



Molenaar Edition

# Tribute to IMMS NL

Harrie Janssen

# C

Brass Band  
04.3740.06.0  
03:30

### Colofon

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## Tribute to IMMS NL

Harrie Janssen



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## Tribute to IMMS NL

Harrie Janssen

04.3740.06

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Snare Drum
- 1 Timpani
- 1 Cymbals



Commissioned by IMMS, to celebrate their 40th anniversary (2022)

## Tribute to IMMS NL



Harrie Janssen

Full Score Brass Band

Musical score for Tribute to IMMS NL, Full Score Brass Band. The score is arranged in a system of staves, including parts for E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ 2nd Cornet, B♭ 3rd Cornet, B♭ Flugel, E♭ Solo Horn, E♭ 1st Horn, E♭ 2nd Horn, B♭ 1st Baritone, B♭ 2nd Baritone, B♭ 1st Trombone, B♭ 2nd Trombone, C Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Bells, Snare Drum, and Cymbals/Bass Drum.



9

Score for measures 9-25. Instruments include: E Sopr. Ctn., Bb Solo Ctn., Bb Rep. Ctn., Bb 2nd Ctn., Bb 3rd Ctn., Bb Flug., E Solo Hrn., E 1st Hrn., E 2nd Hrn., Bb 1st Bar., Bb 2nd Bar., Bb 1st Trb., Bb 2nd Trb., Bass Trb., Bb Euph., E Bass, Bb Bass, Timp., Bells, S. D., Cym. B. D.

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17

Score for measures 17-33. Instruments include: E Sopr. Ctn., Bb Solo Ctn., Bb Rep. Ctn., Bb 2nd Ctn., Bb 3rd Ctn., Bb Flug., E Solo Hrn., E 1st Hrn., E 2nd Hrn., Bb 1st Bar., Bb 2nd Bar., Bb 1st Trb., Bb 2nd Trb., Bass Trb., Bb Euph., E Bass, Bb Bass, Timp., Bells, S. D., Cym. B. D.

5

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26

Score for measures 26-32. Instruments include: E Sopr. Ctn., Bb Solo Ctn., Bb Rep. Ctn., Bb 2nd Ctn., Bb 3rd Ctn., Bb Flug., E Solo Hrn., E 1st Hrn., E 2nd Hrn., Bb 1st Bar., Bb 2nd Bar., Bb 1st Trb., Bb 2nd Trb., Bass Trb., Bb Euph., E Bass, Bb Bass, Timp., Bells, S. D., Cym. B. D.

4

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33

Score for measures 33-39. Instruments include: E Sopr. Ctn., Bb Solo Ctn., Bb Rep. Ctn., Bb 2nd Ctn., Bb 3rd Ctn., Bb Flug., E Solo Hrn., E 1st Hrn., E 2nd Hrn., Bb 1st Bar., Bb 2nd Bar., Bb 1st Trb., Bb 2nd Trb., Bass Trb., Bb Euph., E Bass, Bb Bass, Timp., Bells, S. D., Cym. B. D.

5

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42

48

Es Sopr. Cm.

Bb Solo Cm.

Bb Rep. Cm.

Bb 2nd Cm.

Bb 3rd Cm.

Bb Flug.

Es Solo Hrn.

Es 1st Hrn.

Es 2nd Hrn.

Bb 1st Bar.

Bb 2nd Bar.

Bb 1st Tbn.

Bb 2nd Tbn.

Bass Tbn.

Bb Euph.

Es Bass.

Bb Bass.

Timp.

Bell.

S. D.

Cym. B. D.

6

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51

56

Es Sopr. Cm.

Bb Solo Cm.

Bb Rep. Cm.

Bb 2nd Cm.

Bb 3rd Cm.

Bb Flug.

Es Solo Hrn.

Es 1st Hrn.

Es 2nd Hrn.

Bb 1st Bar.

Bb 2nd Bar.

Bb 1st Tbn.

Bb 2nd Tbn.

Bass Tbn.

Bb Euph.

Es Bass.

Bb Bass.

Timp.

Bell.

S. D.

Cym. B. D.

7

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59

64

*rit. ad lib.*

Es Sopr. Cm.

Bb Solo Cm.

Bb Rep. Cm.

Bb 2nd Cm.

Bb 3rd Cm.

Bb Flug.

Es Solo Hrn.

Es 1st Hrn.

Es 2nd Hrn.

Bb 1st Bar.

Bb 2nd Bar.

Bb 1st Tbn.

Bb 2nd Tbn.

Bass Tbn.

Bb Euph.

Es Bass.

Bb Bass.

Timp.

Bell.

S. D.

Cym. B. D.

8

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67

72

Es Sopr. Cm.

Bb Solo Cm.

Bb Rep. Cm.

Bb 2nd Cm.

Bb 3rd Cm.

Bb Flug.

Es Solo Hrn.

Es 1st Hrn.

Es 2nd Hrn.

Bb 1st Bar.

Bb 2nd Bar.

Bb 1st Tbn.

Bb 2nd Tbn.

Bass Tbn.

Bb Euph.

Es Bass.

Bb Bass.

Timp.

Bell.

S. D.

Cym. B. D.

9

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75

Score for measures 75-81. Instruments include: E♭ Sopr. Cm., B♭ Solo Cm., B♭ Rep. Cm., B♭ 2nd Cm., B♭ 3rd Cm., B♭ Flug., E♭ Solo Hrn., E♭ 1st Hrn., E♭ 2nd Hrn., B♭ 1st Bar., B♭ 2nd Bar., B♭ 1st Trb., B♭ 2nd Trb., Bass Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Bells, S. D., Cym. B. D.

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82 Trio

Score for measures 82-88, marked as a Trio. Instruments include: E♭ Sopr. Cm., B♭ Solo Cm., B♭ Rep. Cm., B♭ 2nd Cm., B♭ 3rd Cm., B♭ Flug., E♭ Solo Hrn., E♭ 1st Hrn., E♭ 2nd Hrn., B♭ 1st Bar., B♭ 2nd Bar., B♭ 1st Trb., B♭ 2nd Trb., Bass Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Bells, S. D., Cym. B. D.

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90

Score for measures 90-97. Instruments include: E♭ Sopr. Cm., B♭ Solo Cm., B♭ Rep. Cm., B♭ 2nd Cm., B♭ 3rd Cm., B♭ Flug., E♭ Solo Hrn., E♭ 1st Hrn., E♭ 2nd Hrn., B♭ 1st Bar., B♭ 2nd Bar., B♭ 1st Trb., B♭ 2nd Trb., Bass Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Bells, S. D., Cym. B. D.

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98

Score for measures 98-105. Instruments include: E♭ Sopr. Cm., B♭ Solo Cm., B♭ Rep. Cm., B♭ 2nd Cm., B♭ 3rd Cm., B♭ Flug., E♭ Solo Hrn., E♭ 1st Hrn., E♭ 2nd Hrn., B♭ 1st Bar., B♭ 2nd Bar., B♭ 1st Trb., B♭ 2nd Trb., Bass Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Bells, S. D., Cym. B. D.

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Es Sopr. Cm. Bb Solo Cm. Bb Rep. Cm. Bb 2nd Cm. Bb 3rd Cm. Bb Flug. Es Solo Hrn. Es 1st Hrn. Es 2nd Hrn. Bb 1st Bar. Bb 2nd Bar. Bb 1st Trb. Bb 2nd Trb. Bass Trb. Bb Euph. Es Bass. Bb Bass. Timp. Bells. S. D. Cym. B.D.

musical notation including dynamics like *dolce*, *piu f*, and *marc*.




Mini Score - Mini Score

Es Sopr. Cm. Bb Solo Cm. Bb Rep. Cm. Bb 2nd Cm. Bb 3rd Cm. Bb Flug. Es Solo Hrn. Es 1st Hrn. Es 2nd Hrn. Bb 1st Bar. Bb 2nd Bar. Bb 1st Trb. Bb 2nd Trb. Bass Trb. Bb Euph. Es Bass. Bb Bass. Timp. Bells. S. D. Cym. B.D.



Mini Score - Mini Score

Es Sopr. Cm. Bb Solo Cm. Bb Rep. Cm. Bb 2nd Cm. Bb 3rd Cm. Bb Flug. Es Solo Hrn. Es 1st Hrn. Es 2nd Hrn. Bb 1st Bar. Bb 2nd Bar. Bb 1st Trb. Bb 2nd Trb. Bass Trb. Bb Euph. Es Bass. Bb Bass. Timp. Bells. S. D. Cym. B.D.



Mini Score - Mini Score

Es Sopr. Cm. Bb Solo Cm. Bb Rep. Cm. Bb 2nd Cm. Bb 3rd Cm. Bb Flug. Es Solo Hrn. Es 1st Hrn. Es 2nd Hrn. Bb 1st Bar. Bb 2nd Bar. Bb 1st Trb. Bb 2nd Trb. Bass Trb. Bb Euph. Es Bass. Bb Bass. Timp. Bells. S. D. Cym. B.D.



Mini Score - Mini Score



138

**140**

*piu f* *mar. piu f*

Es Sopr. C.m.  
 Bb Solo C.m.  
 Bb Rep. C.m.  
 Bb 2nd C.m.  
 Bb 3rd C.m.  
 Bb Flug.  
 Es Solo Hrn.  
 Es 1st Hrn.  
 Es 2nd Hrn.  
 Bb 1st Bar.  
 Bb 2nd Bar.  
 Bb 1st Trb.  
 Bb 2nd Trb.  
 Bass Trb.  
 Bb Euph.  
 Es Bass.  
 Bb Bass.  
 Timp.  
 Belh.  
 S. D.  
 Cym. B.D.

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Es Sopr. C.m.  
 Bb Solo C.m.  
 Bb Rep. C.m.  
 Bb 2nd C.m.  
 Bb 3rd C.m.  
 Bb Flug.  
 Es Solo Hrn.  
 Es 1st Hrn.  
 Es 2nd Hrn.  
 Bb 1st Bar.  
 Bb 2nd Bar.  
 Bb 1st Trb.  
 Bb 2nd Trb.  
 Bass Trb.  
 Bb Euph.  
 Es Bass.  
 Bb Bass.  
 Timp.  
 Belh.  
 S. D.  
 Cym. B.D.

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154

**156**

*meno f* *poco f*

Es Sopr. C.m.  
 Bb Solo C.m.  
 Bb Rep. C.m.  
 Bb 2nd C.m.  
 Bb 3rd C.m.  
 Bb Flug.  
 Es Solo Hrn.  
 Es 1st Hrn.  
 Es 2nd Hrn.  
 Bb 1st Bar.  
 Bb 2nd Bar.  
 Bb 1st Trb.  
 Bb 2nd Trb.  
 Bass Trb.  
 Bb Euph.  
 Es Bass.  
 Bb Bass.  
 Timp.  
 Belh.  
 S. D.  
 Cym. B.D.

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162

Es Sopr. C.m.  
 Bb Solo C.m.  
 Bb Rep. C.m.  
 Bb 2nd C.m.  
 Bb 3rd C.m.  
 Bb Flug.  
 Es Solo Hrn.  
 Es 1st Hrn.  
 Es 2nd Hrn.  
 Bb 1st Bar.  
 Bb 2nd Bar.  
 Bb 1st Trb.  
 Bb 2nd Trb.  
 Bass Trb.  
 Bb Euph.  
 Es Bass.  
 Bb Bass.  
 Timp.  
 Belh.  
 S. D.  
 Cym. B.D.

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170

E♭ Sopr. Cm.  
B♭ Solo Cm.  
B♭ Rep. Cm.  
B♭ 2nd Cm.  
B♭ 3rd Cm.  
B♭ Flug.  
E♭ Solo Hrn.  
E♭ 1st Hrn.  
E♭ 2nd Hrn.  
B♭ 1st Bar.  
B♭ 2nd Bar.  
B♭ 1st Trb.  
B♭ 2nd Trb.  
Bass Trb.  
B♭ Euph.  
E♭ Bass.  
B♭ Bass.  
Timp.  
Bells.  
S. D.  
Cym.  
B. D.

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E♭ Sopr. Cm.  
B♭ Solo Cm.  
B♭ Rep. Cm.  
B♭ 2nd Cm.  
B♭ 3rd Cm.  
B♭ Flug.  
E♭ Solo Hrn.  
E♭ 1st Hrn.  
E♭ 2nd Hrn.  
B♭ 1st Bar.  
B♭ 2nd Bar.  
B♭ 1st Trb.  
B♭ 2nd Trb.  
Bass Trb.  
B♭ Euph.  
E♭ Bass.  
B♭ Bass.  
Timp.  
Bells.  
S. D.  
Cym.  
B. D.

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