



Molenaar Edition

Welcome to Halloween

A Story for Halloween
Thomas Geerts

B

8 Parts Flexible and Percussion/Fanfare Band
02.3494.09.0
15:00

Colofon

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Mini - Score

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Molenaar Edition

Welcome to Halloween

A Story for Halloween

Thomas Geerts



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Welcome to Halloween

A Story for Halloween

Thomas Geerts

02.3494.09

1 Full Score

Evil Overture

1st Movement from "Welcome to Halloween"

Thomas Geerts

Ominous $\text{♩} = 112$

Part I
Pic. Fl. Ob.
E♭ Clar.
E♭ Cornet
Sop. Sax.

Part II
Clar. Flüg. 1 in B♭

Part III
Clar. Flüg. 2 in B♭

Part IV
Trumpet 1 in B♭

Part V
Trumpet 2 in B♭

Part VI
Alt. Sax.
Horn 1

Part VII
Ten. Sax.
Horn 2
Bar. Trb. 1

Part VIII
Bassoon
Bass Cl. Bar. Sax.
Bar. Trb. 2
Basses (Tuba)

Glockenspiel

Timpani

Percussion 1

Percussion 2

Drum Set

soft mallets on s.c.

mp

f



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01/02.3489.05

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1 *f*

Perc. 2 *mf* triangle
crash

Dr.

01/02.3489.05

Part I *mp*

Part II *mp*

Part III *mp*

Part IV *mp*

Part V

Part VI *mp*

Part VII

Part VIII *mp*

Glock. *mp*

Timp. *mp*

Perc. 1 *mp* bearing

Perc. 2

Dr. *mp*

01/02.3489.05

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

Part I *mp*

Part II *mp*

Part III *mp*

Part IV *mf*

Part V *mf*

Part VI

Part VII *mf*

Part VIII *mf*

Glock.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* temple blocks

Dr. *mf*

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20

Part I *mf*

Part II *mf*

Part III *mf*

Part IV *mf*

Part V *mf*

Part VI *mf*

Part VII *mf*

Part VIII *mf*

Glock. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Dr.

01/02.3489.05

24 **C**

Part I *mp*

Part II *mp*

Part III *mp*

Part IV *mp*

Part V *mp*

Part VI *mp*

Part VII *mp*

Part VIII

Glock. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Dr. *mp*

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28

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII *mf*

Glock.

Timp. *mp*

Perc. 1

Perc. 2

Dr.

01/02.3489.05

32 **D** **Marcato**

Part I *f*

Part II *f*

Part III *f*

Part IV *f*

Part V *f*

Part VI *f*

Part VII *f*

Part VIII *f*

Glock. *f*

Timp. *f*

Perc. 1 *f* floor tom

Perc. 2 *f*

Dr. *f*

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36

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

Tenuto

40

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

44

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

48

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

52

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

56 **G**

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

59

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

62

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc. 1

Perc. 2

Dr.

01/02.3489.05

A Hairy, Scary Spider

2nd Movement from "Welcome to Halloween"

Thomas Geerts

Menacing $\text{♩} = 100$

Part I
Pic. Fl. Ob.
Eb Clar.
Eb Cornet
Sop. Sax.

Part II
Clar. Flug. 1 in Bb

Part III
Clar. Flug. 2 in Bb

Part IV
Trumpet 1 in Bb

Part V
Trumpet 2 in Bb

Part VI
Alt. Sax.
Horn 1

Part VII
Ten. Sax.
Horn 2
Bar. Trb. 1

Part VIII
Bassoon
Bass Cl. Bar. Sax.
Bar. Trb. 2
Basses (Tuba)

Glockenspiel

Timpani

Percussion

Drum Set

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2

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

sus. cym soft mallets

ride

01/02.3490.05

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

temple blocks

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Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

01/02.3490.05

14

Part I *mf*

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp. *f*

Perc.

Dr.

01/02.3490.05

17

Part I *f*

Part II *f*

Part III *f*

Part IV *f*

Part V *f*

Part VI *f*

Part VII *f*

Part VIII *f*

Glock. *f*

Timp. *f*

Perc. *suspended soft stick*

Dr. *f*

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20 **B**

Part I *mp*

Part II *mp*

Part III *mp*

Part IV *mp*

Part V *mp*

Part VI *mp*

Part VII *mf*

Part VIII *mf*

Glock. *mp*

Timp. *mp*

Perc.

Dr. *mp*

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23

Part I *mp*

Part II *mp*

Part III

Part IV

Part V

Part VI *mf*

Part VII *mf*

Part VIII *mf*

Glock. *mp*

Timp.

Perc.

Dr.

01/02.3490.05

26

Part I

Part II

Part III

Part IV *mp*

Part V *mp*

Part VI *mp*

Part VII

Part VIII

Glock.

Timp. *mp*

Perc. *mp*

Dr. *mp*

01/02.3490.05

29

C *molto stringendo*

Part I

Part II *mp*

Part III *mp*

Part IV

Part V

Part VI *mp*

Part VII

Part VIII *mp*

Glock.

Timp. *mp*

Perc. *mp*

Dr. *mp*

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33

Part I *mf* *ff* *scream!*

Part II *ff* *scream!*

Part III *ff* *scream!*

Part IV *mf* *ff* *scream!*

Part V *mf* *ff* *scream!*

Part VI *mf* *ff* *scream!*

Part VII *mf* *ff* *scream!*

Part VIII *mf* *ff* *scream!*

Glock. *ff* *scream!*

Timp. *mf* *scream!*

Perc. *mf* *scream!*

Dr. *mf* *scream!*

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39

D

Part I

Part II *mf*

Part III *mf* *mp*

Part IV

Part V *mf* *mp*

Part VI *mf*

Part VII

Part VIII *mf* *mp*

Glock.

Timp.

Perc.

Dr. *mf* *mp*

01/02.3490.05

Musical score for measures 42-52. Includes parts I-VI, Glock., Timp., Perc., and Dr. Dynamic markings: *mf*.

Musical score for measures 46-52. Includes parts I-VI, Glock., Timp., Perc., and Dr. Dynamic markings: *mf*, *temple blocks*.

Musical score for measures 49-52. Includes parts I-VI, Glock., Timp., Perc., and Dr. Dynamic markings: *mf*, *f*.

Musical score for measures 53-52. Includes parts I-VI, Glock., Timp., Perc., and Dr. Dynamic markings: *p*, *mf*, *ride*, *mp*. Rehearsal mark **E** is present.

74

Part I

Part II

Part III

Part IV

Part V

Part VI
mf poco a poco crescendo

Part VII
mf poco a poco crescendo

Part VIII

Glock.

Timp.

Perc.
mf

Dr.

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77

Part I
ff

Part II
ff

Part III
ff

Part IV
ff

Part V
ff

Part VI
ff

Part VII
ff

Part VIII
ff

Glock.

Timp.

Perc.
toms

Dr.

01/02.3490.05

Song of the Spirits

3rd Movement from "Welcome to Halloween"

Thomas Geerts

Misterioso ♩ = 70

Part I
Pic. Fl. Ob.
Eb Clar.
Eb Cornet
Sop. Sax.
p *p < mf*

Part II
Clar. Flug. 1 in Bb
p *p*

Part III
Clar. Flug. 2 in Bb
p *p*

Part IV
Trumpet 1 in Bb
cup mute *open*
p *p < mf*

Part V
Trumpet 2 in Bb
cup mute *open*
p *p < mf*

Part VI
Alt. Sax.
Horn 1
p *p*

Part VII
Ten. Sax.
Horn 2
Bar. Trb. 1
mp

Part VIII
Bassoon
Bass Cl. Bar. Sax.
Bar. Trb. 2
Basses (Tuba)
mp

Marimba

Timpani
mp *mp*

Percussion
s.c. soft sticks
p *mp* *p* *mp*

Drum Set

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9 **A**

Part I

Part II
mf

Part III
mf

Part IV

Part V

Part VI
mf

Part VII
mf

Part VIII
mf *a2*

Mar.
mf Marimba

Timp.
mf

Perc.
woodblock
mf

Dr.
ride
mf

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13

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3491.05

17 **B**

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3491.05

22

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3491.05

27

Lungo e molto cresc.

C

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3491.05

31

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc. *woodblock*

Dr.

Mini Score

01/02.3491.05

36

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

Mini Score

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42 **D**

Part I

Part II

Part III

Part IV *mf*

Part V *mf*

Part VI *mf*

Part VII *mf*

Part VIII

Mar.

Timp.

Perc.

Dr.

Mini Score

01/02.3491.05

48 **E**

Part I *mp*

Part II *mp*

Part III *mp*

Part IV

Part V

Part VI

Part VII

Part VIII *mf*

Mar. *mf Marimba*

Timp. *mp*

Perc. *s.c. soft sticks* *mp* *mp* *mp*

Dr. *mp* *mp*

Mini Score

01/02.3491.05

53

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3491.05

58 **F**

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

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64

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3491.05

68

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

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Catharines Song

4th Movement from "Welcome to Halloween"

text: **Fiona van Heemstra**
and Nynke Doets
comp. **Thomas Geerts**

Flowing ♩ = 80

Score for parts 1-8, Glockenspiel, Timpani, Percussion, and Drum Set. Includes a large blue watermark: **Mini Score**.

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01/02.3493.05

2

Score for Voice, Parts I-VI, Parts VII-VIII, Glock., Timp., Perc., and Dr. Includes a large blue watermark: **Mini Score**.

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Score for parts 9-12. Includes lyrics: *Sint Cath-a - ri - na, hei - li - ge vrou - we Kom en ver-vul uw plicht*. Includes a large blue watermark: **Mini Score**.

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Score for parts 13-16. Includes lyrics: *Sint Ca-tha - ri - na, eeu - wi - ge trou - we Schijn hier toch met uw licht*. Includes a large blue watermark: **Mini Score**.

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17 **B** 5

Voice: Gees - ten laat nu de kin-de-ren vrij_ en keer nu snel 'trug naar uw duis-te-re rijk

Part I: *mp*

Part II: -

Part III: -

Part IV: *mp* *simile*

Part V: *mp* *simile*

Part VI: *mp*

Part VII: *mp*

Part VIII: *mp*

Glock. -

Timp. -

Perc. *shaker* *mp*

Dr. *mp*

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6 21

Voice: Toon ik u hier mijn wa-re ge-zicht be-zweer uw-e macht met mijn hel-de-re licht...

Part I: -

Part II: -

Part III: -

Part IV: -

Part V: -

Part VI: -

Part VII: *mp*

Part VIII: *mp*

Glock. -

Timp. -

Perc. -

Dr. *mp*

01/02.3493.05

25 **C** 7

Voice: Sint Cath-a - ri - na, hei - li - ge vrou - we Kom en ver-vul uw plicht

Part I: *mp*

Part II: *mp*

Part III: *mp*

Part IV: *mp*

Part V: *mp*

Part VI: *mp*

Part VII: -

Part VIII: -

Glock. *mp*

Timp. -

Perc. -

Dr. -

01/02.3493.05

8 29

Voice: Sint Ca-tha-ri - na, eeu - wi-ge trou - we Schijn hier toch met uw licht

Part I: *mf*

Part II: *mf*

Part III: *mf*

Part IV: -

Part V: -

Part VI: *mf*

Part VII: *mf*

Part VIII: *mf*

Glock. *mf*

Timp. *mf*

Perc. *mf* *Beating*

Dr. *mf*

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33 **D** 9

Voice Luis - ter nu naar mijn zui-ve-re toon, Maak het lich-aam zo van_ het kwa-de weer schoon

Part I

Part II *mf*

Part III *mf*

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

01/02.3493.05

37 10

Voice Do - len ze hier een vol-gen-de keer. Dan zing je mijn lied_ en dan roep je mij weer

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

01/02.3493.05

41 **E** 11

Voice Sint Cath-a - ri - na, hei - li-ge vrou - we Kom en ver-vul uw plicht

Part I *f*

Part II *f*

Part III *f*

Part IV

Part V

Part VI *f*

Part VII *f*

Part VIII *f*

Glock. *f*

Timp. *f*

Perc. *f*

Dr. *f*

01/02.3493.05

45 12

Voice *rit.* Sint Ca-tha - ri - na, eeu - wi-ge trou - we Schijn hier toch met uw licht

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Glock.

Timp.

Perc.

Dr.

01/02.3493.05

Watch out for the Creep!

5th Movement from "Welcome to Halloween"

Thomas Geerts

Thrilling $\text{♩} = 120$

Solo Alto Saxophone

Part I
Pic. Fl. Ob.
Eb Clar.
Sop. Sax.

Part II
Clar. Flug. 1 in Bb

Part III
Clar. Flug. 2 in Bb

Part IV
Trumpet 1 in Bb

Part V
Trumpet 2 in Bb

Part VI
Alt. Sax.
Horn 1

Part VII
Ten. Sax.
Horn 2
Bar. Trb. 1

Part VIII
Bassoon
Bass Cl. Bar. Sax.
Bar. Trb. 2
Basses (Tuba)

Marimba

Timpani

Percussion

Drum Set

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2

5

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3492.05

9

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3492.05

13

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3492.05

18 **B** Slower ♩ = 80

A. Sax. *mf* add effects to make it more spooky

Part I *mf*

Part II *mp*

Part III *mp*

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc. *mp* Temple blocks

Dr. *mp* bar chimes

01/02.3492.05

23

A. Sax.

Part I

Part II

Part III

Part IV *mf* straight mute

Part V *mf* straight mute

Part VI

Part VII

Part VIII *mp*

Mar.

Timp.

Perc.

Dr. *mp*

01/02.3492.05

27

A. Sax.

Part I *mf*

Part II *simile*

Part III *simile*

Part IV

Part V

Part VI *mp*

Part VII *mp*

Part VIII

Mar. *mf*

Timp.

Perc.

Dr. *mp* mid tom

01/02.3492.05

31

A. Sax. *mf*

Part I *mp*

Part II *mf*

Part III

Part IV *mf*

Part V *mp*

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3492.05

35 **C** 9

A. Sax. *mf*

Part I *mf*

Part II *mf*

Part III *mf*

Part IV *mf*

Part V *mf*

Part VI *mf*

Part VII *mf*

Part VIII *mf*

Mar.

Timp. *mf*

Perc. *h.h.*

Dr. *mf*

01/02.3492.05

39 10

A. Sax.

Part I

Part II

Part III

Part IV *open*

Part V *mf* *open*

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3492.05

43 11

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII *mf*

Part VIII *mf*

Mar. *mf*

Timp.

Perc. *woodblocks* *mf*

Dr.

01/02.3492.05

47 12

A. Sax.

Part I *fp*

Part II *fp*

Part III *fp*

Part IV *fp*

Part V *fp*

Part VI *fp*

Part VII *fp*

Part VIII *fp*

Mar. *mf*

Timp.

Perc.

Dr.

01/02.3492.05

51 **D** Hunting $\text{♩} = 140$ 13

A. Sax. f

Part I

Part II

Part III

Part IV *mf* *simile*

Part V *mf* *simile*

Part VI

Part VII

Part VIII *mf* *simile*

Mar.

Timp.

Perc. *Ride hard stick* *mf*

Dr. *f* *mf*



01/02.3492.05

14 55

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI *mf*

Part VII

Part VIII

Mar.

Timp.

Perc. (4) (8)

Dr.



01/02.3492.05

60 15

A. Sax. *mf*

Part I *mf* *simile*

Part II *mf* *simile*

Part III *mf* *simile*

Part IV

Part V

Part VI *simile*

Part VII *mf* *simile*

Part VIII *mf* *simile*

Mar.

Timp.

Perc. (2)

Dr.



01/02.3492.05

16 64

A. Sax. f

Part I

Part II

Part III

Part IV

Part V

Part VI *simile*

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.



01/02.3492.05

68 **E** 17

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3492.05

72 18

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3492.05

76 19

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3492.05

80 20

A. Sax.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Mar.

Timp.

Perc.

Dr.

01/02.3492.05

84 **F**

A. Sax. *mp cresc. poco a poco*

Part I *mp cresc. poco a poco*

Part II *mp cresc. poco a poco*

Part III *mp cresc. poco a poco*

Part IV *mp cresc. poco a poco*

Part V *mp cresc. poco a poco*

Part VI *mp cresc. poco a poco*

Part VII *mp cresc. poco a poco*

Part VIII *mp cresc. poco a poco*

Mar. *mp cresc. poco a poco*

Timp. *mp cresc. poco a poco*

Perc. *mp*

Dr. *mp cresc. poco a poco*

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A. Sax. *f cresc. poco a poco fp fff*

Part I *f cresc. poco a poco fp fff*

Part II *f cresc. poco a poco p fff*

Part III *f cresc. poco a poco p fff*

Part IV *f cresc. poco a poco p fff*

Part V *f cresc. poco a poco p fff*

Part VI *f cresc. poco a poco fp fff*

Part VII *f cresc. poco a poco fp fff*

Part VIII *f cresc. poco a poco fp fff*

Mar. *f cresc. poco a poco fp fff*

Timp. *f cresc. poco a poco fp fff*

Perc. *f*

Dr. *f cresc. poco a poco fp fff*