



Molenaar Edition

Procession of Time

02.3598.07.0
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Mini - Score

www.molenaar.com

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Procession of Time

Naoya Wada



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Commissioned by and dedicated to the Kokura Nishi High School Band, Fukuoka, Japan, Hirofumi Matsumoto, director, in commemoration of the 120th anniversary of the school's founding

Procession of Time

Naoya Wada

N

Procession of Time is gecomponeerd ter ere van de 120ste verjaardag van de oprichting van de Kokura Nishi High School in Fukuoka, Japan. Het stuk opent met een langzaam en dramatische introductie. De eenvoudige maar indrukwekkende melodie wordt herhaald in diverse vormen door het werk heen. Deze emotionele en energieke compositie is een prima keuze voor alle concerten en wedstrijden.

E

Procession of Time was composed to commemorate 120th anniversary of foundation of the Kokura Nishi High School, located Fukuoka, Japan. The piece opens with a slower dramatic introduction. The simple but impressive melody is repeated in several forms throughout the piece. This emotional and energetic composition is to be a great choice for all concerts and contests.

F

Procession of Time (Procession du temps) a été composée pour commémorer le 120e anniversaire de la fondation du lycée Kokura Nishi, situé à Fukuoka, au Japon. La pièce commence par une introduction dramatique plus lente. La mélodie simple mais impressionnante est répétée sous plusieurs formes tout au long de la pièce. Cette composition émotionnelle et énergique sera un excellent choix pour tous les concerts et concours.

D

Die Prozession der Zeit wurde zum Gedenken an den 120. Jahrestag der Gründung der Kokura Nishi High School in Fukuoka, Japan, verfasst. Das Stück beginnt mit einer langsameren dramatischen Einführung. Die einfache, aber eindrucksvolle Melodie wiederholt sich in mehreren Formen im gesamten Stück. Diese emotionale und energetische Komposition soll eine gute Wahl für alle Konzerte und Wettbewerbe sein.

Slowly ♩ = 78

Soprano Saxophone in Bb

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in Bb

Baritone Saxophone in E♭

Soprano Cornet in E♭

1st Flughorn in Bb

2nd Flughorn in Bb

3rd Flughorn in Bb

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st/2nd Horn in F

1st Trombone in C

2nd Trombone in C

Euphonium in C

Tuba in C

Double Bass

Mallet Percussion 1 (Bells, Xylophone, Chimes)

Mallet Percussion 2 (Chimes, Maracas, Xylophone)

Timpani

Percussion 1 (Shave Drum, Bass Drum, Snare)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle, Tambourine)



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A A Little Faster $\text{♩} = 84$



B




C

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D

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E

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F

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G

Musical score for section G, measures 52-61. The score includes parts for Soprano Saxophone, Alto Saxophones (1st, 2nd, 3rd), Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tuba, Double Bass, Mallets 1 and 2, Snare Drum, and Cymbals. A large blue watermark 'Mini Score' is overlaid on the page.

H

Musical score for section H, measures 62-71. The score includes parts for Soprano Saxophone, Alto Saxophones (1st, 2nd, 3rd), Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tuba, Double Bass, Mallets 1 and 2, Snare Drum, and Cymbals. A large blue watermark 'Mini Score' is overlaid on the page.

I

Musical score for section I, measures 72-81. The score includes parts for Soprano Saxophone, Alto Saxophones (1st, 2nd, 3rd), Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tuba, Double Bass, Mallets 1 and 2, Snare Drum, and Cymbals. A large blue watermark 'Mini Score' is overlaid on the page.

J

Musical score for section J, measures 82-91. The score includes parts for Soprano Saxophone, Alto Saxophones (1st, 2nd, 3rd), Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tuba, Double Bass, Mallets 1 and 2, Snare Drum, and Cymbals. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 14, measures 77-85. The score includes parts for various instruments: Sup. Sax, 1st Alto Sax, 2nd Alto Sax, Ten. Sax, Bari. Sax, Sop. Clarinet, 1st Flute, 2nd Flute, 3rd Flute, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 1st Trombone, 2nd Trombone, Euph., Tbn., Db. B., Mallets 1, Mallets 2, Timp., Perc. 1, and Perc. 2. A large blue watermark 'Mini Score' is overlaid on the page.

K

Musical score for page 15, measures 86-94. The score includes parts for various instruments: Sup. Sax, 1st Alto Sax, 2nd Alto Sax, Ten. Sax, Bari. Sax, Sop. Clarinet, 1st Flute, 2nd Flute, 3rd Flute, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 1st Trombone, 2nd Trombone, Euph., Tbn., Db. B., Mallets 1, Mallets 2, Timp., Perc. 1, and Perc. 2. A large blue watermark 'Mini Score' is overlaid on the page.

L

Musical score for page 16, measures 95-103. The score includes parts for various instruments: Sup. Sax, 1st Alto Sax, 2nd Alto Sax, Ten. Sax, Bari. Sax, Sop. Clarinet, 1st Flute, 2nd Flute, 3rd Flute, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 1st Trombone, 2nd Trombone, Euph., Tbn., Db. B., Mallets 1, Mallets 2, Timp., Perc. 1, and Perc. 2. A large blue watermark 'Mini Score' is overlaid on the page.

M

Musical score for page 17, measures 104-112. The score includes parts for various instruments: Sup. Sax, 1st Alto Sax, 2nd Alto Sax, Ten. Sax, Bari. Sax, Sop. Clarinet, 1st Flute, 2nd Flute, 3rd Flute, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 1st Trombone, 2nd Trombone, Euph., Tbn., Db. B., Mallets 1, Mallets 2, Timp., Perc. 1, and Perc. 2. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 18, measures 102-110. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clarinet, 1st Flute, 2nd Flute, 3rd Flute, 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 1st Tbn., 2nd Tbn., Euph., Tbn., Dbl. B., Mallets 1, Mallets 2, Perc. 1, and Perc. 2. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 19, measures 111-119. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clarinet, 1st Flute, 2nd Flute, 3rd Flute, 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 1st Tbn., 2nd Tbn., Euph., Tbn., Dbl. B., Mallets 1, Mallets 2, Perc. 1, and Perc. 2. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 20, measures 120-128. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clarinet, 1st Flute, 2nd Flute, 3rd Flute, 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 1st Tbn., 2nd Tbn., Euph., Tbn., Dbl. B., Mallets 1, Mallets 2, Perc. 1, and Perc. 2. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 21, measures 129-137. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clarinet, 1st Flute, 2nd Flute, 3rd Flute, 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 1st Tbn., 2nd Tbn., Euph., Tbn., Dbl. B., Mallets 1, Mallets 2, Perc. 1, and Perc. 2. A large blue watermark 'Mini Score' is overlaid on the page.

124

Musical score for page 22, measures 124-129. The score includes parts for various instruments: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Clar., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd /3rd Tpt., 1st/2nd Hn., 1st Tbn., 2nd Tbn., Euph., Tbn., Db. B., Mallets 1, Mallets 2, Perc. 1, and Perc. 2. A large blue watermark 'Mini Score' is overlaid on the score.

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129

Q *rall.* *Broadly (a tempo)* $\text{♩} = 84$

Musical score for page 23, measures 129-134. The score includes parts for various instruments: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Clar., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd /3rd Tpt., 1st/2nd Hn., 1st Tbn., 2nd Tbn., Euph., Tbn., Db. B., Mallets 1, Mallets 2, Perc. 1, and Perc. 2. A large blue watermark 'Mini Score' is overlaid on the score.

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133

R

Musical score for page 24, measures 133-138. The score includes parts for various instruments: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Clar., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd /3rd Tpt., 1st/2nd Hn., 1st Tbn., 2nd Tbn., Euph., Tbn., Db. B., Mallets 1, Mallets 2, Perc. 1, and Perc. 2. A large blue watermark 'Mini Score' is overlaid on the score.

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141

Musical score for page 25, measures 141-146. The score includes parts for various instruments: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Clar., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd /3rd Tpt., 1st/2nd Hn., 1st Tbn., 2nd Tbn., Euph., Tbn., Db. B., Mallets 1, Mallets 2, Perc. 1, and Perc. 2. A large blue watermark 'Mini Score' is overlaid on the score.

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S Calmly ♩ = 78

Sup. Sax. *mf*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *stagger breathing as needed*

Sup. Clar. *mp*

1st Flage. *mp*

2nd Flage. *mp*

3rd Flage. *mp*

1st Tpt. *mp*

2nd /3rd Tpt. *mp*

1st/2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tba. *mp* *one - stagger breathing as needed*

Dbl. Bc. *mp*

Mallets 1 *mp*

Mallets 2 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

rit.

and solo

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T Lively ♩ = 144

Sup. Sax. *mf*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Sup. Clar. *mp*

1st Flage. *mp*

2nd Flage. *mp*

3rd Flage. *mp*

1st Tpt. *mp*

2nd /3rd Tpt. *mp*

1st/2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tba. *mp*

Dbl. Bc. *mp*

Mallets 1 *mp*

Mallets 2 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

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U

Sup. Sax. *mf*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Sup. Clar. *mp*

1st Flage. *mp*

2nd Flage. *mp*

3rd Flage. *mp*

1st Tpt. *mp*

2nd /3rd Tpt. *mp*

1st/2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tba. *mp*

Dbl. Bc. *mp*

Mallets 1 *mp*

Mallets 2 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

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V

Sup. Sax. *mf*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Sup. Clar. *mp*

1st Flage. *mp*

2nd Flage. *mp*

3rd Flage. *mp*

1st Tpt. *mp*

2nd /3rd Tpt. *mp*

1st/2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tba. *mp*

Dbl. Bc. *mp*

Mallets 1 *mp*

Mallets 2 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Blvd. Chorus

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172 *rall.*

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172 **W** *Grandioso* $\text{♩} = 84$

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181

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