



Molenaar Edition

Farewell

Eric Swiggers

C

Fanfare Band
02.3777.07.0
03:15

Colofon

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Molenaar Edition Original Compositions

Farewell

Eric Swiggers



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Mini Score

Full Score

02.3777.07

Farewell

Eric Swiggers

02.3777.07

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Timpani

Mini Score

N

Farewell werd gecomponeerd bij het afscheid van Fanfare Trompetterkorps Der Cavalerie in 1993. Het werk is gebaseerd op 2 van de bekendste taptoesignalen uit de militaire muziek: "Reveille" en "Tattoo". Farewell opent feestelijk met stralende trompetten en vervolgt dan met een wat melancholieke bugelsolo. Nadat in het hoogtepunt van het werk alle signalen en thema's met elkaar verweven zijn eindigt het werk verstild, met 'in de verte' een eenzame trompet die het taptoesignaal speelt....

E

Farewell was composed at the farewell of Fanfare Trompetterkorps Der Cavalerie in 1993. The work is based on 2 of the most famous tattoo signals in military music: "Reveille" and "Tattoo". Farewell opens festively with radiant trumpets and then continues with a somewhat melancholic flugelhorn solo. After all the signals and themes are interwoven in the climax of the work, the work ends quietly, with "in the distance" a lone trumpet playing the tattoo signal....

F

Farewell a été composée à l'occasion des adieux de la Fanfare Trompetterkorps Der Cavalerie en 1993. L'œuvre est basée sur deux des signaux de tatouage les plus célèbres de la musique militaire : "Reveille" et "Tattoo". Farewell s'ouvre de manière festive avec des trompettes rayonnantes et se poursuit avec un solo de bugle quelque peu mélancolique. Après que tous les signaux et thèmes se sont entremêlés dans le point culminant de l'œuvre, celle-ci se termine tranquillement, avec "au loin" une trompette solitaire jouant le signal de tatouage....

D

Farewell wurde anlässlich der Verabschiedung des Fanfaren Trompetterkorps Der Cavalerie im Jahr 1993 komponiert. Das Werk basiert auf 2 der berühmtesten Zapfenstreichsignale der Militärmusik: "Reveille" und "Tattoo". Farewell beginnt feierlich mit strahlenden Trompeten und setzt sich dann mit einem etwas melancholischen Flügelhornsolo fort. Nachdem alle Signale und Themen im Höhepunkt des Werkes miteinander verwoben sind, endet das Werk ruhig, mit "in der Ferne" einer einsamen Trompete, die das Tattoo-Signal spielt....

Mini Score

FAREWELL

Gecomponeerd t.g.v. het afscheid van het
"Trompetterkorps der Cavalerie" in 1993.



Eric Swiggers

Allegro marcato $\text{♩} = 104$

B. Soprano Sax. *f*

E. Alto Sax. 1, 2 *f*

B. Tenor Sax. *f*

E. Baritone Sax. *f*

E. Clarinet *f*

B. Flüg. 1 *f*

B. Flüg. 2 *f*

B. Flüg. 3 *f*

F. Horn 1, 2 *f*

F. Horn 3, 4 *f*

B. Trumpet 1 *f*

B. Trumpet 2 *f*

B. Trumpet 3 *f*

C. Trombone 1 *f*

C. Trombone 2 *f*

C. Trombone 3 *f*

B. Euphonium *f*

E. Bass *f*

B. Bass *f*

Timpani *f*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f*

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FAREWELL

poco animando

B. Soprano Sax. *f*

E. Alto Sax. 1, 2 *f*

B. Tenor Sax. *f*

E. Baritone Sax. *f*

E. Clarinet *f*

B. Flüg. 1 *f*

B. Flüg. 2 *f*

B. Flüg. 3 *f*

F. Horn 1, 2 *f*

F. Horn 3, 4 *f*

B. Trumpet 1 *f*

B. Trumpet 2 *f*

B. Trumpet 3 *f*

C. Trombone 1 *f*

C. Trombone 2 *f*

C. Trombone 3 *f*

B. Euphonium *f*

E. Bass *f*

B. Bass *f*

Timpani *f*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f*

02.3777.07

FAREWELL

Teneramente $\text{♩} = 60$

B. Soprano Sax. *f*

E. Alto Sax. 1, 2 *f*

B. Tenor Sax. *f*

E. Baritone Sax. *f*

E. Clarinet *f*

B. Flüg. 1 *f*

B. Flüg. 2 *f*

B. Flüg. 3 *f*

F. Horn 1, 2 *f*

F. Horn 3, 4 *f*

B. Trumpet 1 *f*

B. Trumpet 2 *f*

B. Trumpet 3 *f*

C. Trombone 1 *f*

C. Trombone 2 *f*

C. Trombone 3 *f*

B. Euphonium *f*

E. Bass *f*

B. Bass *f*

Timpani *f*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f*

02.3777.07

Br S. St.

Br A. St. 1, 2

Br T. St.

Br B. St.

Br Ctr.

Br Flg. 1

Br Flg. 2

Br Flg. 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

02.3777.07

Br S. St.

Br A. St. 1, 2

Br T. St.

Br B. St.

Br Ctr.

Br Flg. 1

Br Flg. 2

Br Flg. 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

02.3777.07

Br S. St.

Br A. St. 1, 2

Br T. St.

Br B. St.

Br Ctr.

Br Flg. 1

Br Flg. 2

Br Flg. 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

02.3777.07

Br S. St.

Br A. St. 1, 2

Br T. St.

Br B. St.

Br Ctr.

Br Flg. 1

Br Flg. 2

Br Flg. 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

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45

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Mini Score

This page contains the musical score for measures 45 through 52. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. A large blue watermark with the text 'Mini Score' is oriented diagonally across the center of the page. The page number '8' is in the top left, and the title 'FAREWELL' is at the top center. The measure number '45' is in a box at the top left of the first staff. The rehearsal mark '02.3777.07' is at the bottom left.

accelerando 53 Più mosso, leggiero $\text{♩} = 84$

02.3777.07

Mini Score

This page contains the musical score for measures 53 through 60. The score continues the ensemble piece. A large blue watermark with the text 'Mini Score' is oriented diagonally across the center of the page. The page number '9' is in the top right, and the title 'FAREWELL' is at the top center. The measure number '53' is in a box at the top left of the first staff. The tempo and mood change to 'Più mosso, leggiero' with a tempo marking of $\text{♩} = 84$. The rehearsal mark '02.3777.07' is at the bottom right.

61 Sostenuto

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Mini Score

This page contains the musical score for measures 61 through 68. The score continues the ensemble piece. A large blue watermark with the text 'Mini Score' is oriented diagonally across the center of the page. The page number '10' is in the top left, and the title 'FAREWELL' is at the top center. The measure number '61' is in a box at the top left of the first staff. The tempo and mood change to 'Sostenuto'. The rehearsal mark '02.3777.07' is at the bottom left.

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Mini Score

This page contains the musical score for measures 69 through 76. The score continues the ensemble piece. A large blue watermark with the text 'Mini Score' is oriented diagonally across the center of the page. The page number '11' is in the top right, and the title 'FAREWELL' is at the top center. The rehearsal mark '02.3777.07' is at the bottom right.

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FAREWELL

95



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FAREWELL

17

103

meno mosso



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18

FAREWELL

109



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FAREWELL

19

ritenuto *perdendosi*



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