**Kv 495**

Wolfgang A. Mozart

L. Blaauw

Art.nr: 060008600
Difficulty: D

Solo Pieces

Celefen

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HOORN CONCERT № IV

Bewerkt voor Baryton, Tenorhoorn, Tuba-Basse met piano

W. A. Mozart
arr. L. Blaauw

Allegro Moderato

arr. L. Blasius

Solo

f TUTTI

Piano

f

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal line consists of a single melody line. The piano accompaniment includes chords and arpeggiated figures. The bass line provides a steady accompaniment. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Bass, and Piano. The Treble part has a key signature of one flat (Bb) and a 2/4 time signature. The Bass part also has a key signature of one flat (Bb) and a 2/4 time signature. The Piano part has a key signature of one flat (Bb) and a 2/4 time signature. The score consists of three measures. The first measure shows the Treble part with a single note (G4), the Bass part with a single note (G2), and the Piano part with a single note (G2). The second measure shows the Treble part with a single note (A4), the Bass part with a single note (A2), and the Piano part with a single note (A2). The third measure shows the Treble part with a single note (Bb4), the Bass part with a single note (Bb2), and the Piano part with a single note (Bb2). The score ends with a double bar line.

Edition **MOLENAAR** Wormerveer Holland

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Mini - Score

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W.A. Mozart

HORNCONCERT No. 4

KV 495

arr. L. Blaauw

Baryton, Tenorhorn, Tuba, Basse in Bb

06.0008.60

Uitgave, Verlag,
Edition:



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

Musical score for "The Rose Tree" in 3/4 time, marked *p* (piano). The score is in G major (one sharp) and consists of 16 measures. The first measure is marked with a box containing the letter 'A'. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, while the bass line consists of a steady eighth-note accompaniment.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in bass clef. The second system continues the melody and accompaniment, with a 'Cresc.' (crescendo) marking above the piano part. The third system concludes the piece, with a final 'Cresc.' marking above the piano part. The score is written in 2/4 time and features a key signature of one flat (B-flat).

A musical score for the song 'The Rose Tree'. It features three staves: Treble, Bass, and Piano. The Treble staff has a melody with a key signature of one flat and a common time signature. The Bass staff provides a harmonic accompaniment. The Piano part includes chords and a bass line. The score is divided into four measures. The first measure shows the beginning of the melody and accompaniment. The second measure features a dynamic marking of 'f' (forte) and a key signature change to two flats. The third and fourth measures continue the melody and accompaniment.

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3

[B]

4

5

[C]

6

TUTTI

7

p

Solo *p*

p

9

8va Basse

8

[D]

[E]

TUTTI

Solo *mf*

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15

TUTTI

II ROMANZA

Andante Solo

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16

TUTTI

A

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17

Cresc.

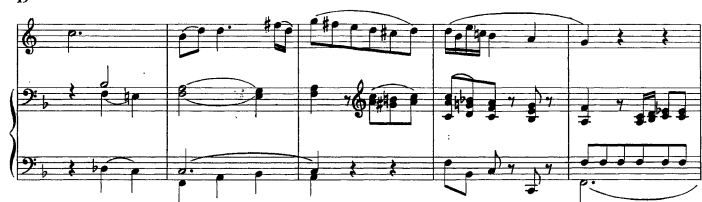
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18

B

Cresc.

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TUTTI

Solo

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TUTTI

Solo

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06.0008.60

E

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