



Molenaar Edition

Ubuntu

An African Suite for Band and Youthband
Suzanne Welters

B

Brass Band/Flex
04.3690.08.0
10:00

Colofon

Molenaar Edition BV

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Mini - Score

Band Music

Molenaar Edition

Ubuntu

An African Suite for Band and Youthband
Suzanne Welters



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Ubuntu

Suzanne Welters

An African Suite for Band and Youthband

01/02/04.3690.08

BAND

C	B \flat	E \flat	F

PART I

Soprano Saxophone (Fanfare)
Piccolo/Flute
Oboe

Clarinet Eb
1st Clarinet, Trumpet, Flugelhorn (Fanfare)
Cornet Eb (+Brass Band)
Solo Cornet (Brass Band)

PART II

2nd Clarinet, Trumpet, Flugelhorn (Fanfare)
Alto Saxophone (ad lib)
2nd Cornet (Brass Band)
Repiano (Brass Band)

PART III

3rd Clarinet, Trumpet, Flugelhorn (Fanfare)
1st Alto Saxophone
1st Horn
Solo Horn (Brass Band)
3rd Cornet, Flugelhorn (Brass Band)

PART IV

English Horn
Alto Clarinet
2nd Alto Saxophone
2nd Horn
1st/2nd Horn (Brass Band)

PART V

1st Bassoon
1st Tenor Saxophone
1st Trombone
1st Baritone/Euphonium (+Brass Band)

PART VI

2nd Bassoon
2nd Tenor Saxophone
2nd Trombone
2nd Baritone/Euphonium (+Brass Band)

PART VII

Bass Clarinet
Baritone Saxophone
Bass Tuba (+Brass Band)
Bass Trombone (Brass Band)
Drums
Marimba (Optional)
Percussion 1 (Cymbals, Tambourine, Shaker, Woodblock)
Percussion 2 (Djembe)
Timpani



Ubuntu

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An African Suite for Band and Youthband

01/02/04.3690.08

YOUTHBAND

C	B \flat	E \flat	F

PART I

Soprano Saxophone (Fanfare)
Piccolo/Flute
Oboe
Clarinet Eb
1st Clarinet, Trumpet, Flugelhorn (Fanfare)
Alto Saxophone (Ad lib.)
Cornet Eb (+Brass Band)
Solo Cornet (Brass Band)
Repiano (Brass Band)

PART II

2nd Clarinet, Trumpet, Flugelhorn (Fanfare)
1st Alto Saxophone
Flugelhorn (Brass Band)
2nd Cornet (Brass Band)

PART III

3rd Clarinet, Trumpet, Flugelhorn (Fanfare) (Ad lib.)
2nd Alto Saxophone
Tenor Saxophone
1st Horn
3rd Cornet (Brass Band)
Solo Horn (Brass Band)

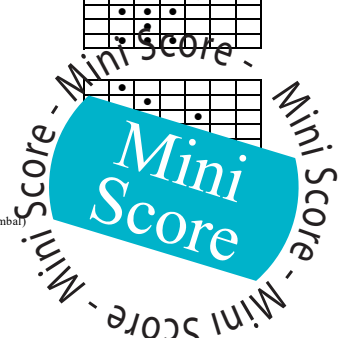
PART IV

1st Bassoon
English Horn
Alto Clarinet
2nd Tenor Saxophone (Ad lib.)
2nd Horn
1st/2nd Horn (Brass Band)
1st Trombone
1st/2nd Trombone (Brass Band)
1st Baritone/Euphonium (+Brass Band)

PART V

2nd Bassoon
Bass Clarinet
Baritone Saxophone
2nd Trombone
2nd Baritone/Euphonium (+Brass Band)
Bass Tuba (+Brass Band)
Bass Trombone (Brass Band)
Stringbass

Percussion A (Claves, Maracas, Cabasa, Snare Drum, Cymbal)
Percussion B (Conga's)
Percussion C (Gyro, Bass Drum)
Xylophone



UBUNTU

An African Suite for Band and Youthband



1. Kenian wedding day

[A]

Youthband
Part I
Part II
Part III
Part IV
Part V

Youthband Xylophone (optional)
Claves
Congo's
Gyro

Youthband Percussion A
mf

Youthband Percussion B Congo's
mf

Youthband Percussion C Gyro d. B.D.
mf

Part I
mf humming

Part II
mf humming

Part III
mf humming

Part IV
mf humming

Part V
mf humming

Part VI
mf humming

Part VII
mf humming

Marimba optional
mf Marimba only if available; as support for the humming

Percussion 1
mf humming

Percussion 2 Djembe
mf humming

Drum Set
mf humming

Timpani
mf humming



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Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Congo's

Perc. C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1

Perc. 2

Dr.

Timpani



[B]

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Congo's

Perc. C B.D.

[B]

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1
Cymbal
p

Perc. 2
Djembe
mf

Dr.
Low Tom Medium
mf B.D.
C.F.A.

Timpani



27

C

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Conga

Perc. C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1

Perc. 2

Dr.

Timp.

100

B.D.

High Tom

High Hat

01.02.04.3690.08

D

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Conga

Perc. C

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1

Perc. 2

Dr.

Timp.

100

Maracas

Tambourine

C F G

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6

28

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Conga

Perc. C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1

Perc. 2

Dr.

Timp.

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E

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Conga

Perc. C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1

Perc. 2

Dr.

Timp.

01.02.04.3690.08

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Conga's

Perc. C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1

Perc. 2

Dr.

Timp.

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F

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Conga's

Perc. C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1

Perc. 2

Dr.

Timp.

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Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Conga's

Perc. C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1

Perc. 2

Dr.

Timp.

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Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc. A

Perc. B Conga's

Perc. C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc. 1

Perc. 2

Dr.

Timp.

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Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

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Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

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2. Togo or not Togo

106 $\text{♩} = 128$
Clap hands on side of legs
Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.
112
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

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114
Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

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H

Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.

H

Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. C
Dr.
Timp.

I

Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.

I

Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. C
Dr.
Timp.

J

Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.

J

Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. C
Dr.
Timp.

J

Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.

J

Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. C
Dr.
Timp.

174

Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

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180 $\text{♩} = 120$

Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

Congas
mf

(Alto Sax solo)
mf

Martimba if available, else xylophone, 3 sticks
mf

Djembe
mf

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26

[N]

Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

01.02.04.3690.08

27

197

Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

(Alto Sax)
mf

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206

Part I
Part II
Part III
Part IV
Part V
Xyl.
opt.
Perc. A
Perc. B
Congo's
Perc. C
B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

01.02.04.3690.08

207

Part I
Part II
Part III
Part IV
Part V
Xyl.
opt.
Perc. A
Perc. B
Congo's
Perc. C
B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

01.02.04.3690.08

212

Part I
Part II
Part III
Part IV
Part V
Xyl.
opt.
Perc. A
Perc. B
Congo's
Perc. C
B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

01.02.04.3690.08

213

Part I
Part II
Part III
Part IV
Part V
Xyl.
opt.
Perc. A
Perc. B
Congo's
Perc. C
B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

01.02.04.3690.08

P

Part I
Part II
Part III
Part IV
Part V
Nyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.

P

Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

P

Part I
Part II
Part III
Part IV
Part V
Nyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.

P

Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

Q

Part I
Part II
Part III
Part IV
Part V
Nyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.

Q

Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

Q

Part I
Part II
Part III
Part IV
Part V
Nyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.

Q

Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

277

Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

01.02.04.3690.08

277

Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

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[R]

Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

01.02.04.3690.08

289

Part I
Part II
Part III
Part IV
Part V
Xyl. opt.
Perc. A
Perc. B Conga's
Perc. C B.D.
Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Mar.
Perc. 1
Perc. 2
Dr.
Timp.

01.02.04.3690.08

4. Ugandance

♩ = 110

296

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A *Gabasa*

Perc.B Congo's

Perc.C B.D.

♩ = 110

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp. *Bes Es F*

01.02.04.3690.08

S

Part I

Part II

Part III

Part IV

Part V

Xyl. opt. *Xylophone*

Perc.A

Perc.B Congo's

Perc.C B.D.

S

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

T

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A *Cymbal*

Perc.B Congo's

Perc.C B.D.

T

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

220

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A

Perc.B Congo's

Perc.C B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

U

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A

Perc.B (Conga)

Perc.C B.D.

U

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

W

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A

Perc.B (Conga)

Perc.C B.D.

W

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

V

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A

Perc.B (Conga)

Perc.C B.D.

V

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

X

Part I

Part II

Part III

Part IV

Part V

Xyl. opt.

Perc.A

Perc.B (Conga)

Perc.C B.D.

X

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

Y

Musical score for section Y, measures 355-400. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Mar., Perc. 1-2, Dc., Timp.), and a large blue 'Mini Score' watermark.

Z

Musical score for section Z, measures 401-450. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Mar., Perc. 1-2, Dc., Timp.), and a large blue 'Mini Score' watermark.

355

Musical score for section AA, measures 355-400. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Mar., Perc. 1-2, Dc., Timp.), and a large blue 'Mini Score' watermark.

AA

Musical score for section AA, measures 401-450. The score includes parts for strings (Part I-V), woodwinds (Xyl, Perc. A-C), brass (Mar., Perc. 1-2, Dc., Timp.), and a large blue 'Mini Score' watermark.

BB

Part I

Part II

Part III

Part IV

Part V

Xyl.
opt.

Perc.A

Perc.B
Conga's

Perc.C
B.D.

BB

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

BB

Part I

Part II

Part III

Part IV

Part V

Xyl.
opt.

Perc.A

Perc.B
Conga's

Perc.C
B.D.

BB

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

CC

Part I

Part II

Part III

Part IV

Part V

Xyl.
opt.

Perc.A

Perc.B
Conga's

Perc.C
B.D.

CC

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

DD

Part I

Part II

Part III

Part IV

Part V

Xyl.
opt.

Perc.A

Perc.B
Conga's

Perc.C
B.D.

DD

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Timp.

01.02.04.3690.08

116

Part I

Part II

Part III

Part IV

Part V

Xyl.
opt.

Perc.A

Perc.B
Conga's

Perc.C
B.D.

Part I

Part II

Part III

Part IV

Part V

Part VI

Part VII

Mar.

Perc.1

Perc.2

Dr.

Temp.

01.02.04.3690.08