



Molenaar Edition

Concertino for Tuba

for Tuba and Brass Band

Carlos Marques

D

Brass Band
04.3066.08.0
10:00

Colofon

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Molenaar Edition Mini - Score

Molenaar Edition

Concertino for Tuba

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Concertino for Tuba

for Tuba and Brass Band

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04.3066.08

- 1 Full Score
- 1 Solo Instr. Eb (BC)
- 1 Solo Instr. Eb (TC)
- 1 Solo Instr. Bb (BC)
- 1 Solo Instr. Bb (TC)
- 1 Solo Instr. C (BC)
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 1 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 2 Percussion I
- 2 Percussion II
- 1 Glockenspiel
- 1 Timpani



Concertino

for bass tuba and Brass Band

Carlos Marques
arr. Vincent Verhage

Allegro $\text{♩} = 82$

The score is arranged for a brass band with a solo tuba part. It includes parts for Solo Tuba, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Tuba in Eb and Bb, Timpani, Glockenspiel, Percussion, and Bass Drum/Cymbals. The tempo is marked Allegro with a quarter note equal to 82 beats per minute. Dynamics include *f*, *mf*, and *ff*.



52

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E₂

Tuba in B₁

Timp.

Glock.

Perc.

B. D./Cymb.

Pair of Cymbals

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57

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E₂

Tuba in B₁

Timp.

Glock.

Perc.

B. D./Cymb.

Suspended Cymbal

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62

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E₂

Tuba in B₁

Timp.

Glock.

Perc.

B. D./Cymb.

Pair of Cymbals

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68

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E₂

Tuba in B₁

Timp.

Glock.

Perc.

B. D./Cymb.

Suspended Cymbal

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75

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E♭

Tuba in B♭

Temp.

Glock.

Perc.

B. D./Cymb.

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83

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E♭

Tuba in B♭

Temp.

Glock.

Perc.

B. D./Cymb.

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89

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E♭

Tuba in B♭

Temp.

Glock.

Perc.

B. D./Cymb.

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94 rit.

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E♭

Tuba in B♭

Temp.

Glock.

Perc.

B. D./Cymb.

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102

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E

Tuba in B

Timp.

Glock.

Perc.

B. D./Cymb.

1. Muted
sf

mp

p

Mini Score

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108

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E

Tuba in B

Timp.

Glock.

Perc.

B. D./Cymb.

mf

p

Vibratone

Mini Score

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115

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E

Tuba in B

Timp.

Glock.

Perc.

B. D./Cymb.

mp

Mini Score

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119

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E

Tuba in B

Timp.

Glock.

Perc.

B. D./Cymb.

mf

Mini Score

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124 *poco mais*

S.Tba. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba in E♭

Tuba in B♭

Timp.

Glock.

Perc.

B. D./Cymb. *mf*

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128 *allegro*

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Tuba in E♭

Tuba in B♭

Timp. *p*

Glock.

Perc.

B. D./Cymb. *mf*

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133

S.Tba.

Sop. Cor. *open*

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba in E♭

Tuba in B♭

Timp. *mf*

Glock. *mf*

Perc. *mf*

B. D./Cymb. *mf*

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139

S.Tba. *ff*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba in E♭

Tuba in B♭

Timp. *f*

Glock. *f*

Perc. *ff*

B. D./Cymb. *ff* *Pair of Cymbals

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144

Musical score for page 26, measures 144-155. The score includes parts for S.Tba., Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba in E, Tuba in Bb, Timp., Glock., Perc., and B.D./Cymb. A large blue watermark 'Mini Score' is overlaid on the page.

150 Allegro $\text{♩} = 82$

Musical score for page 27, measures 150-161. The score includes parts for S.Tba., Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba in E, Tuba in Bb, Timp., Glock., Perc., and B.D./Cymb. A large blue watermark 'Mini Score' is overlaid on the page.

156

Musical score for page 28, measures 156-161. The score includes parts for S.Tba., Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba in E, Tuba in Bb, Timp., Glock., Perc., and B.D./Cymb. A large blue watermark 'Mini Score' is overlaid on the page.

162

Musical score for page 29, measures 162-173. The score includes parts for S.Tba., Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba in E, Tuba in Bb, Timp., Glock., Perc., and B.D./Cymb. A large blue watermark 'Mini Score' is overlaid on the page.

217

S.Tba. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn. *p*

Euph.

1st Tuba in E *mf*

2nd Tuba in Bb *mf*

Timp.

Glock.

Perc. *mf* *Tambourine*

B. D./Cymb. *mf*

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218

S.Tba. *ff*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

1st Tuba in E *mf*

2nd Tuba in Bb *mf*

Timp. *mf*

Glock. *mf* *xylophone*

Perc. *mf* *snare drum*

B. D./Cymb. *mf*

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223

S.Tba. *mf* *dolce*

Sop. Cor. *mf* *straight mute*

Solo Cor. *p* *straight mute*

Rep. Cor. *mf* *straight mute*

2nd Cor. *p* *straight mute*

3rd Cor. *p* *straight mute*

Flug. *mf*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* *1. muted*

1st Tuba in E *mf*

2nd Tuba in Bb *mf*

Timp. *mf*

Glock.

Perc. *mf*

B. D./Cymb. *mf*

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231

S.Tba. *ff*

Sop. Cor. *mf*

Solo Cor. *mf* *one*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *mp*

Euph. *mf* *muted*

1st Tuba in E *mf*

2nd Tuba in Bb *mf*

Timp. *fp* *mp*

Glock. *fp*

Perc. *fp* *Pair of Cymbals*

B. D./Cymb. *fp* *mp*

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238 rit.

S.Tba. *ff*

Sop. Cor. *mp* straight mute

Solo Cor. *mp* straight mute

Rep. Cor. *mp* straight mute

2nd Cor. *mp* straight mute

3rd Cor. *mp* straight mute

Flug. *mp* straight mute

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *mf*

Euph. *sf > p*

Tuba in E♭ *mf*

Tuba in B♭ *mf*

Timp. *p*

Glock. *p*

Perc. Triangle *mp*

B.D./Cymb. *mf*

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245 A tempo

S.Tba. *fff*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f*

Tuba in E♭ *mp*

Tuba in B♭ *mp*

Timp. *mp*

Glock. *mp*

Perc. *ff*

B.D./Cymb. *mf*

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254

S.Tba. *mf*

Sop. Cor. *ff* open

Solo Cor. *mf* solo open

Rep. Cor. *f* tutti

2nd Cor. *f* open

3rd Cor. *f* open

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *f*

B. Tbn. *ff*

Euph. *mf* solo open

Tuba in E♭ *f*

Tuba in B♭ *f*

Timp. *mf*

Glock. *mf*

Perc. snare drum *mf*

B.D./Cymb. *mf*

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263 Cadenza

S.Tba. *p*

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

Tuba in E♭ *p*

Tuba in B♭ *p*

Timp. *p*

Glock. *p*

Perc. *mf*

B.D./Cymb. *mf*

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270

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272

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273

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275

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274

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E

Tuba in B

Timp.

Glock.

Perc. snare drum

B. D./Cymb.

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281 rit.

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E

Tuba in B

Timp.

Glock.

Perc.

B. D./Cymb.

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286 *Marcato* $\text{♩} = 120$

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E

Tuba in B

Timp.

Glock.

Perc.

B. D./Cymb.

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290

S.Tba.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba in E

Tuba in B

Timp.

Glock.

Perc.

B. D./Cymb.

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293 *poco rit.*

S.Tba.
Sup. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tuba in E
Tuba in B
Timp.
Glock.
Perc.
B. D./Cymb.