



Molenaar Edition

Recuerdos de Viajes

François Glorieux

Paul Voet

Art.Nr: 042887060

Difficulty: E

Duration: 9:46

Brass Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Recuerdos de Viajes

Francois Glorieux arr. Paul Voet

For Band
BrassBand

Full Score
04.2887.06



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Recuerdos de Viajes

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BrassBand

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano Cornet
- 1 Flugelhorn Solo
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone III Bb (TC)
- 1 Trombone Bass C
- 1 Baritone Bb (TC)
- 1 Bariton II Bb (TC)
- 1 Euphonium Bb (TC)
- 1 Euphonium 2 Bb (TC)
- 1 Bas Bb (TC)
- 1 Bas Bb (TC) 2
- 1 Bas Eb (TC)
- 1 Bas Eb (TC) 2
- 2 Percussion I
- 2 Percussion II
- 1 Drums
- 2 Marimba
- 1 Timpani
- 2 Vibraphone



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Recuerdos de Viajes

François Glorieux
arrangement and adaptation for brassband by

Paul Voet

Presto $\text{♩} = 84$ Moderato $\text{♩} = 196$

Ritenuo

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Con moto (3 + 3 + 2), tempo di danza (nostalgico like tango)

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C

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38 39 **D** 31

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flng. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. Euph. B. Bass. B. Bass. Timp. Xyl. Mar. Dr. Perc. 1 Perc. 2

solo 1.

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32 33 34 35

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flng. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. Euph. B. Bass. B. Bass. Timp. Xyl. Mar. Dr. Perc. 1 Perc. 2

open

open P

to timpani

to 2 horns

to triangle

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37 38 39 40 41 42

E

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flng. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. Euph. B. Bass. B. Bass. Timp. Xyl. Mar. Dr. Perc. 1 Perc. 2

solo 1.2.

bracket none

to cymbals

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44 45 46 47

F

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flng. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. Euph. B. Bass. B. Bass. Timp. Xyl. Mar. Dr. Perc. 1 Perc. 2

open

to more drum

to piccolo (or little hand drum) and tambourine

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G

49 50 51 52

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flng.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bb Bass
Bb Bass
Timp.
Xyl.
Mar.
Dr.
Perc. 1
Perc. 2

to vibraphone
quick to hand
mellow

low comp.

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53 54 55 56 57 58 59

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flng.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bb Bass
Bb Bass
Timp.
Xyl.
Mar.
Dr.
Perc. 1
Perc. 2

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Molto rallentando

60 61 62 63 64 65 66

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flng.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bb Bass
Bb Bass
Timp.
Xyl.
Mar.
Dr.
Perc. 1
Perc. 2

take gradual breath
length draw in time

to ten-ten II

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H

Lento et cantabile molto melancholico ♩ = 44

68 69 70 71 72 73

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flng.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Bb Bass
Bb Bass
Timp.
Xyl.
Mar.
Dr.
Perc. 1
Perc. 2

solo, stand up

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Più mosso $\text{♩} = 50$

Musical score for page 14, measures 74-80. The score includes parts for Soprano Chorus, Solo Chorus, Repeating Chorus, 2nd Chorus, 3rd Chorus, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, B. Bass, Bb Bass, Timpani, Xylophone, Maracas, Drums, Percussion 1, and Percussion 2. The tempo is marked 'Più mosso' with a quarter note equal to 50. A rehearsal mark is present at measure 77.

poco ritenuto

Musical score for page 15, measures 81-88. The score includes parts for Soprano Chorus, Solo Chorus, Repeating Chorus, 2nd Chorus, 3rd Chorus, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, B. Bass, Bb Bass, Timpani, Xylophone, Maracas, Drums, Percussion 1, and Percussion 2. The tempo is marked 'poco ritenuto'. A rehearsal mark is present at measure 85.

poco più mosso $\text{♩} = 56$

Musical score for page 16, measures 90-92. The score includes parts for Soprano Chorus, Solo Chorus, Repeating Chorus, 2nd Chorus, 3rd Chorus, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, B. Bass, Bb Bass, Timpani, Xylophone, Maracas, Drums, Percussion 1, and Percussion 2. The tempo is marked 'poco più mosso' with a quarter note equal to 56. A rehearsal mark is present at measure 90.

Musical score for page 17, measures 93-96. The score includes parts for Soprano Chorus, Solo Chorus, Repeating Chorus, 2nd Chorus, 3rd Chorus, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, B. Bass, Bb Bass, Timpani, Xylophone, Maracas, Drums, Percussion 1, and Percussion 2. A rehearsal mark is present at measure 93.

encora più mosso $\text{♩} = 62$

Musical score for page 18, measures 97-100. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Horns; Baritone; Trombones; Basses; Timpani; Xylophone; Maracas; Drums; and Percussion 1 and 2. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

encora più mosso $\text{♩} = 68$

Molto accelerando

Musical score for page 19, measures 101-104. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Horns; Baritone; Trombones; Basses; Timpani; Xylophone; Maracas; Drums; and Percussion 1 and 2. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Allegro con moto subito $\text{♩} = 164$

Musical score for page 20, measures 105-110. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Horns; Baritone; Trombones; Basses; Timpani; Xylophone; Maracas; Drums; and Percussion 1 and 2. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Accelerando

Musical score for page 21, measures 111-114. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Horns; Baritone; Trombones; Basses; Timpani; Xylophone; Maracas; Drums; and Percussion 1 and 2. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Presto con fuoco $\text{♩} = 188$

Musical score for page 22, measures 116-121. The score includes parts for Sopranos (Sop. Cnt.), Saxophones (Sax. Cnt., Sax. Bar.), Flutes (Flug.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bassoons (B. Tho., Baph.), Trumpets (1st Tr., 2nd Tr., 3rd Tr.), Trombones (1st Tho., 2nd Tho., 3rd Tho.), Percussion (Perc. 1, Perc. 2), and Drums (Xyl., Mar., Dr.). The tempo is marked 'Presto con fuoco' with a metronome marking of quarter note = 188. A dynamic marking of f and $and. c.$ is present. A rehearsal mark 'N' is at the beginning. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 23, measures 122-126. The score includes parts for Sopranos (Sop. Cnt.), Saxophones (Sax. Cnt., Sax. Bar.), Flutes (Flug.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bassoons (B. Tho., Baph.), Trumpets (1st Tr., 2nd Tr., 3rd Tr.), Trombones (1st Tho., 2nd Tho., 3rd Tho.), Percussion (Perc. 1, Perc. 2), and Drums (Xyl., Mar., Dr.). A rehearsal mark 'O' is at the beginning. Performance instructions include 'to coroll', 'to clarinet', and 'to 2 oboes'. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 24, measures 127-130. The score includes parts for Sopranos (Sop. Cnt.), Saxophones (Sax. Cnt., Sax. Bar.), Flutes (Flug.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bassoons (B. Tho., Baph.), Trumpets (1st Tr., 2nd Tr., 3rd Tr.), Trombones (1st Tho., 2nd Tho., 3rd Tho.), Percussion (Perc. 1, Perc. 2), and Drums (Xyl., Mar., Dr.). A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 25, measures 131-135. The score includes parts for Sopranos (Sop. Cnt.), Saxophones (Sax. Cnt., Sax. Bar.), Flutes (Flug.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bassoons (B. Tho., Baph.), Trumpets (1st Tr., 2nd Tr., 3rd Tr.), Trombones (1st Tho., 2nd Tho., 3rd Tho.), Percussion (Perc. 1, Perc. 2), and Drums (Xyl., Mar., Dr.). A large watermark 'Mini Score' is overlaid on the page.

137 138 P 140 141 143

Sop. Clar. Solo Clar. Rep. Clar. 2nd Clar. 3rd Clar. Flage. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trbn. 2nd Trbn. 3rd Trbn. B. Trbn. Euph. Bb Bass Eb Bass Timp. Xyl. Mar. Dr. Perc. 1 Perc. 2

to 2 congas with timbale
to 2 timbales

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143 144 145 146

Sop. Clar. Solo Clar. Rep. Clar. 2nd Clar. 3rd Clar. Flage. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trbn. 2nd Trbn. 3rd Trbn. B. Trbn. Euph. Bb Bass Eb Bass Timp. Xyl. Mar. Dr. Perc. 1 Perc. 2

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Q 147 148 149 150 151

Sop. Clar. Solo Clar. Rep. Clar. 2nd Clar. 3rd Clar. Flage. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trbn. 2nd Trbn. 3rd Trbn. B. Trbn. Euph. Bb Bass Eb Bass Timp. Xyl. Mar. Dr. Perc. 1 Perc. 2

The Chase
Excursions Improvisation
schedule:
1) 4 bars congas (perc. 3)
2) 4 bars drums (perc. 3)
3) 4 bars congas
4) 4 bars drums
5) 2 bars congas + bongos (perc. 3)
6) 2 bars drums
7) 2 bars timbales (perc. 4)
8) 2 bars drums
9) 2 bars congas + timbales
10) 2 bars drums + bongos
11) 2 bars congas + bongos + timbales
12) 2 bars congas + bongos + drums + timbales + cowbell
13) IMPROVISATION
14) one slip of conductor add tempo pattern for 4 bars
grow to climax in III
15) full band

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l'istesso tempo R 153 154 155 156 S 158

Sop. Clar. Solo Clar. Rep. Clar. 2nd Clar. 3rd Clar. Flage. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trbn. 2nd Trbn. 3rd Trbn. B. Trbn. Euph. Bb Bass Eb Bass Timp. Xyl. Mar. Dr. Perc. 1 Perc. 2

Con tutta forza

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159 160 161 162 163

Sop. Cor. 1, 3, 4

Solo Cor. 1, 3, 4

Rep. Cor. 1, 2, 3, 4

2nd Cor. 1, 2, 3, 4

3rd Cor. 1, 2, 3, 4

Flug. 1, 2, 3, 4

Solo Hr. 1, 2, 3, 4

1st Hr. 1, 2, 3, 4

2nd Hr. 1, 2, 3, 4

1st Bar. 1, 2, 3, 4

2nd Bar. 1, 2, 3, 4

1st Tho. 1, 2, 3, 4

2nd Tho. 1, 2, 3, 4

3rd Tho. 1, 2, 3, 4

B. Tho. 1, 2, 3, 4

Euph. 1, 2, 3, 4

B. Bass 1, 2, 3, 4

Bb Bass 1, 2, 3, 4

Temp. 1, 2, 3, 4

Xyl. 1, 2, 3, 4

Mar. 1, 2, 3, 4

Dr. 1, 2, 3, 4

Perc. 1 1, 2, 3, 4

Perc. 2 1, 2, 3, 4

1.3 1.4 2.4

Entrance

Mini Score