



Molenaar Edition

Feeling Good

Leslie Bricusse/Anthony Newley

Henk Ummels

Art.nr: 042901050

Difficulty: D

Duration: 4:21

Brass Band

Real Big Band Sound

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Feeling Good

Bricusse/Newley arr. H.Ummels

For Band
BrassBand

Full Score
04.2901.05



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Feeling Good

04.2901.05

BrassBand

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flügelhorn Solo
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone Bb (TC)
- 1 Bariton II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Drums

Feeling good

as performed by Michael Bublé

L.Bricusse/A.G.Newley
arr. Henk Ummels



♩ = 60 Medium slow



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8 9 10 11 = 80 Medium 12

Sop. Cnt. *mf*

S. Cnt. *p*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mf* *freely*

S.Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

2

14 15 16 17 18

Sop. Cnt.

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

S.Hn.

1st Hn.

2nd Hn.

1st Bar. *noli* *mf*

2nd Bar. *noli* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *noli* *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

3

19 20 21 22 23

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S.Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

4

24 25 26 27 28

Sop. Cnt.

S. Cnt. *(mother) one* *Armon mixa*

Rep. Cnt. *Armon mixa*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

S.Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

5

29 30 31 32 *open* *open - all* 33

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S.Hrn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

6

34 35 36 37

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S.Hrn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

7

38 39 40 41 42 43 44 45

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S.Hrn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

8

46 47 48 49 50

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S.Hrn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

9

47 48 49 50 51

Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flüg. S.Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Dr.

10

52 53 54 55

Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flüg. S.Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Dr.

11

57 58 59 60 61 62

Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flüg. S.Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Dr.

12

63 64 65

Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flüg. S.Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Dr.

13

66 67 68 69

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

14