

# A Poem against War



*Harrie Janssen*  
text: *Karen Karpowich*

**Maestoso con espressione ♩ = 128**

Soprano Cornet E $\flat$

Solo Cornet 1-2 B $\flat$

Solo Cornet 3-4 B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone C

1st Euphonium B $\flat$

2nd Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Mezzo Soprano

Harp

Timpani

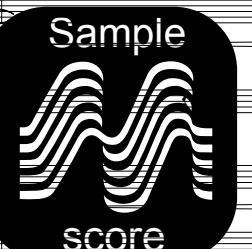
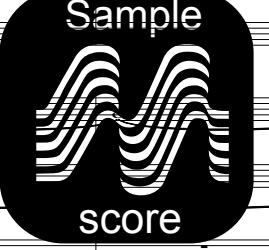
Percussion 1

Percussion 2

Percussion 3

Sus. Cymb.

Percussion 4

6

Sopr. Crn. Eb

Solo Crn. 1-2 B<sub>b</sub>

Solo Crn. 3-4 B<sub>b</sub>

Rep. Crn. B<sub>b</sub>

2nd Crn. B<sub>b</sub>

3rd Crn. B<sub>b</sub>

Flug. B<sub>b</sub>

Solo Hrn. E<sub>b</sub>

1st Hrn. E<sub>b</sub>

2nd Hrn. E<sub>b</sub>

1st Bar. B<sub>b</sub>

2nd Bar. B<sub>b</sub>

1st Trb. B<sub>b</sub>

2nd Trb. B<sub>b</sub>

Bass Trb.

1st Euph. B<sub>b</sub>

2nd Euph. B<sub>b</sub>

Bass E<sub>b</sub>

Bass B<sub>b</sub>

M-Sopr.

Harp

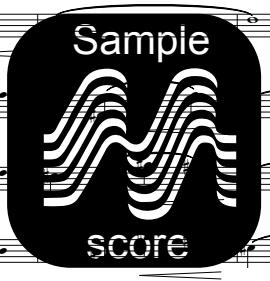
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4






18

Sopr. Crn. E $\flat$

Solo Crn. 1-2 B $\flat$

Solo Crn. 3-4 B $\flat$

Rep. Crn. B $\flat$

2nd Crn. B $\flat$

3rd Crn. B $\flat$

Flug. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

1st Euph. B $\flat$

2nd Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

M-Sopr.

Harp

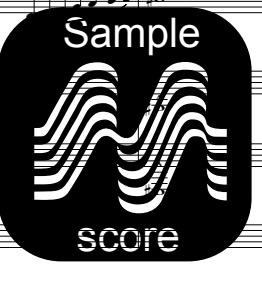
Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23

Sopr. Crn. E $\flat$

Solo Crn. 1-2 B $\flat$

Solo Crn. 3-4 B $\flat$

Rep. Crn. B $\flat$

2nd Crn. B $\flat$

3rd Crn. B $\flat$

Flug. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

1st Euph. B $\flat$

2nd Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

M-Sopr.

Harp

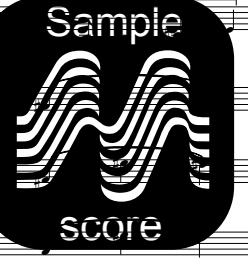
Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4




29



## 37 Allegro ♩ = 152

Sopr. Crn. E♭ *f esp.*

Solo Crn. 1-2 B♭ *f*

Solo Crn. 3-4 B♭ *f esp.*

Rep. Crn. B♭ *f esp.*

2nd Crn. B♭ *f*

3rd Crn. B♭ *f*

Flug. B♭ *f esp.*

Solo Hrn. E♭ *f*

1st Hrn. E♭ *f*

2nd Hrn. E♭ *f*

1st Bar. B♭ *f esp.*

2nd Bar. B♭ *f esp.*

1st Trb. B♭ *f*

2nd Trb. B♭ *f* *stacc.*

Bass Trb. *f*

1st Euph. B♭ *f esp.*

2nd Euph. B♭ *f esp.* *stacc.*

Bass E♭ *f* *stacc.*

Bass B♭ *f*

M-Sopr. -

Harp *f*

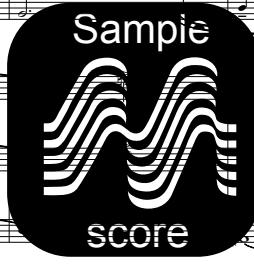
Timp. -

Perc. 1 -

Perc. 2 *Tub. Bells* *f* *l.v.*

Perc. 3 -

Perc. 4 -




**43** Tranquillo ♩ = 88

Sopr. Crn. E♭

Solo Crn. 1-2 B♭

Solo Crn. 3-4 B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. B♭

**Sample score**

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb.

1st Euph. B♭

2nd Euph. B♭

**Sample score**

Bass E♭

Bass B♭

M-Sopr.

Harp

Timp.

Perc. 1

Perc. 2

Vibraphone (medium sticks)

Perc. 3

Perc. 4

51

50

Sopr. Crn. E $\flat$

1.

Solo Crn. 1-2 B $\flat$

Solo Crn. 3-4 B $\flat$

Rep. Crn. B $\flat$

2nd Crn. B $\flat$

3rd Crn. B $\flat$

*Str. mute*

*mf*

*mp* < *mf*

*mp*

58

Flug. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

1st Euph. B $\flat$

2nd Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

M-Sopr.

Harp

Timp.

Perc. 1

Perc. 2

Vibra.

*mf*

*lv.*

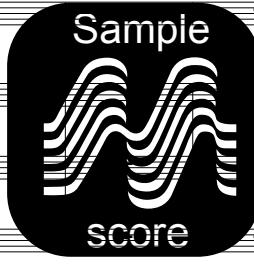
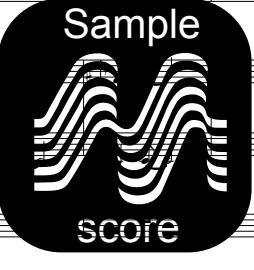
*Bells (soft sticks)*

*p*

*Triangle (high)*

*p*

*lv.*

66

59

Sopr. Crn. E $\flat$

Solo Crn. 1-2 B $\flat$

Solo Crn. 3-4 B $\flat$

Rep. Crn. B $\flat$

2nd Crn. B $\flat$

3rd Crn. B $\flat$

Flug. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

1st Euph. B $\flat$

2nd Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

M-Sopr.

Harp

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Str. mute  
3.Str. mute

p

p

open

open

mf

mp

mf expr.

mf

mf

mf

mf

p

mp

p

p

p

mp R.H.

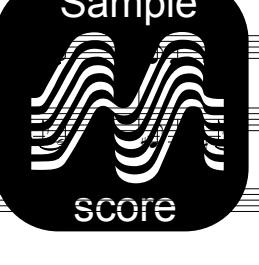
mf

Vibra. (senza vibr.)

Tub. bells

p l.v.

mp l.v.

68

Sopr. Crn. Eb

Solo Crn. 1-2 B♭

Solo Crn. 3-4 B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. B♭

Solo Hrn. E♭ *dim*

1st Hrn. E♭ *dim*

2nd Hrn. E♭ *dim*

1st Bar. B♭ *mp* *p* *mp*

2nd Bar. B♭ *mp* *p* *mp*

1st Trb. B♭ *dim*

2nd Trb. B♭

Bass Trb.

1st Euph. B♭ *mp* *p* *mp*

2nd Euph. B♭ *mp* *p* *mp* *stacc.*

Bass E♭ *dim*

Bass B♭ *dim* *p* *stacc.* *mp*

M-Sopr.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

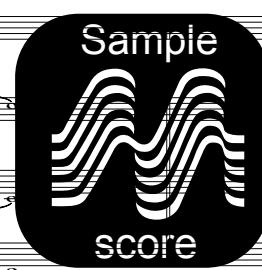
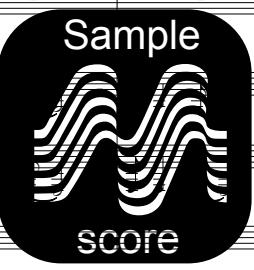
Perc. 4

**Sample Score**

**Sample Score**

**Bass Drum**

**p**

75

Sopr. Crn. E $\flat$

Solo Crn. 1-2 B $\flat$

Solo Crn. 3-4 B $\flat$

Rep. Crn. B $\flat$

2nd Crn. B $\flat$

3rd Crn. B $\flat$

Flug. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

1st Euph. B $\flat$

2nd Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

M-Sopr.

Harp

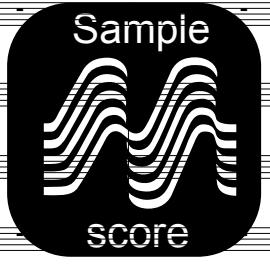
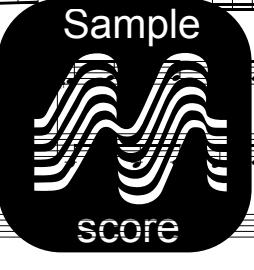
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Str. mute      Open

Str. mute      Open

*p* ————— poco

82

80

Sopr. Crn. E $\flat$

Solo Crn. 1-2 B $\flat$

Solo Crn. 3-4 B $\flat$

Rep. Crn. B $\flat$

2nd Crn. B $\flat$

3rd Crn. B $\flat$

Flug. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

1st Euph. B $\flat$

2nd Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

M-Sopr.

Harp

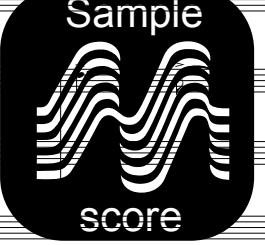
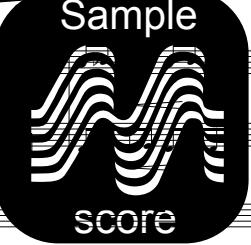
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Str. mute* open

*Str. mute* open

*b*

*mf*

*Tub. Bells*

*Vibra. (senza vibr.)*

*l.v.*

*B.D.*

*p*

85

Sopr. Crn. Eb

Solo Crn. 1-2 B<sub>b</sub>

(mf)

Solo Crn. 3-4 B<sub>b</sub>

(mf)

Rep. Crn. B<sub>b</sub>

2nd Crn. B<sub>b</sub>

(Str. mute)

mf

Open

3rd Crn. B<sub>b</sub>

Str. mute

Open

Flug. B<sub>b</sub>

Solo Hrn. E<sub>b</sub>

1st Hrn. E<sub>b</sub>

2nd Hrn. E<sub>b</sub>

1st Bar. B<sub>b</sub>

mp

2nd Bar. B<sub>b</sub>

mp

1st Trb. B<sub>b</sub>

sf

2nd Trb. B<sub>b</sub>

sf

Bass Trb.

1st Euph. B<sub>b</sub>

stacc.

mp

2nd Euph. B<sub>b</sub>

mp

stacc.

Bass E<sub>b</sub>

mp

stacc.

Bass B<sub>b</sub>

mp

M-Sopr.

Près de la table

Ord.

Harp

Timp.

Perc. 1

Vibra. (senza vibr.)

mf

Perc. 2

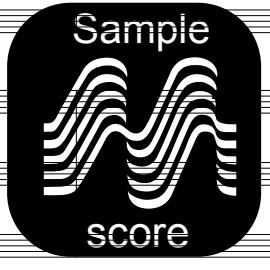
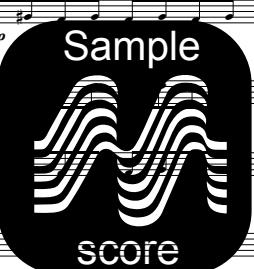
mf

Perc. 3

B.D.

Perc. 4

p

94

90

Sopr. Crn. E $\flat$

Solo Crn. 1-2 B $\flat$

Solo Crn. 3-4 B $\flat$

Rep. Crn. B $\flat$

2nd Crn. B $\flat$

3rd Crn. B $\flat$

Flug. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

1st Euph. B $\flat$

2nd Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

M-Sopr.

Harp

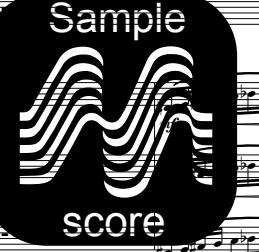
Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



*Hard sticks*

*mp*

*f*

*Tub. Bells (hard st.)*

*f i.v.*

95

Sopr. Crn. Eb

Solo Crn. 1-2 Bb

Solo Crn. 3-4 Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb.

1st Euph. Bb

2nd Euph. Bb

Bass Eb

Bass Bb

M-Sopr.

Harp

Timp.

Perc. 1

Perc. 2  
(l.v.)

Perc. 3

Perc. 4

Sample score

Sample SCORE

103

*Bass drum*

*dim.*

04.3569.10

107

Sopr. Crn. E $\flat$

Solo Crn. 1-2 B $\flat$

Solo Crn. 3-4 B $\flat$

Rep. Crn. B $\flat$

2nd Crn. B $\flat$

3rd Crn. B $\flat$

Flug. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

1st Euph. B $\flat$

2nd Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

M-Sopr.

Harp

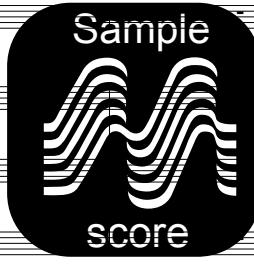
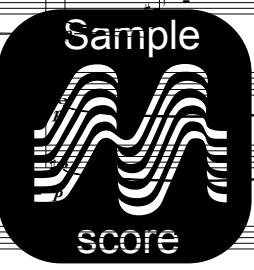
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*mf*

*p*

*p*

*pp*

*poco*

*H2*

Sopr. Crn. Eb

Solo Crn. 1-2 B<sub>b</sub>

Solo Crn. 3-4 B<sub>b</sub>

Rep. Crn. B<sub>b</sub>

2nd Crn. B<sub>b</sub>

3rd Crn. B<sub>b</sub>

Flug. B<sub>b</sub>

Solo Hrn. E<sub>b</sub>

1st Hrn. E<sub>b</sub>

2nd Hrn. E<sub>b</sub>

1st Bar. B<sub>b</sub>

2nd Bar. B<sub>b</sub>

1st Trb. B<sub>b</sub>

2nd Trb. B<sub>b</sub>

Bass Trb.

1st Euph. B<sub>b</sub>

2nd Euph. B<sub>b</sub>

Bass E<sub>b</sub>

Bass B<sub>b</sub>

M-Sopr.

Harp

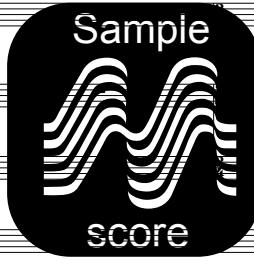
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



*Con sord.*  
*mf* *sim.*  
*Con sord.*  
*open*  
*mf* *sim.*

*medium st.*  
*mp*  
*Bells (medium st.)*  
*mp*  
*mp*

118

Sopr. Crn. Eb

*I. Solo, str. mute*

Solo Crn. 1-2 B<sub>b</sub>

*p dolce*

Solo Crn. 3-4 B<sub>b</sub>

Rep. Crn. B<sub>b</sub>

*mp*

2nd Crn. B<sub>b</sub>

3rd Crn. B<sub>b</sub>

Flug. B<sub>b</sub>

*Con sord.*

Solo Hrn. E<sub>b</sub>

*pp*

1st Hrn. E<sub>b</sub>

*pp*

2nd Hrn. E<sub>b</sub>

1st Bar. B<sub>b</sub>

*Solo, str. mute*

*p dolce*

2nd Bar. B<sub>b</sub>

1st Trb. B<sub>b</sub>

*mp*

2nd Trb. B<sub>b</sub>

Bass Trb.

1st Euph. B<sub>b</sub>

2nd Euph. B<sub>b</sub>

Bass E<sub>b</sub>

*pp*

Bass B<sub>b</sub>

*pp*

M-Sopr.

Harp

*E<sub>b</sub>/A<sub>b</sub>*

*p*

Timp.

*pp*

Perc. 1

*Tub. Bells*

*p (l.v.)*

Perc. 2

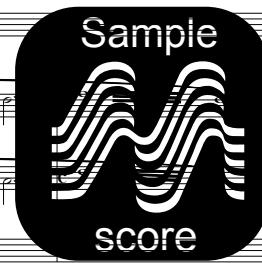
Perc. 3

Perc. 4

*Bass drum*

*mp*

123



124

Sopr. Crn. E $\flat$

*p*

Solo Crn. 1-2 B $\flat$

*mp*

Solo Crn. 3-4 B $\flat$

*mp*

Rep. Crn. B $\flat$

*p*

2nd Crn. B $\flat$

3rd Crn. B $\flat$

Flug. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

*p murmurando*

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

1st Euph. B $\flat$

2nd Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

M-Sopr.

Harp

Tim.

Perc. 1

*Bells (l.v.)*

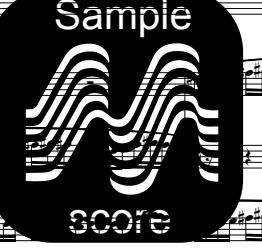
*p*

Perc. 2

Perc. 3

Perc. 4

*poco*




133

130

Sopr. Crn. Eb      *p*

Solo Crn. 1-2 B<sub>b</sub>

Solo Crn. 3-4 B<sub>b</sub>

Rep. Crn. B<sub>b</sub>

2nd Crn. B<sub>b</sub>

3rd Crn. B<sub>b</sub>      *mf*

Flug. B<sub>b</sub>

Solo Hrn. E<sub>b</sub>

1st Hrn. E<sub>b</sub>

2nd Hrn. E<sub>b</sub>

1st Bar. B<sub>b</sub>

2nd Bar. B<sub>b</sub>

1st Trb. B<sub>b</sub>

2nd Trb. B<sub>b</sub>

Bass Trb.

1st Euph. B<sub>b</sub>

2nd Euph. B<sub>b</sub>

Bass E<sub>b</sub>

Bass B<sub>b</sub>

M-Sopr.

Harp

Timp.

Perc. 1      *Bells*      *p*

Perc. 2

Perc. 3      *Triangle (high)*      *p*      *l.v.*

Perc. 4

*mf*      *sim.*

*open*

*mf*

*l. Solo, dolce*

*dolce*

*mf*

*mp*

*mp*

*mp*

*pp*

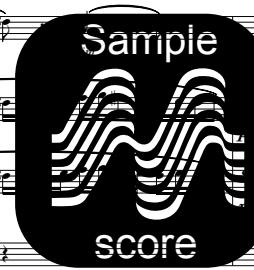
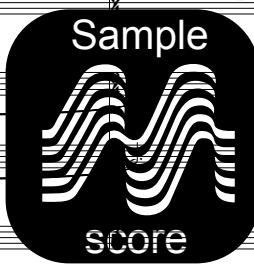
*Bb/ Eb/ Ab*

*mp*

*l.v.*

*Tub. Bells*

*p (l.v.)*

138 Animando

135

Sopr. Crn. E $\flat$

Solo Crn. 1-2 B $\flat$

Solo Crn. 3-4 B $\flat$

Rep. Crn. B $\flat$

2nd Crn. B $\flat$

3rd Crn. B $\flat$

Flug. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

1st Euph. B $\flat$

2nd Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

M-Sopr.

Harp

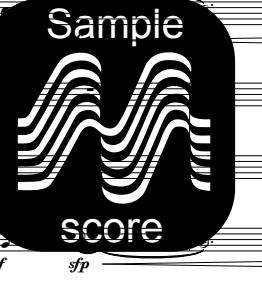
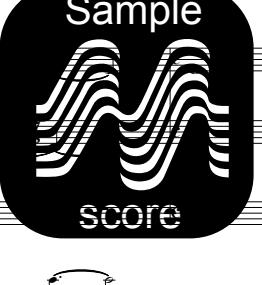
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

141

Sopr. Crn. Eb

Solo Crn. 1-2 B<sub>b</sub>

Solo Crn. 3-4 B<sub>b</sub>

Rep. Crn. B<sub>b</sub>

2nd Crn. B<sub>b</sub>

3rd Crn. B<sub>b</sub>

Flug. B<sub>b</sub>

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. B<sub>b</sub>

2nd Bar. B<sub>b</sub>

1st Trb. B<sub>b</sub>

2nd Trb. B<sub>b</sub>

Bass Trb.

1st Euph. B<sub>b</sub>

2nd Euph. B<sub>b</sub>

Bass E<sub>b</sub>

Bass B<sub>b</sub>

M-Sopr.

Harp

Tim.

Perc. 1

Tub. bells

Vibra. (hard sticks)

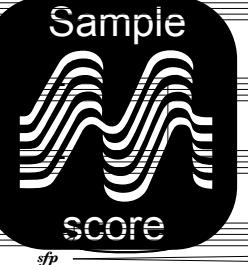
Perc. 2

f lv.

ped. f

Perc. 3

Perc. 4



147

Sopr. Crn. Eb      f

Solo Crn. 1-2 B $\flat$

Solo Crn. 3-4 B $\flat$

Rep. Crn. B $\flat$       f

2nd Crn. B $\flat$

3rd Crn. B $\flat$

Flug. B $\flat$       f

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

1st Euph. B $\flat$

2nd Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

M-Sopr.

Harp

Tim.

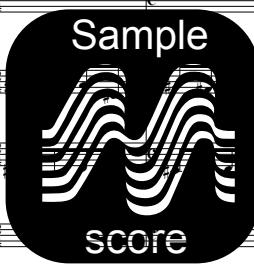
Perc. 1      f

Vibra.

Perc. 2      f l.v.  
Sus. Cymb.

Perc. 3      p

Perc. 4

153

Sopr. Crn. Eb

Solo Crn. 1-2 B<sub>b</sub>

Solo Crn. 3-4 B<sub>b</sub>

Rep. Crn. B<sub>b</sub>

2nd Crn. B<sub>b</sub>

3rd Crn. B<sub>b</sub>

Flug. B<sub>b</sub>

Solo Hrn. E<sub>b</sub>  
*piu f*

1st Hrn. E<sub>b</sub>  
*piu f*

2nd Hrn. E<sub>b</sub>  
*piu f*

1st Bar. B<sub>b</sub>  
*piu f*

2nd Bar. B<sub>b</sub>  
*piu f*

1st Trb. B<sub>b</sub>  
*mf*

2nd Trb. B<sub>b</sub>  
*mf*

Bass Trb.  
*piu f*

1st Euph. B<sub>b</sub>  
*piu f*

2nd Euph. B<sub>b</sub>  
*piu f*

Bass E<sub>b</sub>  
*piu f*

Bass B<sub>b</sub>  
*piu f*

M-Sopr.

Harp

Timp.

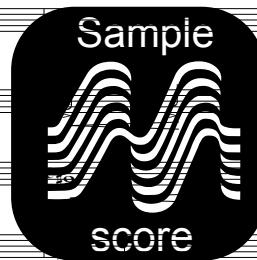
Perc. 1

Perc. 2

Perc. 3

Perc. 4

158



Brassy

*piu f*

Brassy

*piu f*

Brassy

*piu f*

Snare Drum

*mp*

165



## 172

Sopr. Crn. E $\flat$   
piu f

Solo Crn. 1-2 B $\flat$   
piu f

3.  
Solo Crn. 3-4 B $\flat$   
piu f

Rep. Crn. B $\flat$   
piu f

2nd Crn. B $\flat$   
piu f

3rd Crn. B $\flat$   
*ff*

Flug. B $\flat$   
*ff*

Solo Hrn. E $\flat$   
*ff*

1st Hrn. E $\flat$   
*ff*

2nd Hrn. E $\flat$   
*ff*

1st Bar. B $\flat$   
*ff*

2nd Bar. B $\flat$   
*ff*

1st Trb. B $\flat$   
piu f

2nd Trb. B $\flat$   
piu f

Bass Trb.  
piu f

1st Euph. B $\flat$   
piu f

2nd Euph. B $\flat$   
piu f

Bass E $\flat$   
piu f

Bass B $\flat$   
piu f

M-Sopr.

Harp

Timp.

Bells (hard sticks)  
Perc. 1  
piu f

Perc. 2

Perc. 3

Perc. 4  
*ff*

