



Molenaar Edition

Epic Journey to Torshavn

Andrew Pearce



Brass Band
04.3421.08.0
10:00

Colofon

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Molenaar Edition Original General Editions Mini Score

Epic Journey to Torshavn

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Full Score
04.3421.08
Mini Score

Epic Journey to Torshavn

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- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 2 Percussion I
- 2 Percussion II
- 1 Timpani

Epic Journey to Torshavn

Test Piece commissioned by "Gouden Spiker Festival 2016"

Andrew Pearce

LEAT SEA

Lento $\text{♩} = 64$

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Mini Score - Mini Score - Mini Score

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16 **Rubato ♩=66-72**

Sop. Cnt. *pp* *mp* *pp* *mp*

Solo Cor. *pp* *mp* *pp* *mp*

Rep. Cor. *pp* *mp* *pp* *mp*

2nd Cor. *pp* *mp* *pp* *mp*

3rd Cor. *pp* *mp* *pp* *mp*

Flug. *pp* *mp* *pp* *mp*

Solo Eb Ha. *pp* *mp* *pp* *mp*

1st Eb Ha. *pp* *mp* *pp* *mp*

2nd Eb Ha. *pp* *mp* *pp* *mp*

1st Bar. *p* *mp* *p* *mp* *p* *mp*

2nd Bar. *p* *mp* *p* *mp* *p* *mp*

1st Tbn. *pp* *mp* *pp* *mp*

2nd Tbn. *pp* *mp* *pp* *mp*

B. Tbn. *pp* *mp* *pp* *mp*

Euph. *p* *mp* *p* *mp*

Eb Bass *p* *mp* *p* *mp*

Bb Bass *mp* *mp* *mp* *mp*

Timp. *p*

B. D. *nat. Lv.* *mf*

Tub. B. *Lv.* *pp* *Lv.* *mp*

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17 **poco accel.** *nat.* *rit.* *sord.*

Sop. Cnt. *pp* *mp* *pp* *mp* *sord. (div. 22)* *dim.* *pp*

Solo Cor. *pp* *mp* *pp* *mp* *sord.* *dim.* *pp*

Rep. Cor. *pp* *mp* *pp* *mp* *sord.* *dim.* *pp*

2nd Cor. *pp* *mp* *pp* *mp* *sord.* *dim.* *pp*

3rd Cor. *pp* *mp* *pp* *mp* *sord.* *dim.* *pp*

Flug. *pp* *mp* *pp* *mp* *sord.* *dim.* *pp*

Solo Eb Ha. *pp* *mp* *pp* *mp* *sord.* *dim.* *pp*

1st Eb Ha. *pp* *mp* *pp* *mp* *sord.* *dim.* *pp*

2nd Eb Ha. *pp* *mp* *pp* *mp* *sord.* *dim.* *pp*

1st Bar. *p* *mp* *p* *mp* *p* *mp*

2nd Bar. *p* *mp* *p* *mp* *p* *mp*

1st Tbn. *pp* *mp* *pp* *mp*

2nd Tbn. *pp* *mp* *pp* *mp*

B. Tbn. *pp* *mp* *pp* *mp*

Euph. *p* *mp* *p* *mp*

Eb Bass *p* *mp* *p* *mp*

Bb Bass *mp* *mp* *mp* *mp*

Timp. *p*

B. D. *Lv.* *pp* *Lv.* *mf*

Tub. B. *Lv.* *pp* *Lv.* *off!*

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17 **Meno mosso** *rit.*

Sop. Cnt. *pp* *mp* *pp* *mp*

Solo Cor. *pp* *mp* *pp* *mp*

Rep. Cor. *pp* *mp* *pp* *mp*

2nd Cor. *pp* *mp* *pp* *mp*

3rd Cor. *pp* *mp* *pp* *mp*

Flug. *pp* *mp* *pp* *mp*

Solo Eb Ha. *pp* *mp* *pp* *mp*

1st Eb Ha. *pp* *mp* *pp* *mp*

2nd Eb Ha. *pp* *mp* *pp* *mp*

1st Bar. *p* *mp* *p* *mp* *p* *mp*

2nd Bar. *p* *mp* *p* *mp* *p* *mp*

1st Tbn. *pp* *mp* *pp* *mp*

2nd Tbn. *pp* *mp* *pp* *mp*

B. Tbn. *pp* *mp* *pp* *mp*

Euph. *p* *mp* *p* *mp*

Eb Bass *p* *mp* *p* *mp*

Bb Bass *mp* *mp* *mp* *mp*

Timp. *p*

B. D. *Lv.* *mf* *Lv.* *mp* *Lv.* *p*

Tub. B. *Lv.* *pp* *Lv.* *mp*

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18 **Con mosso ♩=82-84** **FIRST SIGHTING**

Sop. Cnt. *pp* *mp* *pp* *mp* *sord. a2* *pp*

Solo Cor. *pp* *mp* *pp* *mp* *sord.* *pp*

Rep. Cor. *pp* *mp* *pp* *mp* *sord.* *pp*

2nd Cor. *pp* *mp* *pp* *mp* *sord.* *pp*

3rd Cor. *pp* *mp* *pp* *mp* *sord.* *pp*

Flug. *pp* *mp* *pp* *mp* *sord.* *pp*

Solo Eb Ha. *pp* *mp* *pp* *mp* *sord.* *pp*

1st Eb Ha. *pp* *mp* *pp* *mp* *sord.* *pp*

2nd Eb Ha. *pp* *mp* *pp* *mp* *sord.* *pp*

1st Bar. *p* *mp* *p* *mp* *p* *mp*

2nd Bar. *p* *mp* *p* *mp* *p* *mp*

1st Tbn. *pp* *mp* *pp* *mp*

2nd Tbn. *pp* *mp* *pp* *mp*

B. Tbn. *pp* *mp* *pp* *mp*

Euph. *p* *mp* *p* *mp*

Eb Bass *p* *mp* *p* *mp*

Bb Bass *mp* *mp* *mp* *mp*

Timp. *p*

B. D. *Lv.* *pp* *Lv.* *mf*

Tub. B. *Lv.* *pp* *Lv.* *mp*

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Musical score for page 6, measures 150-159. The score includes parts for Soprano Contralto, Solo Cori, Ripetitori Cori, 2nd Cori, 3rd Cori, Flageoletto, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Tromba, 2nd Tromba, Bass Tromba, Euphonio, Eb Bass, Bb Bass, Timpani, Basso Drum, and Tubo Basso. Dynamic markings range from *mf* to *pp*. Performance instructions include "senza sord." and "solo".

Musical score for page 7, measures 160-169. The score continues with the same instrumentation as page 6. Dynamic markings include *f*, *mf*, and *ff*.

Musical score for page 8, measures 170-179. Section B "Più mosso". The score continues with the same instrumentation. Dynamic markings include *p*, *mp*, *mf*, and *ff*.

Musical score for page 9, measures 180-189. The score continues with the same instrumentation. Dynamic markings include *mp*, *mf*, and *f*.

poco accel.

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72 Meno mosso

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Con moto, steadily ≈ approx. 135-140

C 5. FOLK DANCE & CELEBRATION

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Score for page 14, measures 157-166. Includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hra, 1st Eb Hra, 2nd Eb Hra, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-t.

Dynamic markings include *mp*, *mf*, *leggero*, *with presence*, and *div.*

Rehearsal mark 157 is at the beginning of the page.

Score for page 15, measures 167-176. Includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hra, 1st Eb Hra, 2nd Eb Hra, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-t.

Dynamic markings include *mf*, *leggero*, *sf*, and *sfz*. A *hard* marking is present for the Trombones.

Rehearsal mark 167 is at the beginning of the page.

Score for page 16, measures 177-186. Includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hra, 1st Eb Hra, 2nd Eb Hra, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-t.

Dynamic markings include *mf*, *mp*, *leggero*, and *stacc.*

Rehearsal mark 177 is at the beginning of the page.

Score for page 17, measures 187-196. Includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hra, 1st Eb Hra, 2nd Eb Hra, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-t.

Dynamic markings include *mf*, *mp*, *leggero*, and *stacc.*

Rehearsal mark 187 is at the beginning of the page.

Musical score for page 18, measures 171-180. The score includes parts for Soprano Contralto, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tom-C. Dynamic markings include *mp*, *mf*, and *f*. A rehearsal mark **171** is present at the beginning of the page.

Musical score for page 19, measures 181-190. The score includes parts for Soprano Contralto, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tom-C. Dynamic markings include *mp*, *mf*, *f*, and *ff*. A rehearsal mark **181** is present at the beginning of the page.

Musical score for page 20, measures 191-200. The score includes parts for Soprano Contralto, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tom-C. Dynamic markings include *mf*, *f*, and *ff*. A rehearsal mark **191** is present at the beginning of the page.

Musical score for page 21, measures 201-210. The score includes parts for Soprano Contralto, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tom-C. Dynamic markings include *mf*, *f*, and *ff*. The instruction *ff marc.* is used for the Trombone and Snare Drum parts. The instruction *senza word* is present for the Trombone parts. A rehearsal mark **D** is present at the beginning of the page.

Musical score for page 22, measures 101-108. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo E-flat Horn, 1st E-flat Horn, 2nd E-flat Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Snare Drum, and Tom-toms. Dynamics include *ff marc.*, *mf*, and *f*. A large blue watermark "Mini Score" is overlaid on the page.

Musical score for page 23, measures 101-108. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo E-flat Horn, 1st E-flat Horn, 2nd E-flat Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Snare Drum, and Tom-toms. Dynamics include *ff marc.*, *mf*, and *f*. A large blue watermark "Mini Score" is overlaid on the page.

Musical score for page 24, measures 109-116. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo E-flat Horn, 1st E-flat Horn, 2nd E-flat Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Snare Drum, and Tom-toms. Dynamics include *off*, *f*, *mp*, and *p*. A large blue watermark "Mini Score" is overlaid on the page.

Musical score for page 25, measures 109-116. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo E-flat Horn, 1st E-flat Horn, 2nd E-flat Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Snare Drum, and Tom-toms. Dynamics include *mp*, *mf leggero*, and *pp*. A large blue watermark "Mini Score" is overlaid on the page.

Score for page 26, measures 1-16. Includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. A rehearsal mark 'E' is at the beginning. Dynamics include *mf*, *ff*, *leggero*, and *scord.* A large blue watermark 'Mini Score' is overlaid on the page.

Score for page 27, measures 17-32. Includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. Dynamics include *mf*, *ff*, *div.*, and *scord.* A large blue watermark 'Mini Score' is overlaid on the page.

Score for page 28, measures 33-48. Includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. Dynamics include *mf*, *ff*, and *scord.* A large blue watermark 'Mini Score' is overlaid on the page.

Score for page 29, measures 49-64. Includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. Dynamics include *mp*, *express.*, *under Flage!*, *scenza scord.*, *mf*, *mp*, *mf*, *div.*, *mp*, *p*, *mf*, *ad lib. improv.*, and *Triangle*. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 30, measures 127-130. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tom-L. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 31, measures 131-134. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tom-L. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 32, measures 135-138. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tom-L. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 33, measures 139-142. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

110

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Eb Hr. *mp*

1st Eb Hr. *mp*

2nd Eb Hr. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *sfz*

2nd Tbn. *mp* *sfz*

B. Tbn. *mp* *sfz*

Euph. *mf*

Eb Bass *mp*

Bb Bass *mp*

Timp. *mp*

S. D. *sim.*

Tom-L. *sim.*

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110

Meno mosso

Molto rit.

Sop. Cor. *mf*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *leggero*

Solo Eb Hr. *mp* *leggero*

1st Eb Hr. *mp* *leggero*

2nd Eb Hr. *mp* *leggero*

1st Bar. *mp* *leggero*

2nd Bar. *mp* *leggero*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Eb Bass *sim.*

Bb Bass *sim.*

Timp. *mp*

S. D. *mf*

Tom-L. *mf*

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110

A tempo

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Eb Hr. *mf*

1st Eb Hr. *mf*

2nd Eb Hr. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

S. D. *mf*

Tom-L. *mf*

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110

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Flug. *f marc.*

Solo Eb Hr. *f marc.*

1st Eb Hr. *f marc.*

2nd Eb Hr. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f marc.*

Euph. *f marc.*

Eb Bass *f marc.*

Bb Bass *f marc.*

Timp. *f marc.*

S. D. *f marc.*

Tom-L. *f marc.*

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133

Sop. Cnt. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *mf marc.* *ff*

3rd Cor. *mf marc.* *ff*

Flug. *mf marc.* *ff*

Solo Eb Hrn. *ff*

1st Eb Hrn. *ff*

2nd Eb Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

S. D. *ff*

To B. D.

To Tub. B.

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Moderato *mf*
LE PEOPLE OF TORSHAVN

134

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *solo* *pp*

Solo Eb Hrn. *solo* *mf* *pp*

1st Eb Hrn. *mp* *pp*

2nd Eb Hrn. *mp* *pp*

1st Bar. *soli.* *pp* *mp* *pp*

2nd Bar. *soli.* *pp* *mp* *pp*

1st Tbn. *p* *mp* *pp*

2nd Tbn. *p* *mp* *pp*

B. Tbn. *p* *mp* *pp*

Euph. *solo* *p* *mp* *pp*

Eb Bass *pp* *pp*

Bb Bass *pp* *pp*

Timp. *pp* *pp*

B. D. *pp*

Lv.

Tubular Bells *pp*

To Cymbal roll

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135

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *pp*

Solo Eb Hrn. *mp* *pp*

1st Eb Hrn. *mp* *pp*

2nd Eb Hrn. *mp* *pp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *pp*

1st Tbn. *mp* *pp*

2nd Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *mp* *pp*

Eb Bass *pp*

Bb Bass *pp*

Timp. *pp*

B. D.

Suspended Cymbal roll *pp*

Lv.

To Tub. B.

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Più mosso

136

Sop. Cnt. *solo* *mf dolce* *mp*

Solo Cor. *mp dolce* *mf* *mp* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp dolce* *mf* *mp* *mf*

Solo Eb Hrn. *mp* *p*

1st Eb Hrn. *mp* *p*

2nd Eb Hrn. *mp* *p*

1st Bar. *pp* *mp* *pp*

2nd Bar. *pp* *mp* *pp*

1st Tbn. *pp* *mp* *pp*

2nd Tbn. *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Euph. *pp* *mp* *pp*

Eb Bass *pp* *mp* *pp*

Bb Bass *pp* *mp* *pp*

Timp. *pp* *pp*

B. D.

Tubular Bells *pp*

Lv.

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Musical score for page 42, measures 170-175. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B. D., and Tub. B. Dynamic markings include *mp*, *mf*, *p*, and *mf dolce*. A section marked "To Tri." begins at measure 174.

Musical score for page 43, measures 176-181. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B. D., and Tri. Dynamic markings include *mp*, *mf*, *p*, *mf dolce*, and *tutti*. A section marked "rit." begins at measure 179.

Musical score for page 44, measures 182-187. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B. D., and Tri. Tempo markings include *A tempo*, *♩=65*, *accel.*, and *rit.*. Dynamic markings include *mp*, *mf*, *p*, and *mf dolce*. A section marked "Vibraphone - rubber mallets" begins at measure 186.

Musical score for page 45, measures 188-193. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B. D., and Vib. Tempo markings include *♩=65*, *Rubato*, *accel.*, *rit.*, and *Più mosso*. Dynamic markings include *mp*, *mf*, *p*, and *mf dolce*. A section marked "To Tub. B." begins at measure 192.

197 **Lento** $\text{♩} = 62$ soli

Sop. Cor. *chorale*

Solo Cor. *pp dolce* *chorale* tutti div. *mp*

Rep. Cor. *pp dolce* *chorale*

2nd Cor. *pp dolce* *chorale*

3rd Cor. *pp dolce* *chorale*

Flug. *pp dolce* *chorale*

Solo Eb Hn. *pp dolce* *chorale*

1st Eb Hn. *pp dolce* *chorale*

2nd Eb Hn. *pp dolce* *chorale*

1st Bar. *pp dolce* *chorale*

2nd Bar. *pp dolce* *chorale*

1st Tbn. *pp dolce* *chorale*

2nd Tbn. *pp dolce* *chorale*

B. Tbn. *pp dolce* *chorale*

Euph. *pp dolce* *chorale* *a2* *mp*

Eb Bass *pp dolce* *chorale*

Bb Bass *pp dolce* *chorale*

Timp. *pp dolce* *chorale*

B. D. Lv. *pp* *Tabular Bells* Lv.

Tub. B. *pp*

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198 **Più mosso**

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Eb Hn. *mp*

1st Eb Hn. *mp*

2nd Eb Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *unis* *div.*

Eb Bass *mp*

Bb Bass *mp*

Timp. *mp*

B. D. Lv. *mp*

Tub. B. Lv. *mp*

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199

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Eb Hn. *f*

1st Eb Hn. *f*

2nd Eb Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

B. D. Lv. *f*

Tub. B. *f*

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200 **Faster**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *p stacc.*

Solo Eb Hn. *p stacc.*

1st Eb Hn. *p stacc.*

2nd Eb Hn. *p stacc.*

1st Bar. *p stacc.*

2nd Bar. *p stacc.*

1st Tbn. *p stacc.*

2nd Tbn. *p stacc.*

B. Tbn. *p stacc.*

Euph. *p stacc.*

Eb Bass *p stacc.*

Bb Bass *p stacc.*

Timp. *p stacc.*

B. D. Lv. *p stacc.*

Tub. B. Lv. *p stacc.*

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50 accel. molto rit.

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Eb Hr. 1st Eb Hr. 2nd Eb Hr. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. B. D. L.v. In Snp Cymbal Tab. B. In Snp Cymbal Suspended Cymbal roll

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51 =72 Allargando rit.

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Eb Hr. 1st Eb Hr. 2nd Eb Hr. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. B. D. L.v. Cym. L.v. To Bells

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52 Più mosso =88-90 (FINALE)

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Eb Hr. 1st Eb Hr. 2nd Eb Hr. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. S. D. Snare Drum Tab. B. Tabular Bells L.v. L.v.

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53

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Eb Hr. 1st Eb Hr. 2nd Eb Hr. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. S. D. Tab. B.

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54 **accl.**

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55

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56 **Meno mosso**

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57 **Presto $\text{♩} = \text{approx. } 135-145$**

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Musical score for page 58, measures 512-517. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 59, measures 517-524. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 60, measures 524-531. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 61, measures 531-537. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. A large blue watermark 'Mini Score' is overlaid on the page.

Slower, ♩=85

Musical score for a full orchestra. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Eb Hr.
- 1st Eb Hr.
- 2nd Eb Hr.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Temp.
- Cym.
- Tab. B. (Tubular Bells)

Performance markings include *ff*, *brillante*, *rall.*, and dynamic markings like *lv.* and *div.*. The score is marked with "optional" in several places. A large blue watermark "Mini Score" is overlaid diagonally across the score. The page number "04.3421.08" is visible at the bottom right.