



Molenaar Edition

Decennium

Eric Swiggers

Art.Nr: 042743080
Difficulty: D
Duration: 10:26
Brass Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Decennium

Composer: Eric Swiggers

For Band
Brass Band
04.2743.08



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Decennium

Composer: Eric Swiggers

04.2743.08

- 1 Full Score Brassband
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn Solo
- 1 Cornet Eb
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium I + II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani



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DECENNIIUM

Commissioned by the Bemheze Town Council
on behalf of it's 10th anniversary in 2003

Eric Swiggers

Full Score Brassband

Adagio Misterioso

Score for Full Score Brassband, including parts for:

- Soprano Cornet E
- Solo Cornet B
- Repiano Cornet B
- 2nd Cornet B
- 3rd Cornet B
- Flugel Horn B
- Solo Horn E
- 1st Horn E
- 2nd Horn E
- 1st Baritone B
- 2nd Baritone B
- Trombone 1 B
- Trombone 2 B
- Bass Trombone C
- Euphonium B 1,2
- E. Bass
- B. Bass
- Mallet Percussion
- Timpani
- Percussion 1
- Percussion 2,3



7

Musical score for measures 7-12. The score includes parts for Soprano Oboe (E), Solo Oboe (B), Reap. Oboe (B), 2nd Oboe (B), 3rd Oboe (B), Flg. Hrn. (B), Solo Hrn. (E), 1st Hrn. (E), 2nd Hrn. (E), 1st Bar. (B), 2nd Bar. (B), Tbn. 1 (B), Tbn. 2 (B), Bb. Tbn. (C), Euph. B. 1/2, E. Ba., B. Ba., Mdl. Perc., Timp., Perc. 1, and Perc. 2/3. A large watermark 'Mini Score' is overlaid diagonally across the score.

04.2743.08 - 2 -

15

Musical score for measures 13-15. The score includes parts for Soprano Oboe (E), Solo Oboe (B), Reap. Oboe (B), 2nd Oboe (B), 3rd Oboe (B), Flg. Hrn. (B), Solo Hrn. (E), 1st Hrn. (E), 2nd Hrn. (E), 1st Bar. (B), 2nd Bar. (B), Tbn. 1 (B), Tbn. 2 (B), Bb. Tbn. (C), Euph. B. 1/2, E. Ba., B. Ba., Mdl. Perc., Timp., Perc. 1, and Perc. 2/3. A large watermark 'Mini Score' is overlaid diagonally across the score.

04.2743.08 - 3 -

19 Allegro Festivo $\text{♩} = 208$

Musical score for measures 19-23. The score includes parts for Soprano Oboe (E), Solo Oboe (B), Reap. Oboe (B), 2nd Oboe (B), 3rd Oboe (B), Flg. Hrn. (B), Solo Hrn. (E), 1st Hrn. (E), 2nd Hrn. (E), 1st Bar. (B), 2nd Bar. (B), Tbn. 1 (B), Tbn. 2 (B), Bb. Tbn. (C), Euph. B. 1/2, E. Ba., B. Ba., Mdl. Perc., Timp., Perc. 1, and Perc. 2/3. A large watermark 'Mini Score' is overlaid diagonally across the score.

04.2743.08 - 4 -

24 Allegretto Leggero $\text{♩} = 116$

Musical score for measures 24-27. The score includes parts for Soprano Oboe (E), Solo Oboe (B), Reap. Oboe (B), 2nd Oboe (B), 3rd Oboe (B), Flg. Hrn. (B), Solo Hrn. (E), 1st Hrn. (E), 2nd Hrn. (E), 1st Bar. (B), 2nd Bar. (B), Tbn. 1 (B), Tbn. 2 (B), Bb. Tbn. (C), Euph. B. 1/2, E. Ba., B. Ba., Mdl. Perc., Timp., Perc. 1, and Perc. 2/3. A large watermark 'Mini Score' is overlaid diagonally across the score.

04.2743.08 - 5 -

31 32 33 34 35

Sopr. Omt. B
Solo Omt. B
Rep. Omt. B
2nd Omt. B
3rd Omt. B
Flg. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

04.2743.08 - 6 -

37 38 39 40 41 42

Sopr. Omt. B
Solo Omt. B
Rep. Omt. B
2nd Omt. B
3rd Omt. B
Flg. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

04.2743.08 - 7 -

43 44 45 46 47 48

Sopr. Omt. B
Solo Omt. B
Rep. Omt. B
2nd Omt. B
3rd Omt. B
Flg. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

04.2743.08 - 8 -

53 54 55 56 57 58 59 60 61 62 63 64

Sopr. Omt. B
Solo Omt. B
Rep. Omt. B
2nd Omt. B
3rd Omt. B
Flg. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

04.2743.08 - 9 -

Sopr. Omt. E
Solo Omt. B
Nap. Omt. B
2nd Omt. B
3rd Omt. B
Flg. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

04.2743.08 05 06 07 - 10 - 08 09

04 poco più mosso

Sopr. Omt. E
Solo Omt. B
Nap. Omt. B
2nd Omt. B
3rd Omt. B
Flg. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

04.2743.08 01 02 03 - 11 - 04

open
(at)

ppm
ppm
ppm

Imp. Cym. (ed. stida.)

72 Più Mosso, Gioioso $\text{♩} = 48$

Sopr. Omt. E
Solo Omt. B
Nap. Omt. B
2nd Omt. B
3rd Omt. B
Flg. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

04.2743.08 07 08 09 - 12 - 10 11 12

Accel. poco a poco

Sopr. Omt. E
Solo Omt. B
Nap. Omt. B
2nd Omt. B
3rd Omt. B
Flg. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

04.2743.08 73 74 75 - 13 - 76 77

80 **Allegro** *stringendo* **Presto**

Sopr. Oml. E
Sopr. Oml. B
Rep. Oml. B
2nd Oml. B
3rd Oml. B
Fig. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

04.2743.08 79 80 81 82 83 84 - 14 -

poco rit. **Tranquillo** **Subito Allegro Molto**

Sopr. Oml. E
Sopr. Oml. B
Rep. Oml. B
2nd Oml. B
3rd Oml. B
Fig. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

04.2743.08 85 86 87 88 89 90 - 15 -

91 **Lento Sostenuuto** $\text{♩} = 60$

Sopr. Oml. E
Sopr. Oml. B
Rep. Oml. B
2nd Oml. B
3rd Oml. B
Fig. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

04.2743.08 91 92 93 94 95 96 - 16 -

101 **Larghetto Tenermente**

Sopr. Oml. E
Sopr. Oml. B
Rep. Oml. B
2nd Oml. B
3rd Oml. B
Fig. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

04.2743.08 97 98 99 100 101 102 - 17 -

103 104 105 106

Sopr. Omt. E
Solo Omt. B
Nap. Omt. B
2nd Omt. B
3rd Omt. B
Fig. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

pzolo
dolce

04.2743.06 - 18 -

109

Sopr. Omt. E
Solo Omt. B
Nap. Omt. B
2nd Omt. B
3rd Omt. B
Fig. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

mf
Cym (out side)

109 110 111 114

04.2743.06 - 19 -

117 *poco più mosso* $\text{♩} = 60$

Sopr. Omt. E
Solo Omt. B
Nap. Omt. B
2nd Omt. B
3rd Omt. B
Fig. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

115 116 117 118 119 120

04.2743.06 - 20 -

125 *ritenuto* **Grandioso, ben tenuto** $\text{♩} = 60$

Sopr. Omt. E
Solo Omt. B
Nap. Omt. B
2nd Omt. B
3rd Omt. B
Fig. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

crusc.
Crus. Sp.
Sup Cym (out side)
Cymb. 1,2

121 122 123 124 125 126

04.2743.06 - 21 -

04.2743.08

127 128 129 132

- 22 -

Musical score for measures 127-132. The score includes parts for Soprano, Alto, Tenor, Horn, Trumpet, Trombone, Euphonium, Baritone, and Percussion. A large 'Mini Score' watermark is overlaid on the page.

135 *Meno Mosso* *poco rit.*

04.2743.08

133 134 135 136 137 138 139

- 23 -

Musical score for measures 133-139. The score includes parts for Soprano, Alto, Tenor, Horn, Trumpet, Trombone, Euphonium, Baritone, and Percussion. A large 'Mini Score' watermark is overlaid on the page.

139 *Moderato Deciso* $\text{♩} = 108$

04.2743.08

139 140 141 142 143 144

- 24 -

Musical score for measures 139-144. The score includes parts for Soprano, Alto, Tenor, Horn, Trumpet, Trombone, Euphonium, Baritone, and Percussion. A large 'Mini Score' watermark is overlaid on the page.

146

04.2743.08

145 146 147 148 149 150

- 25 -

Musical score for measures 145-150. The score includes parts for Soprano, Alto, Tenor, Horn, Trumpet, Trombone, Euphonium, Baritone, and Percussion. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 152, measures 151-156. The score includes staves for Soprano, Alto, Tenor, Horn, Trumpet, Trombone, Percussion, and Piano. Performance instructions include "straight mute", "open", and "Resp. Cym (soft slides)".



Musical score for page 157, measures 157-162. The score includes staves for Soprano, Alto, Tenor, Horn, Trumpet, Trombone, Percussion, and Piano. Performance instructions include "straight mute", "molto marcato", "poco marcato", "Xylo", and "Tim Tam".



Musical score for page 167, measures 163-168. The score includes staves for Soprano, Alto, Tenor, Horn, Trumpet, Trombone, Percussion, and Piano. Performance instructions include "marcato" and "Resp. Cym (soft slides)".



Musical score for page 167, measures 169-174. The score includes staves for Soprano, Alto, Tenor, Horn, Trumpet, Trombone, Percussion, and Piano. Performance instructions include "open", "marcato", "Xylo", and "Cymh 4.2".



176

Musical score for measures 174-176. The score includes parts for Soprano Oboe (E), Solo Oboe (B), Reap. Oboe (B), 2nd Oboe (B), 3rd Oboe (B), Flg. Hrn. B, Solo Hrn. E, 1st Hrn. E, 2nd Hrn. E, 1st Bar. B, 2nd Bar. B, Tbn. 1 B, Tbn. 2 B, Ba. Tbn. C, Euph. B 1,2, E Ba., B Ba., Mail. Perc., Timp., Perc. 1, and Perc. 2,3. A 'Tim Tam' instruction is present in the Perc. 1 part. A large black watermark with the text 'Mini Score' is overlaid on the score.

04.2743.08 174 175 176 - 30 -

181 poco rit. Poco meno mosso $\text{♩} = 112$

Musical score for measures 179-181. The score includes parts for Soprano Oboe (E), Solo Oboe (B), Reap. Oboe (B), 2nd Oboe (B), 3rd Oboe (B), Flg. Hrn. B, Solo Hrn. E, 1st Hrn. E, 2nd Hrn. E, 1st Bar. B, 2nd Bar. B, Tbn. 1 B, Tbn. 2 B, Ba. Tbn. C, Euph. B 1,2, E Ba., B Ba., Mail. Perc., Timp., Perc. 1, and Perc. 2,3. A 'Sa. Dr.' instruction is present in the Perc. 1 part. A large black watermark with the text 'Mini Score' is overlaid on the score.

04.2743.08 179 180 181 182 183 184 - 31 -

185

Musical score for measures 185-190. The score includes parts for Soprano Oboe (E), Solo Oboe (B), Reap. Oboe (B), 2nd Oboe (B), 3rd Oboe (B), Flg. Hrn. B, Solo Hrn. E, 1st Hrn. E, 2nd Hrn. E, 1st Bar. B, 2nd Bar. B, Tbn. 1 B, Tbn. 2 B, Ba. Tbn. C, Euph. B 1,2, E Ba., B Ba., Mail. Perc., Timp., Perc. 1, and Perc. 2,3. A large black watermark with the text 'Mini Score' is overlaid on the score.

04.2743.08 185 186 187 188 189 190 - 32 -

191 Alla Marcia $\text{♩} = 120$

Musical score for measures 191-196. The score includes parts for Soprano Oboe (E), Solo Oboe (B), Reap. Oboe (B), 2nd Oboe (B), 3rd Oboe (B), Flg. Hrn. B, Solo Hrn. E, 1st Hrn. E, 2nd Hrn. E, 1st Bar. B, 2nd Bar. B, Tbn. 1 B, Tbn. 2 B, Ba. Tbn. C, Euph. B 1,2, E Ba., B Ba., Mail. Perc., Timp., Perc. 1, and Perc. 2,3. A large black watermark with the text 'Mini Score' is overlaid on the score.

04.2743.08 191 192 193 194 195 196 - 33 -

Sopr. Cmt. E

Solo Cmt. B

Rep. Cmt. B

2nd Cmt. B

3rd Cmt. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Ba. Tbn. C

Euph. B 1,2

E. Ba.

B. Ba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

mf

Sopr. Cmt. E

Solo Cmt. B

Rep. Cmt. B

2nd Cmt. B

3rd Cmt. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Ba. Tbn. C

Euph. B 1,2

E. Ba.

B. Ba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

sf

Clock Sp.

Rep. Cym. (with Toms)

Cymb. 4,2

Sopr. Cmt. E

Solo Cmt. B

Rep. Cmt. B

2nd Cmt. B

3rd Cmt. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Ba. Tbn. C

Euph. B 1,2

E. Ba.

B. Ba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

Sopr. Cmt. E

Solo Cmt. B

Rep. Cmt. B

2nd Cmt. B

3rd Cmt. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Ba. Tbn. C

Euph. B 1,2

E. Ba.

B. Ba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

sf

Clock Sp.

Cymb. 4,2

poco più

220 221 222 224

Sopr. Oml. E
Solo Oml. B
Rap. Oml. B
2nd Oml. B
3rd Oml. B
Flg. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

Mini Score

04.2743.08 - 38 -

225

Sopr. Oml. E
Solo Oml. B
Rap. Oml. B
2nd Oml. B
3rd Oml. B
Flg. Hrn. B
Solo Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Ba. Tbn. C
Euph. B 1,2
E. Ba.
B. Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

Mini Score

Rap. Cym. (soft attack)

226 228 227 228 229

04.2743.08 - 39 -