



Molenaar Edition

# End of the Year Special

A Christmas Theme for Brass Band  
Andrew Pearce

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Brass Band  
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Mini - Score

www.Christmas.com

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## End of the Year Special

A Christmas Theme for Brass Band

Andrew Pearce

04.3327.06

- 1 Full Score
- 1 Koor
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 1 Euphonium I Bb (TC)
- 1 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 3 Percussion
- 1 Mallets
- 1 Timpani



## END OF THE YEAR SPECIAL

Music inspired by the original TF1 'Cine Dimanche' Logo

Andrew Pearce

**J=160 With Festive Spirit!**

The musical score is arranged for a full brass band. It includes parts for Soprano Cornet in E♭, Solo Cornet in B♭, Repiano Cornet in B♭, 2nd and 3rd Cornet in B♭, Flugelhorn in B♭, Solo Horn in E♭, 1st and 2nd Horn in E♭, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, 1st and 2nd Euphonium in B♭, Bass in E♭ and B♭, Timpani, Snare Drum, Cymbals, Suspended Cymbal, Triangle, and Tuned Percussion (Glockenspiel & Bells). The score features dynamic markings such as *f marc.* and *mf*, and includes performance instructions like 'Euphonium solo to start a Santa hat!'. The score is presented in a standard musical notation format with staves for each instrument.



4

Musical score for measures 4-5. The score includes parts for Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, B. Trombone, Euphonium 1, Euphonium 2, Bass in E♭, Bass in B♭, Snare Drum, Cymbal/Hi-Hat, Triangles, and Tuned Percussion. A Ladies Chorus part is also present. A large blue watermark reading 'Mini Score' is overlaid on the score.

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6

Musical score for measures 6-7. The score includes parts for Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, B. Trombone, Euphonium 1, Euphonium 2, Bass in E♭, Bass in B♭, Snare Drum, Cymbal/Hi-Hat, Triangles, and Tuned Percussion. A Ladies Chorus part is also present. A large blue watermark reading 'Mini Score' is overlaid on the score.

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10

Musical score for measures 10-11. The score includes parts for Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, B. Trombone, Euphonium 1, Euphonium 2, Bass in E♭, Bass in B♭, Snare Drum, S. Bell, Triangles, and Tuned Percussion. A Ladies Chorus part is also present. A large blue watermark reading 'Mini Score' is overlaid on the score.

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14

Musical score for measures 14-15. The score includes parts for Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, B. Trombone, Euphonium 1, Euphonium 2, Bass in E♭, Bass in B♭, Snare Drum, S. Bell, Triangles, and Tuned Percussion. A Ladies Chorus part is also present. A large blue watermark reading 'Mini Score' is overlaid on the score.

04.3327.06

Sup. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Trp. *f marc.*

Solo E-Ha. *f marc.*

1st E-Ha. *f marc.*

2nd E-Ha. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f marc.*

Euph. I *f marc.*

Euph. II *f marc.*

Bass in E♭ *f marc.*

Bass in B♭ *f marc.*

Temp. *f marc.*

Cym. *f marc.*

Snap. Cym. *f marc.*

S. Bell. *f marc.*

Tuned Perc. *f marc.*

Ladies Chord (optional) *f marc.*

Sup. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Trp. *f marc.*

Solo E-Ha. *f marc.*

1st E-Ha. *f marc.*

2nd E-Ha. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f marc.*

Euph. I *f marc.*

Euph. II *f marc.*

Bass in E♭ *f marc.*

Bass in B♭ *f marc.*

Temp. *f marc.*

Cym. *f marc.*

Snap. Cym. *f marc.*

S. Bell. *f marc.*

Tuned Perc. *f marc.*

Ladies Chord (optional) *f marc.*

Sup. Cor. *espress.*

Solo Cor. *espress.*

Rep. Cor. *espress.*

2nd Cor. *espress.*

3rd Cor. *espress.*

Trp. *espress.*

Solo E-Ha. *espress.*

1st E-Ha. *espress.*

2nd E-Ha. *espress.*

1st Bar. *espress.*

2nd Bar. *espress.*

1st Tbn. *espress.*

2nd Tbn. *espress.*

B. Tbn. *espress.*

Euph. I *espress.*

Euph. II *espress.*

Bass in E♭ *espress.*

Bass in B♭ *espress.*

Temp. *espress.*

Cym. *espress.*

Snap. Cym. *espress.*

S. Bell. *espress.*

Tuned Perc. *espress.*

Ladies Chord (optional) *espress.*

Sup. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Trp. *f marc.*

Solo E-Ha. *f marc.*

1st E-Ha. *f marc.*

2nd E-Ha. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f marc.*

Euph. I *f marc.*

Euph. II *f marc.*

Bass in E♭ *f marc.*

Bass in B♭ *f marc.*

Temp. *f marc.*

Cym. *f marc.*

Snap. Cym. *f marc.*

S. Bell. *f marc.*

Tuned Perc. *f marc.*

Ladies Chord (optional) *f marc.*

Musical score for page 10, starting at measure 34. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Chorus. A large blue watermark "Mini Score" is overlaid diagonally across the page.

Musical score for page 11, starting at measure 38. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Chorus. A large blue watermark "Mini Score" is overlaid diagonally across the page.

Musical score for page 12, starting at measure 43. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Chorus. A large blue watermark "Mini Score" is overlaid diagonally across the page.

Musical score for page 13, starting at measure 48. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Chorus. A large blue watermark "Mini Score" is overlaid diagonally across the page.

Musical score for page 52, measures 52-59. The score includes parts for various instruments: Sup. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flug, Solo E♭ Ha, 1st E♭ Ha, 2nd E♭ Ha, 1st Bar, 2nd Bar, 1st Tho, 2nd Tho, B. Tho, Euph. 1, Euph. 2, Bass in E♭, Bass in B♭, Tmp, Cym, Trp, S. Bells, Tuned Perc, and Ladies Chord (optional). A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 56, measures 60-67. The score includes parts for various instruments: Sup. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flug, Solo E♭ Ha, 1st E♭ Ha, 2nd E♭ Ha, 1st Bar, 2nd Bar, 1st Tho, 2nd Tho, B. Tho, Euph. 1, Euph. 2, Bass in E♭, Bass in B♭, Tmp, Cym, Trp, S. Bells, Tuned Perc, and Ladies Chord (optional). A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 60, measures 68-75. The score includes parts for various instruments: Sup. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flug, Solo E♭ Ha, 1st E♭ Ha, 2nd E♭ Ha, 1st Bar, 2nd Bar, 1st Tho, 2nd Tho, B. Tho, Euph. 1, Euph. 2, Bass in E♭, Bass in B♭, Tmp, Cym, Trp, S. Bells, Tuned Perc, and Ladies Chord (optional). A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 64, measures 80-87. The score includes parts for various instruments: Sup. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flug, Solo E♭ Ha, 1st E♭ Ha, 2nd E♭ Ha, 1st Bar, 2nd Bar, 1st Tho, 2nd Tho, B. Tho, Euph. 1, Euph. 2, Bass in E♭, Bass in B♭, Tmp, Cym, Trp, S. Bells, Tuned Perc, and Ladies Chord (optional). A large blue watermark reading "Mini Score" is overlaid on the page.

Sup. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo E♭ Ha. *mf*

1st E♭ Ha. *mf*

2nd E♭ Ha. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tho. *mf*

2nd Tho. *mf*

B. Tho. *mf*

Euph. *mf*

Euph. *mf*

Bass in E♭ *mf*

Bass in B♭ *mf*

Temp.

Susp. Cym.

Tri.

S. Bells *mf*

Tuned Perc.

Ladies Chord (optional)

Sup. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Flug. *f marc.*

Solo E♭ Ha. *f marc.*

1st E♭ Ha. *f marc.*

2nd E♭ Ha. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tho. *f marc.*

2nd Tho. *f marc.*

B. Tho. *f marc.*

Euph. *f marc.*

Euph. *f marc.*

Bass in E♭ *f marc.*

Bass in B♭ *f marc.*

Temp.

Susp. Cym.

Tri.

S. Bells *f marc.*

Tuned Perc.

Ladies Chord (optional)

Sup. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Flug. *f marc.*

Solo E♭ Ha. *f marc.*

1st E♭ Ha. *f marc.*

2nd E♭ Ha. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tho. *f marc.*

2nd Tho. *f marc.*

B. Tho. *f marc.*

Euph. *f marc.*

Euph. *f marc.*

Bass in E♭ *f marc.*

Bass in B♭ *f marc.*

Temp.

Susp. Cym.

Tri.

S. Bells *f marc.*

Tuned Perc.

Ladies Chord (optional)

Sup. Cor. *ff espress.*

Solo Cor. *ff espress.*

Rep. Cor. *ff espress.*

2nd Cor. *ff espress.*

3rd Cor. *ff espress.*

Flug. *ff espress.*

Solo E♭ Ha. *ff espress.*

1st E♭ Ha. *ff espress.*

2nd E♭ Ha. *ff espress.*

1st Bar. *ff espress.*

2nd Bar. *ff espress.*

1st Tho. *ff espress.*

2nd Tho. *ff espress.*

B. Tho. *ff espress.*

Euph. *ff espress.*

Euph. *ff espress.*

Bass in E♭ *ff espress.*

Bass in B♭ *ff espress.*

Temp.

Susp. Cym.

Tri.

S. Bells *ff espress.*

Tuned Perc.

Ladies Chord (optional)

85 -82 Half Tempo

Sop. Cor.  
Sopr. Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo E. Har.  
1st E. Har.  
2nd E. Har.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph. 1  
Euph. 2  
Bass in E1  
Bass in B1  
Timp.  
Crash Cym.  
Tri.  
Tab. B.  
Tuned Perc.  
Ladies Choir (optional)

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87

Sop. Cor.  
Sopr. Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo E. Har.  
1st E. Har.  
2nd E. Har.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph. 1  
Euph. 2  
Bass in E1  
Bass in B1  
Timp.  
Crash Cym.  
Tri.  
Tab. B.  
Tuned Perc.  
Ladies Choir (optional)

04.3327.06