto Saxophone
- 1 Cornet Eb
- 1 Horn I F
- 1 Horn II F
- 2 Bas Eb (BC)
- 2 Tuba C
- 1 Percussion
- 1 Drums
- 1 Mallets
- 1 Timpani
- 4 Part 1 in Bb
- 4 Part 2 in Bb
- 3 Part 3 in C (BC)
- 3 Part 3 in Bb (BC)
- 3 Part 3 in Bb (TC)
- 2 Part 3 in Eb (TC)
- 3 Part 4 in Bb (TC)
- 3 Part 4 in C (BC)
- 2 Part 4 in Eb (TC)
- 3 Part 4 in Bb (BC)



Full Score C

## A SOCIAL SUITE



NOTE: Be sure all phones in the audience, orchestra and even the conductors are turned ON, with sound!

### I. FOLLOW

Ennio Salvere

Steady beat ♩ = 124

Part 1

Part 2

Part 3

Part 4

Timpani

Mallets  
Glockenspiel (like a ringing phone)

Drums  
Cowbell (muted)

Percussion

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

© 2017 Molenaar Edition B.V., Wormerveer, The Netherlands  
No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher. Lending or hiring prohibited  
www.molenaar.com

01/02/04.3513.06

11 Tpts. 2nd time only

Part 1 *mf*

Part 2 Tpts. 2nd time only *mf*

Part 3 *mf*

Part 4 *mf*

Timp. (2nd time only) (play) *mf*

Mal. *mf*

D. Set *mf* Beating 2nd time only

Perc. *mf*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

01/02/04 3513.06

21

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timp. *f* *fp* *f*

Mal.

D. Set *f*

Perc. Cowbell (muted) *f*

29

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Timp. *mf* *f*

Mal.

D. Set *mf* *f*

Perc. *mf* *f*

01/02/04 3513.06

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Timp. *ff*

Mal. *ff*

D. Set *ff*

Perc. *ff*

01/02/04 3513.06

II. LIKE

Pop ballad ♩ = 76

5

Part 1 Tpts. tacet *mp*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Timp. *p*

Mal.

D. Set *p*

Perc. *pp* *p* Sus Cymb. (Soft Sticks)

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

01/02/04 3513.06

13

Part 1 Tpts. play *mf*

Part 2 Tpts. play *mf*

Part 3

Part 4

Timp. *p*

Mal. *mf*

D. Set *mf*

Perc. Sus. Cymb. (Soft Sticks) *mf*

18

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Timp. *mf*

Mal. *mf*

D. Set *mf*

Perc. *mf* Beating

01/02/04.3513.06

26

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

*poco ritenuto* Tpts. tacet *mp*

Part 1 *mp*

Part 2 *mp*

Part 3 *f*

Part 4 *f*

Timp.

Mal.

D. Set

Perc.

01/02/04.3513.06

33 *meno mosso* *rallantando*

Part 1

Part 2 Tpts. tacet *mp*

Part 3 *mp*

Part 4 *mp*

Timp.

Mal. *mp* *p* (let ring)

D. Set *mp*

Perc.

Steady beat ♩ = 144

III. SHARE

Keep repeating until cue conductor

Part 1 Grab your phone and send a short message to someone in the audience, orchestra or to the conductor! (optional)

Part 2 Grab your phone and send a short message to someone in the audience, orchestra or to the conductor! (optional)

Part 3 Grab your phone and send a short message to someone in the audience, orchestra or to the conductor! (optional)

Part 4 Grab your phone and send a short message to someone in the audience, orchestra or to the conductor! (optional)

Timp. Xylophone

Mal. *f*

D. Set *f*

Perc. *f*

01/02/04.3513.06

7 Tpts. 2nd time only

Part 1

Part 2 Tpts. 2nd time only *f*

Part 3 *f*

Part 4 *f*

Timp. (2nd time only) *f*

Mal. (2nd time only) *f*

D. Set *f*

Perc. *f* Beating

15

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

01/02/04.3513.06

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

25

Mini Score

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

33 poco a poco cresc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

39 poco a poco cresc.

*ff p portato*

Mini Score

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

45

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Mini Score

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

53

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

61

Mini Score

