



Molenaar Edition

# #RustyOXI

Dean Jones

# C

Brass Band  
04.3640.05.0  
04:40

Colofon

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Mini - Score

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## #RustyOXI

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- 1 Full Score
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion I
- 1 Percussion II
- 1 Drums

Description - #RustyOXI

NE

Er zijn twee aanwijzingen om de code van deze titel te kraken: de laatste twee letters en Romeinse cijfers en het eerste woord is de naam van een karakter. Het volstaat te zeggen dat er een element van "Hollywood cool" is. Er ligt een zware nadruk op ritmische syncopie en een groove die gevoeld moet worden. De sleutel is om de noten hun volledige lengte te geven (tenzij anders vermeld) en het concept van cool sophistication te behouden. Een zonnebril voor iedereen in de band versterkt de uitstraling!

DU

Um den Code dieses Titels zu knacken, gibt es zwei Anhaltspunkte: die letzten beiden Buchstaben und römische Zahlen und das erste Wort sind die Namen eines Charakters. Es reicht aus, zu sagen, dass es ein Element von "Hollywood cool" gibt. Außerdem hat das Stück Betonung auf rhythmischen Synkopen und einen "Groove", der gefühlt werden muss. Der Schlüssel dazu ist, den Noten ihre volle Länge zu geben (sofern nicht anders angegeben) und das Konzept der "coolen Raffinesse" beizubehalten. Eine Sonnenbrille für jeden in der Band würde den Look abrunden!

EN

To crack the code of this title, there are two clues: the last two letters and Roman numerals and the first word is the names of a character. Suffice to say that there is an element of 'Hollywood cool'. There is a heavy emphasis on rhythmic syncopation and a 'groove' that will need to be felt. The key is to give the notes their full length (unless stated) and maintain the concept of 'cool sophistication'. Sunglasses for everyone in the band would add to the look!

FR

Pour déchiffrer le code de ce titre, nous vous donnons deux indices : les deux dernières lettres et les chiffres romains et le premier mot est le nom d'un personnage. Il suffit de mentionner qu'il contient un élément de "Hollywood cool". L'accent est sur la syncopie rythmique et le "groove" qu'il faut ressentir. La clé est de donner aux notes leur longueur totale (sauf indication contraire) et de maintenir le concept de "sophistication cool". Des lunettes de soleil pour tous les musiciens ajouteront une touche supplémentaire au look !





B

Musical score for section B, measures 17-22. The score includes parts for Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., Bongo, and Tamb. Dynamics include *fp* and *f*.

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Musical score for section B, measures 23-28. The score includes parts for Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., Bongo, and Tamb. Dynamics include *f* and *mf*.

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Musical score for section C, measures 29-34. The score includes parts for Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., Bongo, and Tamb. Dynamics include *ff* and *p*.

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Musical score for section C, measures 35-40. The score includes parts for Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., Bongo, and Tamb. Dynamics include *mf* and *ppicc.*

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Musical score for page 8, measures 39-44. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., Bsnge, and Tamb. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 9, measures 45-50. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., Bsnge, and Tamb. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

E

Musical score for page 10, measures 51-56. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., Bsnge, and Tamb. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 11, measures 57-62. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., Bsnge, and Tamb. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 12, measures 62-65. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Bongo, and Tamb. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

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Musical score for page 13, measures 66-69. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Bongo, and Tamb. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

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Musical score for page 14, measures 72-75. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Bongo, and Tamb. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

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Musical score for page 15, measures 76-79. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., Bongo, and Tamb. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

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83 *molto rit.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., Snare, and Tamb. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.