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# Sparkling Pleasure

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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani

# SPARKLING PLEASURE

Gecomponeerd in opdracht van fanfarekorps Ons Genoegen Wijdenes  
ter gelegenheid van het 125-jarig bestaan.



Eric Swiggers

Allegro Festivo  $\text{♩} = 116$

Score for Fanfarekorps Ons Genoegen Wijdenes, featuring instruments such as Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Cornet (opt.), Flugel 1, 2, & 3, Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Baritone 1, 2, Euphonium, Bass 1 & 2, Timpani, Mallets (Glockenspiel), Percussion 1 (Cymb. à 2), and Percussion 2 (B.D.). The score includes dynamic markings like *f* and *fp*.

This musical score is for the piece "Sparkling Pleasure" and is page 10 of a larger work. It features a variety of instruments including woodwinds (Saxophones, Flutes, Clarinets, Bassoon), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), percussion (Timpani, Mallets, Percussion 1 & 2), and strings (Violins, Violas, Cellos, Double Basses). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by rhythmic patterns and melodic lines, with some sections marked with a forte (*f*) dynamic. Two large, semi-transparent black watermarks with the text "Sample score" and a stylized wave graphic are overlaid on the score, one in the upper right and one in the lower left.

# SPARKLING PLEASURE

*molto ritenuto*

14 *Andante teneramente* ♩ = 66

Score for *Sparkling Pleasure*, page 3. The score includes parts for:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hn. 1
- F Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- B♭ Bar. 1, 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Key markings and dynamics include *molto ritenuto*, *Andante teneramente* (♩ = 66), and *p* (piano). Some parts are marked *p portato*. A watermark reading "Sample score" is overlaid on the middle of the score.

SPARKLING PLEASURE

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: B♭ Soprano Saxophone (S. Sx.), E♭ Alto Saxophone 1 (A. Sx. 1), E♭ Alto Saxophone 2 (A. Sx. 2), B♭ Tenor Saxophone (T. Sx.), and E♭ Bass Saxophone (B. Sx.). The middle section includes brass and strings: E♭ Cornet (Cnt.), B♭ Flute 1 (Flg. 1), B♭ Flute 2 (Flg. 2), B♭ Flute 3 (Flg. 3), F Horn 1 (Hn. 1), F Horn 2 (Hn. 2), B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), B♭ Trumpet 3 (Tpt. 3), C Trumpet 1 (Tbn. 1), C Trumpet 2 (Tbn. 2), C Trumpet 3 (Tbn. 3), B♭ Baritone 1 & 2 (Bar. 1, 2), and B♭ Euphonium (Euph.). The bottom section includes bass and percussion: E♭ Bass, B♭ Bass, Timp., Mal., Perc. 1, and Perc. 2. The score features dynamic markings such as *p* (piano) and *pp* (pianissimo). A specific instruction for Perc. 2 is "Susp. Cymb. (soft sticks)". Two large black circular watermarks with the text "Sample" and "score" are overlaid on the score, one in the middle section and one in the bottom section.

SPARKLING PLEASURE

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Score for *Sparkling Pleasure*, page 5, measure 23. The score includes parts for various instruments: B♭ S. Sax., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Flg. 1, 2, & 3, F Hn. 1 & 2, B♭ Tpt. 1, 2, & 3, C Tbn. 1, 2, & 3, B♭ Bar. 1 & 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mal., Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *straight mute* for trumpets and *pp* for percussion. A large watermark reading "Sample score" is overlaid on the score.

B♭ S. Sx. *p*

E♭ A. Sx. 1 *p*

E♭ A. Sx. 2

B♭ T. Sx. *mp*

E♭ B. Sx. *mp*

E. Cnt.

B♭ Flg. 1 *p*

B♭ Flg. 2 *p*

B♭ Flg. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1 *mp*

C Tbn. 2

C Tbn. 3

B♭ Bar. 1, 2

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Mal. *p*

Perc. 1 *mp*

Perc. 2 *p*

Sample score

SPARKLING PLEASURE

*rallantando*                      *tranquillo*                      34 **Tempo primo** ♩ = 116

**B♭ S. Sax.**  
**E♭ A. Sax. 1**  
**E♭ A. Sax. 2**  
**B♭ T. Sax.**  
**E♭ B. Sax.**  
**E. Cnt.**  
**B♭ Flg. 1** *Solo*  
**B♭ Flg. 2**  
**B♭ Flg. 3**  
**F Hn. 1**  
**F Hn. 2**  
**B♭ Tpt. 1**  
**B♭ Tpt. 2**  
**B♭ Tpt. 3**  
**C Tbn. 1**  
**C Tbn. 2**  
**C Tbn. 3**  
**B♭ Bar. 1, 2**  
**B♭ Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Timp.**  
**Mal.**  
**Perc. 1**  
**Perc. 2**



SPARKLING PLEASURE

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Brass:** B♭ S. Sx., E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hn. 1, F Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bar. 1, 2, B♭ Euph.
- Woodwinds:** E♭ Cnt.
- Strings:** Es Bass, Bs Bass
- Percussion:** Timp., Mal., Perc. 1, Perc. 2

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions such as *all* and *mf* are present. The score is divided into measures by vertical bar lines. Two large black circular watermarks with the text "Sample" and "score" are overlaid on the score.

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This musical score is for the piece "Sparkling Pleasure" and is marked with the number 41. It features a full orchestral arrangement with the following parts: B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hn. 1, F Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bar. 1, 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mal., Perc. 1, and Perc. 2. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. A large black watermark with the text "Sample" and "score" is overlaid on the score in two locations.

This musical score is for the piece "Sparkling Pleasure" and is page 10 of a 47-page work. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Clarinet, B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, B♭ Baritone 1 & 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Maracas. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation of the first. The third and fourth measures show a change in the harmonic texture, with some instruments playing sustained chords. Two large, semi-transparent watermarks with the text "Sample score" and a stylized wave logo are overlaid on the score, one in the middle of the woodwind section and one in the middle of the brass section.

SPARKLING PLEASURE

*allargando*

B $\flat$  S. Sx.  
E $\flat$  A. Sx. 1  
E $\flat$  A. Sx. 2  
B $\flat$  T. Sx.  
E $\flat$  B. Sx.  
E. Cnt.  
B $\flat$  Flg. 1  
B $\flat$  Flg. 2  
B $\flat$  Flg. 3  
F Hn. 1  
F Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
B $\flat$  Bar. 1, 2  
B $\flat$  Euph.  
E $\flat$  Bass  
B $\flat$  Bass  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*più f*  
*più f*  
*più f*  
*più f*  
*più f*  
*più f*  
*più f*  
*f*  
*fp*  
*più f*

