

Percussion 4



Sample
score



Sample
score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of multiple overlapping, wavy lines that resemble a musical waveform or a stylized 'M' shape.

37 Allegro $\text{♩} = 152$

Sopr. Crn. E♭ *f espr.*

Solo Crn. 1-2 B♭ *f*

Solo Crn. 3-4 B♭ *f espr.* *a2*

Rep. Crn. B♭ *f espr.*

2nd Crn. B♭ *f*

3rd Crn. B♭ *f*

Flug. B♭ *f espr.*

Solo Hrn. E♭ *f*

1st Hrn. E♭ *f*

2nd Hrn. E♭ *f*

1st Bar. B♭ *f espr.*

2nd Bar. B♭ *f espr.*

1st Trb. B♭ *f*

2nd Trb. B♭ *f*

Bass Trb. *f* *stacc.*

1st Euph. B♭ *f espr.*

2nd Euph. B♭ *f espr.*

Bass E♭ *stacc.* *marc.*

Bass B♭ *f* *stacc.* *marc.*

M-Sopr.

Harp *f*

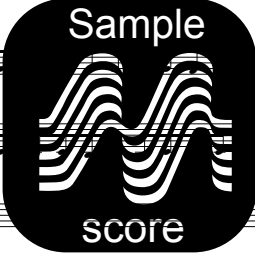
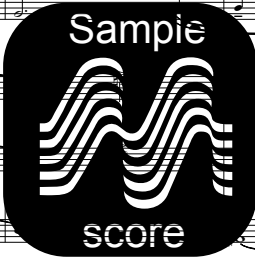
Timp. *p*

Perc. 1

Perc. 2 *Tub. Bells* *f* *lv.* *lv.*

Perc. 3

Perc. 4



43 Tranquillo ♩ = 88

Sopr. Crn. E♭
 Solo Crn. 1-2 B♭
 Solo Crn. 3-4 B♭
 Rep. Crn. B♭
 2nd Crn. B♭
 3rd Crn. B♭
 Flug. B♭
 Solo Hrn. E♭
 1st Hrn. E♭
 2nd Hrn. E♭
 1st Bar. B♭
 2nd Bar. B♭
 1st Trb. B♭
 2nd Trb. B♭
 Bass Trb.
 1st Euph. B♭
 2nd Euph. B♭
 Bass E♭
 Bass B♭
 M-Sopr.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

51

58

50

Sopr. Crn. E♭

Solo Crn. 1-2 B♭

Solo Crn. 3-4 B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb.

1st Euph. B♭

2nd Euph. B♭

Bass E♭

Bass B♭

M-Sopr.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

1.

2. mf

Str. mute

mp

mf

mp

Sample score

Sample score

Bells (soft sticks)

p

Vibra.

mf

l.v.

Triangle (high)

p

l.v.

68

Sopr. Crn. E♭

Solo Crn. 1-2 B♭

Solo Crn. 3-4 B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb.

1st Euph. B♭

2nd Euph. B♭

Bass E♭

Bass B♭

M-Sopr.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sample score

dim

mp

p

stacc.

Bass Drum

p

75

Sopr. Crn. E♭

Solo Crn. 1-2 B♭

Solo Crn. 3-4 B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb.

1st Euph. B♭

2nd Euph. B♭

Bass E♭

Bass B♭

M-Sopr.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Str. mute *Open*

mf

Str. mute *Open*

mf

Vibra. (senza vibr.)

mf

B.D.

p *poco*

Sample score

Sample score

04.3569.10



Sample
score

4.3569.10

107

Sopr. Crn. E $\flat$

Solo Crn. 1-2 B $\flat$

Solo Crn. 3-4 B $\flat$

Rep. Crn. B $\flat$

2nd Crn. B $\flat$

3rd Crn. B $\flat$

Flug. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

1st Euph. B $\flat$

2nd Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

M-Sopr.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

mp

pp

poco

Sample score

Sample score

112

Sopr. Crn. E $\flat$

Solo Crn. 1-2 B $\flat$

Solo Crn. 3-4 B $\flat$

Rep. Crn. B $\flat$

2nd Crn. B $\flat$

3rd Crn. B $\flat$

Flug. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

1st Euph. B $\flat$

2nd Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

M-Sopr.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

medium st.

mp

Bells (medium st.)

mp

Con sord.

mf

sim.

open

mf

sim.

Sample score

Sample score

poco

130

Sopr. Crn. E♭ *p* *mf* *sim.* *1. Solo, dolce*

Solo Crn. 1-2 B♭ *mf* *open*

Solo Crn. 3-4 B♭ *mf*

Rep. Crn. B♭ *mf*

2nd Crn. B♭ *mf*

3rd Crn. B♭ *mf*

Flug. B♭ *mf*

Solo Hrn. E♭ *mf*

1st Hrn. E♭ *mf*

2nd Hrn. E♭ *mf*

1st Bar. B♭ *mf* *dolce*

2nd Bar. B♭ *mf*

1st Trb. B♭ *mf*

2nd Trb. B♭ *mp*

Bass Trb. *mp*

1st Euph. B♭ *mp*

2nd Euph. B♭ *mp*

Bass E♭ *mp*

Bass B♭ *mp*

M-Sopr. *mp*

Harp *p* *B♭/ E♭/ A♭* *L.v.*

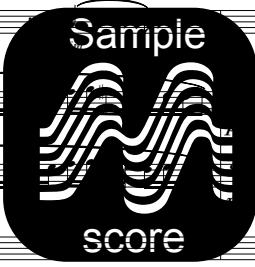
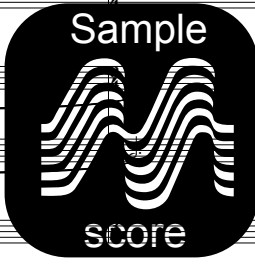
Timp. *mp* *L.v.*

Perc. 1 *Bells* *p*

Perc. 2 *Tub. Bells* *p (l.v.)*

Perc. 3 *Triangle (high)* *p* *L.v.*

Perc. 4

The image displays a musical score for a piece titled "Sample score". The score is written for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features various musical notations, including dynamics (f, sf, stacc), articulation (accents), and phrasing. The score is presented in a clean, black-and-white format with a large, stylized "N" logo in the background.

A logo for 'Sample score' featuring a stylized waveform graphic. The word 'Sample' is at the top and 'score' is at the bottom, both in a white sans-serif font. The waveform is composed of multiple overlapping lines, creating a sense of depth and movement.

Figure 10 shows a screenshot of a music score editor. The main window displays a piano score with multiple staves. A 'Sample' window is overlaid on the right side, showing a waveform and the word 'score'.

167

Sopr. Crn. E♭

Solo Crn. 1-2 B♭

Solo Crn. 3-4 B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb.

1st Euph. B♭

2nd Euph. B♭

Bass E♭

Bass B♭

M-Sopr.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

piu f

cresc.

a2

mf

Snare Drum

p

B♭/ E♭

Sample score

Sample score

Sop. Crn. E♭ *piu f*
 Solo Crn. 1-2 B♭ *piu f*
 Solo Crn. 3-4 B♭ *piu f*
 Rep. Crn. B♭ *piu f*
 2nd Crn. B♭ *piu f*
 3rd Crn. B♭ *ff*
 Flug. B♭ *ff*
 Solo Hrn. E♭ *ff*
 1st Hrn. E♭ *ff*
 2nd Hrn. E♭ *ff*
 1st Bar. B♭ *ff*
 2nd Bar. B♭ *ff*
 1st Trb. B♭ *piu f*
 2nd Trb. B♭ *piu f*
 Bass Trb. *piu f*
 1st Euph. B♭ *piu f*
 2nd Euph. B♭ *piu f*
 Bass E♭ *piu f*
 Bass B♭ *piu f*
 M-Sopr.
 Harp
 Timp.
 Perc. 1 *Bells (hard sticks)* *piu f*
 Perc. 2
 Perc. 3
 Perc. 4 *ff*

