



Molenaar Edition

Dual

for two baritones and band
Andrew Pearce

E

Brass Band
04.3351.08.0

Colofon

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Solo Baritone Band Mini - Score

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Dual

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- 1 Full Score
- 1 Solo Various II
- 1 Solo Various I
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Drums
- 1 Mallets
- 1 Timpani



Dual

Commissioned by Dhr. Robbert Vos & Dhr. Anteon Hoosen for Euphoniums & Atena Brass, The Netherlands



Andrew Pearce

♩ = 178-180 Presto et humoroso

Score for Dual, featuring parts for:

- Solo 1st Euphonium
- Solo 2nd Euphonium
- Soprano Cornet in E
- Solo Cornets in Bb
- Repiano Cornet in Bb
- 2nd Cornet in Bb
- 3rd Cornet in Bb
- Flugelhorn
- solo Horn in E
- 1st Horn in E
- 2nd Horn in E
- 1st Baritone
- 2nd Baritone
- Euphoniums (band)
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Bass in E
- Bass in Bb
- Timpani
- Drum Set

TUNED:
Glockenspiel
Xylophone



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04.3351.08

1st Euph. *mf*

2nd Euph. *mf*

Sop. Cor. (play top 2nd time) *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo E♭ Hr. *mf*

1st E♭ Hr. *mf*

2nd E♭ Hr. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euphs. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

Xyl. *mf*

04.3351.08



1st Euph. *mf*

2nd Euph. *mf*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo E♭ Hr. *mf*

1st E♭ Hr. *mf*

2nd E♭ Hr. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euphs. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

Xyl. *mf*

04.3351.08



1st Euph. *mf*

2nd Euph. *mf*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo E♭ Hr. *mf*

1st E♭ Hr. *mf*

2nd E♭ Hr. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euphs. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

Xyl. *mf*

04.3351.08



1st Euph. *mf*

2nd Euph. *mf*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo E♭ Hr. *mf*

1st E♭ Hr. *mf*

2nd E♭ Hr. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euphs. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

Glock. *mf*

To Coda

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28

1st Euph. *f* *animato*

2nd Euph. *f* *animato*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Eupha. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Dr. *mf*

Glock. *mf*

Mini Score

34

1st Euph. *f*

2nd Euph. *f*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo E. Hrn. *mp*

1st E. Hrn. *mp*

2nd E. Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Eupha. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp. *mp*

Dr. *mp*

Glock. *mp*

Mini Score

44

1st Euph. *mf*

2nd Euph. *mf*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Eupha. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Dr. *mf*

Glock. *mf*

Mini Score

52

1st Euph. *mf*

2nd Euph. *mf*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Eupha. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Dr. *mf*

Glock. *mf*

Xyl. *mf*

Mini Score

1st Euph. *ff* *mf*

2nd Euph. *ff* *mf*

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo E. Hn. *ff* *mf*

1st E. Hn. *ff* *mf*

2nd E. Hn. *ff* *mf*

1st Bar. *f* *ff* *mp*

2nd Bar. *f* *ff* *mp*

Euphs. *f* *ff* *mp*

1st Tbn. *mf* *ff* *mp*

2nd Tbn. *mf* *ff* *mp*

B. Tbn. *mf* *ff* *mp*

Eb Bass *mf* *ff* *mp*

Bb Bass *mf* *ff* *mp*

Temp. *f* *ff* *mp*

Dr. *f* *ff* *mp*

Glock. *f* *ff* *mp*

1st Euph. *ff* *mf* *optional Div.*

2nd Euph. *ff* *mf* *optional Div.*

Sop. Cor. *f* *espress.* *mf*

Solo Cor. *f* *espress.* *mf*

Rep. Cor. *f* *espress.* *mf*

2nd Cor. *f* *espress.* *mf*

3rd Cor. *f* *espress.* *mf*

Flug. *ff* *mf*

Solo E. Hn. *ff* *mf*

1st E. Hn. *ff* *mf*

2nd E. Hn. *ff* *mf*

1st Bar. *f* *ff* *mp*

2nd Bar. *f* *ff* *mp*

Euphs. *f* *ff* *mp*

1st Tbn. *f* *ff* *mp*

2nd Tbn. *f* *ff* *mp*

B. Tbn. *f* *ff* *mp*

Eb Bass *f* *ff* *mp*

Bb Bass *f* *ff* *mp*

Temp. *f* *ff* *mp*

Dr. *f* *ff* *mp*

Glock. *f* *ff* *mp*

1st Euph. *ff* *mf*

2nd Euph. *ff* *mf*

Sop. Cor. *f* *espress.* *mf*

Solo Cor. *f* *espress.* *mf*

Rep. Cor. *f* *espress.* *mf*

2nd Cor. *f* *espress.* *mf*

3rd Cor. *f* *espress.* *mf*

Flug. *ff* *mf*

Solo E. Hn. *f* *espress.* *mf*

1st E. Hn. *f* *espress.* *mf*

2nd E. Hn. *f* *espress.* *mf*

1st Bar. *f* *espress.* *ff* *mp*

2nd Bar. *f* *espress.* *ff* *mp*

Euphs. *f* *espress.* *ff* *mp*

1st Tbn. *f* *espress.* *ff* *mp*

2nd Tbn. *f* *espress.* *ff* *mp*

B. Tbn. *f* *espress.* *ff* *mp*

Eb Bass *f* *espress.* *ff* *mp*

Bb Bass *f* *espress.* *ff* *mp*

Temp. *f* *espress.* *ff* *mp*

Dr. *f* *espress.* *ff* *mp*

Glock. *f* *espress.* *ff* *mp*