
Mars 1488

Eric Swiggers

02.3779.06

- 1 Full Score
- 1 Soprano Saxophone I
- 1 Soprano Saxophone II
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Trombone Bass C
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Snare Drum
- 2 Percussion

MARS 1488

Gecomponeerd in opdracht van de Commandant der Zee Strijdkrachten
voor het 65 jarig jubileum van de Marinierskapel der Koninklijke Marine



Tempo di Marcia (M.M. ♩ = c. 112)

Soprano Sax 1, 2

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

E♭ Cornet

Flugelhorn in B♭ 1

Flugelhorn in B♭ 2

Flugelhorn in B♭ 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1, 3

Horn in F 2, 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

B♭ Baritone 1, 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Cymb. à 2

Bass Drum




S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B. Tba.

B. Tba.

S.D.

Cymb.
B.D.




S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1 *div.*

Flghn. 2

Flghn. 3

B♭ Tpt. 1 *div.*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B. Tba.

B. Tba.

S.D.

Cymb. B.D.




17

S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B. Tba.

B. Tba.

S.D.

Cymb.
B.D.




Musical score for Mars 1488, page 4, measure 17. The score includes parts for Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Eb Cello, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1 & 3, Horn 2 & 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bb Bassoon 1 & 2, Euphonium, Bass Trombone, Bass Trombone, Bass Drum, and Cymbals/Bass Drum. The score features various dynamics like accents and slurs, and measures are numbered 1 through 5.

S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B.Tba.

B.Tba.

S.D.

Cymb.
B.D.




S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B. Tba.

B. Tba.

S.D.

Cymb.
B.D.



The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: S. Sx. 1, 2; A. Sx. 1, 2; T. Sx.; B. Sx.; E♭ Cnt.; Flghn. 1; Flghn. 2; Flghn. 3; B♭ Tpt. 1; B♭ Tpt. 2; B♭ Tpt. 3; Hn. 1, 3; Hn. 2, 4; Tbn. 1; Tbn. 2; Tbn. 3; B. Tbn.; B♭ Bar. 1, 2; Euph.; B. Tba.; B. Tba.; S.D.; and Cymb. B.D. The music is written in a 2/4 time signature with a key signature of one sharp. Various dynamics and performance instructions are included throughout the score, such as 'div.', '3', '7', '^', '>', and 'A'. The 'mini score' logo is placed in the center of the page, overlapping several staves.

S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B. Tba.

B. Tba.

S.D.

Cymb.
B.D.




37

S. Sx. 1, 2 *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp* 2nd time only

B. Sx. *mp* *mf* *mp*

E♭ Cnt.

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

B. Tbn. *mf*

B♭ Bar. 1, 2 2nd time only *mp*

Euph. *mp* 2nd time only

B.Tba. *mp* *mf* *mp*

B.Tba. *mp* *mf* *mp*

S.D.

Cymb. B.D. *mp* *mf* *mp*




S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B.Tba.

B.Tba.

S.D.

Cymb.
B.D.




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S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B.Tba.

B.Tba.

S.D.

Cymb.
B.D.





Musical score for Mars 1488, page 10. The score consists of 21 staves of music for various instruments. The instruments listed on the left are: S. Sx. 1, 2; A. Sx. 1, 2; T. Sx.; B. Sx.; E♭ Cnt.; Flghn. 1; Flghn. 2; Flghn. 3; B♭ Tpt. 1; B♭ Tpt. 2; B♭ Tpt. 3; Hn. 1, 3; Hn. 2, 4; Tbn. 1; Tbn. 2; Tbn. 3; B. Tbn.; B♭ Bar. 1, 2; Euph.; B.Tba.; B.Tba.; S.D.; and Cymb. B.D. The score is divided into two systems by vertical bar lines. The first system ends with a repeat sign and a 'div.' instruction. The second system begins with a 'div.' instruction and a '3' above the staff. Various performance markings such as '>', '^', and 'v' are placed above the notes. Measures 11 through 14 are shown, with measure 14 ending on a double bar line.

55

S. Sx. 1, 2 *f*

A. Sx. 1, 2 *f*

T. Sx. *ff*

B. Sx. *ff*

E♭ Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

B♭ Bar. 1, 2 *ff*

Euph. *ff*

B. Tba. *ff*

B. Tba. *ff*

S.D. *ff*

Cymb. B.D. *ff*




S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B.Tba.

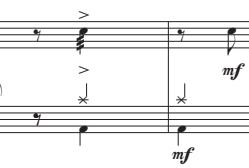
B.Tba.

S.D.

Cymb.
B.D.







S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B.Tba.

B.Tba.

S.D.

Cymb.
B.D.




S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B. Tba.

B. Tba.

S.D.

Cymb.
B.D.






79

S. Sx. 1, 2 *f*

A. Sx. 1, 2 *f*

T. Sx.

B. Sx.

E♭ Cnt. *f*

Flghn. 1

Flghn. 2 *f*

Flghn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B. Tba.

B. Tba.

S.D.

Cymb. B.D.




S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B.Tba.

B.Tba.

S.D.

Cymb.
B.D.




95

S. Sx. 1, 2 A. Sx. 1, 2 T. Sx. B. Sx. E♭ Cnt. Flghn. 1 Flghn. 2 Flghn. 3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. B♭ Bar. 1, 2 Euph. B.Tba. B.Tba. S.D. Cymb. B.D.




ff *ff*

mp *mp*

div.

S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B. Tba.

B. Tba.

S.D.

Cymb.
B.D.




S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B. Tba.

B. Tba.

S.D.

Cymb.
B.D.




111

S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B. Tba.

B. Tba.

S.D.

Cymb.
B.D.

S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B. Tba.

B. Tba.

S.D.

Cymb.
B.D.




121

S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx. (á def. Eb Bass) *p*

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B.Tba.

B.Tba.

S.D.

Cymb. B.D.

1st *p* *a1* *p* Cue Soprano Sax. *mini score*

cantabile *p* *div.* *p* *div.*

mini score

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S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B.Tba.

B.Tba.

S.D.

Cymb.
B.D.




137

S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B.Tba.

B.Tba.

S.D.

Cymb.
B.D.

p

(play)

Play (all)

p

A black rounded rectangular logo with the word "mini" at the top and "score" at the bottom, separated by a wavy white line graphic.

A black rounded rectangular logo with the word "mini" at the top and "score" at the bottom, separated by a wavy white line graphic.

S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B.Tba.

B.Tba.

S.D.

Cymb.
B.D.




poco a poco cresc.

S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

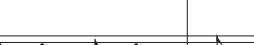
B.Tba.

B.Tba.

S.D.

Cymb.
B.D.





153

S. Sx. 1, 2 *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf* *mp*

E♭ Cnt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1, 3 *mf* *mp*

Hn. 2, 4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

B♭ Bar. 1, 2 *mf* *mp*

Euph. *mf*

B.Tba. *mf* *mp*

B.Tba. *mf* *mp*

S.D. *mf* *mp*

Cymb. B.D.




S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1 (Straight mute ad lib.) Solo *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B.Tba.

B.Tba.

S.D.

Cymb. B.D.




169

S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

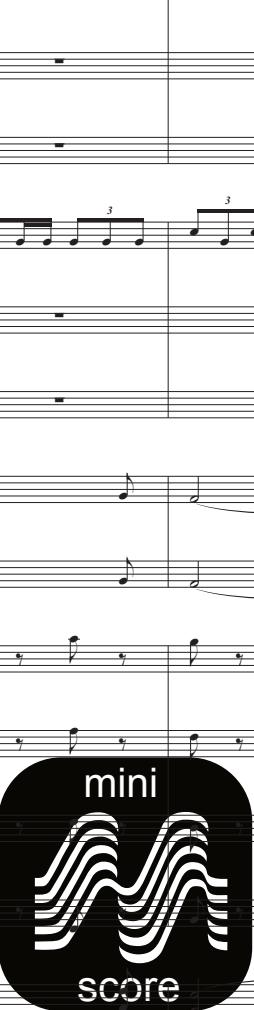
Euph.

B. Tba.

B. Tba.

S.D.

Cymb.
B.D.



The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: S. Sx. 1, 2; A. Sx. 1, 2; T. Sx.; B. Sx.; E♭ Cnt.; Flghn. 1; Flghn. 2; Flghn. 3; B♭ Tpt. 1; B♭ Tpt. 2; B♭ Tpt. 3; Hn. 1, 3; Hn. 2, 4; Tbn. 1; Tbn. 2; Tbn. 3; B. Tbn.; B♭ Bar. 1, 2; Euph.; B. Tba.; B. Tba.; S.D.; and Cymb. B.D. The score is numbered 169 at the top right. The page number 29 is at the top right. The logo 'mini Score' is centered in the middle of the page, with one instance above the 10th staff and another below the 15th staff.

S. Sx. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. 1, 2

Euph.

B. Tba.

B. Tba.

S.D.

Cymb.
B.D.




div.

sfz

Musical score for 'MARS 1488' page 30. The score consists of 20 staves of music for various instruments. The instruments listed on the left are: S. Sx. 1, 2; A. Sx. 1, 2; T. Sx.; B. Sx.; E♭ Cnt.; Flghn. 1; Flghn. 2; Flghn. 3; B♭ Tpt. 1; B♭ Tpt. 2; B♭ Tpt. 3; Hn. 1, 3; Hn. 2, 4; Tbn. 1; Tbn. 2; Tbn. 3; B. Tbn.; B♭ Bar. 1, 2; Euph.; B. Tba.; B. Tba.; S.D.; and Cymb. B.D. The score includes dynamic markings such as crescendos, decrescendos, and a 'div.' instruction. Two 'mini score' logos are placed in the center of the page, one above the third staff and one below the eighth staff.