



Molenaar Edition

A Social Suite

Ennio Salvere

B

4 Parts Flexible and Percussion/Brass Band
04.3513.06.0
06:00

Colofon

Molenaar Edition BV

Samsoweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Mini - Score

www.molenaar.com

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A Social Suite

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04.3513.06

- 1 Full Score
- 1 Percussion
- 1 Drums
- 1 Mallets
- 1 Timpani
- 5 Part 1 in Bb
- 1 Part 1 in Eb
- 5 Part 2 in Bb
- 2 Part 2 in Eb
- 4 Part 3 in Bb (TC)
- 2 Part 3 in Eb (TC)
- 5 Part 4 in Bb (TC)
- 1 Part 4 in C (BC)
- 2 Part 4 in Eb (TC)



A SOCIAL SUITE

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Full Score C

NOTE: Be sure all phones in the audience, orchestra and even the conductors are turned ON, with sound!

I. FOLLOW

Steady beat ♩ = 124

Part 1

Part 2

Part 3

Part 4

Timpani

Mallets

Drumset

Percussion

Glockenspiel (like a ringing phone)

Cowbell (muted)

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.

D. Set

Perc.

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Timp. (2nd time only) *mf* (play)

Mal. *mf*

D. Set *mf* Beating 2nd time only

Perc. *mf*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

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Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timp. *f* *fp* *f*

Mal.

D. Set *f*

Perc. *f* Cowbell (muted)

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

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Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Timp.

Mal.

D. Set *ff*

Perc. *ff*

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II. LIKE

Pop ballad ♩ = 76

Part 1 *mp*

Part 2

Part 3 *p*

Part 4 *p*

Timp. *p*

Mal.

D. Set *p*

Perc. *pp* *p* Sus Cymb. (Soft Sticks)

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

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13

Part 1 *mf*

Part 2

Part 3

Part 4

Timp. *p*

Mal.

D. Set *mf*

Perc. *mf*
Sus. Cymb. (Soft Sticks) *p*

18

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Timp. *mf*

Mal. *mf*

D. Set *mf*

Perc. *mf*
Beating *mf*

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26

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

poco ritenuto

Part 1 *mp*

Part 2 *mp*

Part 3 *f*

Part 4 *f*

Timp.

Mal.

D. Set

Perc.

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33 *meno mosso* *rallantando*

Part 1 *p*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Timp.

Mal. *p* (let ring)

D. Set *mp*

Perc.

Steady beat ♩ = 144

III. SHARE

Keep repeating until cue conductor

Part 1 Grab your phone and send a short message to someone in the audience, orchestra or to the conductor! (optional)

Part 2 Grab your phone and send a short message to someone in the audience, orchestra or to the conductor! (optional)

Part 3 Grab your phone and send a short message to someone in the audience, orchestra or to the conductor! (optional)

Part 4 Grab your phone and send a short message to someone in the audience, orchestra or to the conductor! (optional)

Timp.

Mal. Xylophone *f*

D. Set *f*

Perc. *f*

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7

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timp. (2nd time only) *f*

Mal. (2nd time only) *f*

D. Set *f*

Perc. *f*
Beating *f*

15

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

25

Mini Score

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

33 poco a poco cresc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

39 poco a poco cresc.

ff p portato

Mini Score

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

45

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Mini Score

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

53

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

61

Mini Score

