
Spirit of Life

Overture

Meindert Boekel
arr: Philip Harper

04.3787.08

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani

Spirit of Life

Ouverture



Meindert Boekel
arr. Philip Harper

Full Score

Maestoso ma non troppo $\text{♩} = 66$

Score for Spirit of Life Overture, Maestoso ma non troppo $\text{♩} = 66$. The score is for a full orchestra and includes the following parts:

- Soprano Cornet in E $\flat$
- Solo Cornet in B $\flat$
- Repiano Cornet in B $\flat$
- 2nd Cornet in B $\flat$
- 3rd Cornet in B $\flat$
- Flugelhorn in B $\flat$
- Solo Horn in E $\flat$
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Baritone in B $\flat$
- 2nd Baritone in B $\flat$
- 1st Trombone in B $\flat$
- 2nd Trombone in B $\flat$
- Bass Trombone
- Euphonium in B $\flat$
- Bass in E $\flat$
- Bass in B $\flat$
- Timpani
- Percussion 1 (S.D., Gong)
- Percussion 2
- Xylophone / Glockenspiel

The score is written in common time (C) and features a key signature of one flat (B $\flat$). The tempo is Maestoso ma non troppo, with a metronome marking of $\text{♩} = 66$. The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *f* for fortissimo). There are two large black rectangular overlays with the text "Sample score" and a stylized logo, one positioned over the 3rd Cornet in B $\flat$ and another over the Bass Trombone and Euphonium parts.

The logo for Sample & score is a black rounded square. Inside, the word "Sample" is at the top and "score" is at the bottom, both in white. In the center is a white graphic of a musical staff with a treble clef and a series of wavy lines representing a melody.

10

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl. / Glock.

p

mp

sim.

mp

mp

Sample score

Sample score

B

cup mute

13

Sop. Cnt. *mf*

Solo Cor. *mf* Tutti *mf* one, open *p*

Rep. Cor. Solo *mp*

2nd Cor. Solo *mp*

3rd Cor. Solo

Flug. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. one *mf* a2 *p*

E♭ Bass *mf*

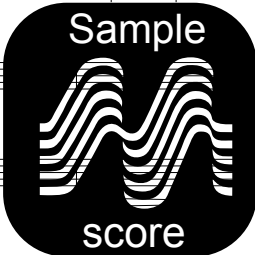
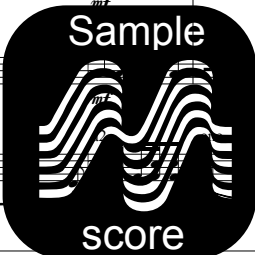
B♭ Bass *mf*

Timp. & Mall.

Perc. 1 *mf* *mf*

Perc. 2

Xyl. / Glock. Glock. *p*

C

23

Sop. Cnt. *mp* *piu f*

Solo Cor. *mp* *mf* *piu f*

Rep. Cor. *mp* *mf* *piu f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *piu f*

S. Hn. *mf* *piu f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. & Mall. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Xylo. *mp*

Xyl. / Glock. *mp*

Cymbals a 2

B.D. *mp*

Sample score

Allegro ♩ = 132

27

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl. / Glock.

Sample score

Sample score

D

33

Sop. Cnt. *meno f* *f*

Solo Cor. *f*

Rep. Cor. *meno f* *f*

2nd Cor. *meno f* *f*

3rd Cor. *meno f* *f*

Flug. *meno f* *f*

S. Hn. *meno f* *f*

1st Hn. *meno f* *f*

2nd Hn. *meno f* *f*

1st Bar. *meno f* *f*

2nd Bar. *meno f* *f*

1st Tbn. *meno f* *f*

2nd Tbn. *meno f* *f*

B. Tbn. *meno f* *f*

Euph. *meno f* *f*

E♭ Bass *meno f* *f*

B♭ Bass *meno f* *f*

Timp. & Mall. *meno f* *f*

Perc. 1 *meno f* *f*

Perc. 2 *meno f* *f*

Xyl. / Glock. *f*

Sample score

39

Sop. Cnt. *p*

Solo Cor. *p* one *Tutti* *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor.

Flug. *p*

S. Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* one

E♭ Bass *p*

B♭ Bass *p*

Timp. & Mall.

Perc. 1 *p* Triangle

Perc. 2

Xyl. / Glock.





Sample
score



Sample
score

50

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl. / Glock.

Sample score

Sample score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a sound wave with multiple overlapping lines.



Sample
score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a sound wave with multiple overlapping lines.

Sample
score

H

71

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo*
mf

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Glock.

Sample
score

Sample
score

77

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Glock.

Sample score

Solo

mf

82

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Glock.

Sample
score

Sample
score

Solo
mf

mp

mp

mp

Solo
mf

mp

mp

mp

p

p

I

87

Sop. Cnt. *mp* metal mute

Solo Cor. *mp*

Rep. Cor. *p* metal mute *mp*

2nd Cor. *p*

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1 *p*

Perc. 2 *pp*

Glock. *mp*



J

99

Sop. Cnt.

Solo Cor. *Tutti*
p *mf*

Rep. Cor. *open*
mf

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. & Mall. *mf*

Perc. 1

Perc. 2

Xyl.

Sample score

Sample score

112

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.

Sample score

meno f

mf

mp

117

Sop. Cnt. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* con sord.

2nd Tbn. *p* con sord.

B. Tbn. *p* con sord.

Euph. *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. & Mall. *mp*

Perc. 1 *pp*

Perc. 2 *pp*

Xyl.





Sample
score

134

Sop. Cnt. *f* *tr* *piu f*

Solo Cor. *f* *tr* *f*

Rep. Cor. *f* *piu f*

2nd Cor. *f* *piu f*

3rd Cor. *f* *piu f*

Flug. *f* *tr*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *art only*

E♭ Bass

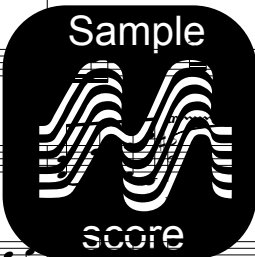
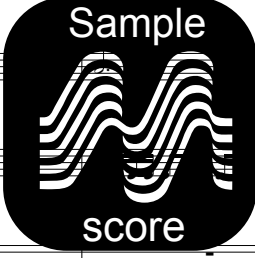
B♭ Bass

Timp. & Mall.

Perc. 1 *f*

Perc. 2 *f*

Xyl. *f* *tr*



139

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.

Sample
score

Sample
score

143

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.

Sample score

Sample score

148

Sop. Cnt. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. & Mall. *f*

Perc. 1

Perc. 2

Xyl. *f*

Sample score

Sample score

152

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.

Sample score

156

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.

Sample

score



O

Poco a poco diminuendo e rallentando

159

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.

Sample score

163

Sop. Cnt.

Solo Cor. *cup mutes* *mf* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *divi.* *1st*

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.



Andante Espressivo $\text{♩} = 72$

168

Sop. Cnt.

Solo Cor. *Solo, open* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo 1st* *mp*

S. Hn. *pp*

1st Hn. *pp*

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. & Mall. *pp*

Perc. 1

Perc. 2

Xyl. Glockenspiel

Sample score

Sample score

177

Sop. Cnt.

Solo Cor.

Rep. Cor. *cup mute* *pp*

2nd Cor. *cup mutes* *pp*

3rd Cor. *cup mutes* *pp*

Flug.

S. Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Glock. *pp*

Sample score

Sample score

P

185

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Glock.

Solo

p

open

1. open

p

mp

pp

cup mute

pp

cup mute

pp

cup mute

pp

p

pp

p

p

Sample score

Sample score



Sample
score

Q

201 cup mute

Sop. Cnt. *mp*

Solo Cor. Tutti, metal mutes *mp* *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. open *mp*

Flug. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. 2nd *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mf*

Timp. & Mall.

Perc. 1

Perc. 2

Glock. *mp* *mf*

Sample score

Sample score

207

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Glock.

open

mf

open

mf

mf

mf

Sample score

open

mf

open

mf

open

mf

a2

mf

3

mf

231

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.

Sample score

Sample score

piu f

mf

f

tr

237

Sop. Cnt. *ff* *con forza* *f*

Solo Cor. *ff* *con forza* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *con forza* *f*

S. Hn. *ff* *con forza* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *con forza* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. & Mall. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Xyl. *ff* *f*

Sample score

Sample score



Sample
score

249

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.

Sample

score

Sample

score

254

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.

Sample
score

Sample
score

259

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.

Sample score

mf

264

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.

Sample

score

mf

mf

The musical score is written for a large ensemble. The top section includes vocal and woodwind parts: Soprano Contralto (Sop. Cnt.), Solo Cornet (Solo Cor.), Repetition Cornet (Rep. Cor.), 2nd and 3rd Cornets, Flugelhorn (Flug.), Saxophone (S. Hn.), 1st and 2nd Horns, and 1st and 2nd Baritone. The bottom section includes brass and percussion parts: Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani & Mallets (Timp. & Mall.), Percussion 1 and 2, and Xylophone. The score is in 4/4 time and features various melodic and harmonic lines. Two 'Sample score' watermarks are visible over the Flugelhorn and B. Tbn. staves. The page number 264 is at the top left, and the page number 50 is at the top left of the page.

W

269

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.

Sample
score

Sample
score

286

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. & Mall.

Perc. 1

Perc. 2

Xyl.

piu f

piu f

piu f

piu f

Sample

score

Sample

score



Sample
score



Sample score



Sample
score