



Molenaar Edition

Hoch Heidecksburg

R. Herzer

Art.Nr: 025148020

Fanfare Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.



SERIE MARSTRIMFEN
No. 148

R. Herzer

HOCH HEIDECKSBURG

op. 10

Arr. Richard Hubert

HARMONIE - FANFARE



MOLENAAR N.V. WORMERVEER

Mini - Score
www.molenaar.com
Molenaar Edition

INSTRUMENTATION 'HOCH HEIDECKSBURG' - 05.0148.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|---------------------------------|-------------------------|
| 1 Condensed Score | 1 Tenorhorn II |
| 1 Piccolo Db | 1 Tenorhorn III |
| 8 Flute | 2 Trombone I C |
| 2 Oboe/Soprano Saxophone | 2 Trombone II C |
| 1 Eb Clarinet/Eb Flügelhorn | 2 Trombone III C |
| 4 Solo Clarinet/Solo Flügelhorn | 2 Barit.Euph. C |
| 4 Clarinet I/Flügelhorn I | 2 Barit.Euph. Bb |
| 4 Clarinet II/Flügelhorn II | 4 Basses (Tuba) C |
| 4 Clarinet III/Flügelhorn III | 2 Snare Drum |
| 2 Alto Saxophone | 1 Bass Drum |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 4 Cornet/Trumpet I | ADDITIONAL PARTS |
| 4 Cornet/Trumpet II | 1 Trombone I Bb |
| 1 Horn I Eb | 1 Trombone II Bb |
| 2 Horn II + IV Eb | 1 Trombone III Bb |
| 1 Horn III Eb | 2 Eb Bass |
| 1 Tenorhorn I | 2 Bb Bass |

(c) 1956 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoerwoordigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.



Hoch Heidecksburg

DIRECTIE Sib

Serie Marstrimfen No. 148

R. HERZER Op.10
Arr: RICHARD HUBERT

The musical score is presented in a standard staff format with various instruments. It includes dynamic markings such as *mf*, *ff*, and *z.z. alleen*. The score is divided into sections, with some parts marked as *z.z. alleen* (solo). The notation includes treble and bass clefs, time signatures, and various musical symbols.

Copyright by B. Schott's Söhne, Mainz
Edition MOLENAAR, Wormerveer (Holland).
Mit Genehmigung des Verlages B. Schott's Söhne, Mainz



First system of musical notation on page 2, featuring a piano (p) dynamic marking.

Second system of musical notation on page 2.

Third system of musical notation on page 2, marked with a first ending bracket (1).

Fourth system of musical notation on page 2, labeled 'TRIO' and 'Bar. T.Sax.'.

Fifth system of musical notation on page 2.

Mini Score

First system of musical notation on page 3, featuring a piano (p) dynamic marking.

Second system of musical notation on page 3.

Third system of musical notation on page 3, marked with a first ending bracket (1).

Fourth system of musical notation on page 3, featuring a crescendo (cresc.) marking.

Fifth system of musical notation on page 3.

Mini Score

First system of musical notation on page 4, featuring a *rall.* (ritardando) marking.

Second system of musical notation on page 4, marked with a first ending bracket (1) and a *a tempo* marking.

Third system of musical notation on page 4.

Fourth system of musical notation on page 4.

Fifth system of musical notation on page 4.

Mini Score