
1944

Alex Poelman

02.3702.08

- | | | | |
|---|----------------------|---|----------------------|
| 1 | Full Score | 2 | Euphonium II Bb (BC) |
| 2 | Soprano Saxophone | 2 | Euphonium II Bb (TC) |
| 2 | Alto Saxophone I | 2 | Bas Bb (TC) |
| 2 | Alto Saxophone II | 2 | Bas Bb (BC) |
| 2 | Tenor Saxophone | 2 | Bas Eb (TC) |
| 1 | Baritone Saxophone | 2 | Bas Eb (BC) |
| 4 | Flugelhorn I | 2 | Tuba C |
| 4 | Flugelhorn II | 1 | Percussion I |
| 4 | Flugelhorn III | 1 | Percussion II |
| 1 | Cornet Eb | 1 | Percussion III |
| 2 | Trumpet I | 1 | Percussion IV |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 1 | Horn II + IV Eb | | |
| 2 | Horn II + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 1 | Trombone Bass C | | |
| 1 | Baritone I C | | |
| 2 | Baritone I Bb (BC) | | |
| 2 | Baritone I Bb (TC) | | |
| 1 | Baritone II C | | |
| 2 | Baritone II Bb (BC) | | |
| 2 | Baritone II Bb (TC) | | |
| 1 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC) | | |
| 2 | Euphonium I Bb (TC) | | |
| 1 | Euphonium II C | | |

1944



Alex Poelman

♩.=120

A

Fragment A

Radio

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Cornet in E $\flat$

1st Flugelhorn in B $\flat$

2nd Flugelhorn in B $\flat$

3rd Flugelhorn in B $\flat$

1st / 3rd Horn in F

2nd / 4th Horn in F

1st Trumpet in B $\flat$

2nd / 3rd Trumpet in B $\flat$

1st Tenor Trombone in C

2nd / 3rd Tenor Trombone in C

Bass Trombone in C

1st / 2nd Baritone in B $\flat$

1st / 2nd Euphonium in B $\flat$

Bass in E $\flat$

Bass in B $\flat$

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Sample score

Sample score

Timpani

mp

mp

8

Tape

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass E♭

Bass B♭

Timp.

Tom

Tom

Perc. 4

Sample score

mp < mf

mf <

mf <

mf <

mf

p

mf

mf

mf



Sample score

B Garden

Score for **B Garden**, featuring a large ensemble of instruments and percussion.

Instrumentation:

- Tape
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- E♭ Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1/3
- Hn. 2/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Bar. 1/2
- Euph. 1/2
- Bass E♭
- Bass B♭
- Timp.
- S. D.
- Cym.
- B. D.

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- fmp* (forzando mezzo-piano)
- pp* (pianissimo)

Performance Instructions:

- heroic* (heroic)
- Cymbals* (cymbals)

Score Structure:

- The score is divided into measures, with a large **Sample** watermark overlaid on the central portion.
- The **Sample** watermark is a large, stylized 'S' shape, indicating a sample or excerpt from the full score.
- The **score** watermark is a smaller, stylized 'S' shape, indicating the full score.

22

Tape

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass E♭

Bass B♭

Timp.

S. D.

Cym.

B. D.

Sample score

mfmp

pp

25

Tape

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass E♭

Bass B♭

Timp.

S. D.

Cym.

B. D.

Sample score

mf

mfmp

f

Suspended cymbal

pp

Score for a large ensemble, featuring various instruments and dynamic markings. The score is divided into measures, with a large watermark "Sample score" overlaid on the right side.

Instruments and Parts:

- Tape
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- E♭ Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1/3
- Hn. 2/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Bar. 1/2
- Euph. 1/2
- Bass E♭
- Bass B♭
- Timp.
- S. D.
- Cym.
- Cym.

Dynamic Markings:

- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)

Watermark: Sample score



Sample
score

Score for a large ensemble, featuring various instruments and dynamics. The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) indicating volume. The instruments listed on the left include:

- Tape
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- E♭ Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1/3
- Hn. 2/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Bar. 1/2
- Euph. 1/2
- Bass E♭
- Bass B♭
- Timp.
- S. D.
- B. D.
- Cym.

Two "Sample score" watermarks are visible over the score, indicating that this is a sample score.

41

Tape

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass E♭

Bass B♭

Timp.

S. D.

B. D.

Cym.

Sample score

Sample score

Cymbals

Score for a large ensemble, featuring various instruments and dynamics. The score is divided into measures, with dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) indicated. The instruments listed on the left include:

- Tape
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- E♭ Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1/3
- Hn. 2/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Bar. 1/2
- Euph. 1/2
- Bass E♭
- Bass B♭
- Timp.
- S. D.
- B. D.
- Cym.

Two large black boxes with the text "Sample score" are overlaid on the score, indicating sample music.

A logo for 'Sample score' featuring a stylized, multi-colored waveform (resembling a musical note or a signal) on a black background. The word 'Sample' is at the top and 'score' is at the bottom, both in white.

Score for a 4/4 piece, marked **F** and $\text{♩} = 134$. The score includes parts for various instruments and percussion.

Instrument Parts:

- Sop. Sax.**: Rests throughout.
- A. Sax. 1**: *solo*, *mp*. Features a melodic line with a triplet in the second measure.
- A. Sax. 2**: Rests throughout.
- Ten. Sax.**: *solo*, *mp*. Features a melodic line with a triplet in the second measure.
- Bari. Sax.**: Rests throughout.
- E♭ Cnt.**: Rests throughout.
- Flug. 1, 2, 3**: Rests throughout.
- Hn. 1/3**: *mf*. Features a melodic line with triplets in the fourth and fifth measures.
- Hn. 2/4**: *mf*. Features a melodic line with triplets in the fourth and fifth measures.
- Tpt. 1**: Rests throughout.
- Tpt. 2/3**: *mf*. Features a melodic line in the fifth measure.
- Tbn. 1**: Rests throughout.
- Tbn. 2/3**: *mf*. Features a melodic line in the fifth measure.
- B. Tbn.**: *mf*. Features a melodic line in the fifth measure.
- Bar. 1/2**: Rests throughout.
- Euph. 1/2**: Rests throughout.
- Bass E♭**: Rests throughout.
- Bass B♭**: *+2. (alternate breathing)*, *mf*. Features a melodic line with a +2 measure rest in the first measure.
- Timp.**: Rests throughout.
- S. D.**: *pp*. Features a single note in the first measure.
- B. D.**: Rests throughout.
- Cym.**: Rests throughout.

Watermark: A large, semi-transparent watermark reading "Sample score" is overlaid on the right side of the score.



Sample score

Score for Market, featuring a variety of instruments including Saxophones, Flutes, Horns, Trombones, Baritone, Euphonium, Bass, and Percussion. The score is written in 12/8 time and includes dynamic markings such as *p*, *mp*, and *espress.*

Instrument List:

- Tape
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- E♭ Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1/3
- Hn. 2/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Bar. 1/2
- Euph. 1/2
- Bass E♭
- Bass B♭
- Timp.
- S. D.
- Vib.
- Glock.

Dynamic Markings:

- p* (piano)
- mp* (mezzo-piano)
- espress.* (espressivo)

Watermark: Sample score



Sample score



Sample score

Score for Fragment B, featuring various instruments and dynamic markings.

Instruments: Tape, Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Eb Cnt., Flug. 1, Flug. 2, Flug. 3, Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, B. Tbn., Bar. 1/2, Euph. 1/2, Bass Eb, Bass Bb, Timp., B. D., T.-t., Glock.

Dynamic Markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *mp*.

Watermark: Sample score

accel.

Score for a full orchestra, featuring various woodwinds, brass, and percussion instruments. The score is marked with a tempo change to *accel.* (accelerando).

Instrument List:

- Tape
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- E♭ Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1/3
- Hn. 2/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Bar. 1/2
- Euph. 1/2
- Bass E♭
- Bass B♭
- Timp.
- B. D.
- T.-t.
- Glock.

Key Musical Elements:

- Tempo:** *accel.* (accelerando)
- Dynamic Markings:** *mf* (mezzo-forte), *open*
- Performance Indications:** *Sample*, *score* (repeated in two locations)
- Rehearsal Mark:** I
- Other Markings:** *Chimes*, *mf* (mezzo-forte)

88

Tape

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass E♭

Bass B♭

Timp.

B. D.

T.-t.

Chim.

Sample

score

Sample

score

Suspended Cymbal

p

p

Cymbals

Score for a full orchestra and woodwind section, page 21. The score includes parts for the following instruments:

- Woodwinds:** Sopranino Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Eb Contrabass (Eb Cnt.), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Flute 3 (Flug. 3), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Baritone Trombone (B. Tbn.), Baritone (Bar. 1/2), Euphonium 1/2 (Euph. 1/2), Bass Eb, Bass Bb.
- Other:** Cymbal (Cym.), Bells (B. D.), Chimes (Chim.).

The score is written in 4/4 time with a tempo of 94 beats per minute. The key signature is one flat (Bb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is marked with "Sample" and "score" in a black box, indicating it is a sample score.

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[illegible]

L $\text{♩} = 128$ Market Garden

Score for Market Garden, featuring a variety of instruments including Tape, Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Eb Cnt., Flug. 1, Flug. 2, Flug. 3, Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, B. Tbn., Bar. 1/2, Euph. 1/2, Bass Eb, Bass Bb, Timp., S. D., Cym., and Chim.

The score is written in 12/8 time, with a tempo of 128 beats per minute. The key signature is one flat (Bb).

Key performance instructions for Tpt. 1 and Tpt. 2/3 include:

- straight mute*
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- mf mp* (mezzo-forte mezzo-piano)
- mfmp* (mezzo-forte mezzo-piano)
- mf* (mezzo-forte)
- fmp* (forte mezzo-piano)
- mfmp* (mezzo-forte mezzo-piano)
- mfmp* (mezzo-forte mezzo-piano)

Key performance instructions for S. D. include:

- Snare Drum - rim shot*
- ff* (fortissimo)

Two "Sample score" logos are present on the page, indicating that the score is a sample.

114

Tape

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass E♭

Bass B♭

Timp.

S. D.

Cym.

Chim.

Sample score

mf

f

mfmp

f

straight mute

fmp

straight mute

fmp

sim.

fmp

sim.

f

f

f



Sample
score



Sample
score

Score page for a musical ensemble, featuring various instruments and sections. The page includes a large watermark reading "Sample score" in the center.

Instruments and Sections:

- Tape
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- E♭ Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1/3
- Hn. 2/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Bar. 1/2
- Euph. 1/2
- Bass E♭
- Bass B♭
- T.-t.
- S. D.
- B. D.
- Chim.

Watermark: Sample score

130

Tape

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass E♭

Bass B♭

T.-t.

S. D.

B. D.

Chim.

Sample score

straight mute

open

f

fmp

Sample score

Sample score

pp

pp

Score for a large ensemble, featuring various instruments and percussion. The score is divided into measures, with dynamic markings and articulation symbols.

Instruments and Parts:

- Tape
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- E♭ Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1/3
- Hn. 2/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Bar. 1/2
- Euph. 1/2
- Bass E♭
- Bass B♭
- T.-t.
- S. D.
- B. D.
- Chim.

Dynamic Markings: *f*, *mf*, *fmf*, *open*, *pp*, *ppp*.

Articulation and Performance Instructions: *hit all notes in between*, *Tam-tam*.

Watermark: Sample score

138

Score for measures 138-141, featuring various instruments and a large watermark.

Instrument List:

- Tape
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- E♭ Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1/3
- Hn. 2/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Bar. 1/2
- Euph. 1/2
- Bass E♭
- Bass B♭
- T.-t.
- S. D.
- B. D.
- Chim.

Watermark: Sample score

Measure Details:

- Measure 138:** Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., and Bari. Sax. play a melodic line starting on G4. The rest of the band is silent.
- Measure 139:** The same melodic line continues for the saxophones.
- Measure 140:** The same melodic line continues for the saxophones.
- Measure 141:** The saxophones play a descending melodic line. The rest of the band is silent.

Fragment C

Tape

Sop. Sax. *f* 3

A. Sax. 1 *f* 3

A. Sax. 2 *f* 3

Ten. Sax. *f*

Bari. Sax. *f* *mf* *f* *mf*

E♭ Cnt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tpt. 1 *f* *open*

Tpt. 2/3 *f* *open*

Tbn. 1 *f*

Tbn. 2/3 *f*

B. Tbn. *f* *mf* *f* *mf*

Bar. 1/2 *f*

Euph. 1/2 *f* *mf* *f* *mf*

Bass E♭ *f* *mf* *f* *mf*

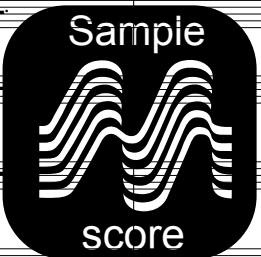
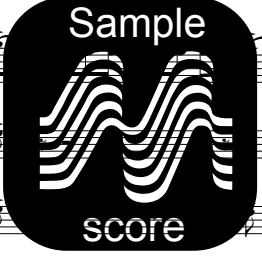
Bass B♭ *f* *mf* *f* *mf*

T.-t.

S. D. *rim and normal* *f* *f* *f* *f*

B. D. *f* *mf*

Chim. *hit all notes in between* *f*





Sample score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of multiple overlapping, wavy lines that resemble a sound wave or a musical score.