



Molenaar Edition

Spiritual Rhapsody/Choir Set

Band And Chorus (English)

Composer

Yoder, Paul

Arranger

Spiritual... for more and updated information: see www.molenaar.com

Order number

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Duration

Diff

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Mini - Score

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Paul Yoder

SPIRITUAL RHAPSODY

For Band Mixed and Male Choir

Harmonie / Fanfare

Condensed Score

08.1181.08



Uitgave, Verlag,
Edition;



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Muziekuitgeverij
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PAUL YODER

N Dr. Paul Yoder werd geboren 8 oktober 1908 en is overleden op 3 april 1990. Hij behaalde in 1941 zijn Master of Music graad aan de Northwestern University en kreeg zijn eredoctoraat in muziek van de University of North Dakota.

Hij was muziekleraar en dirigent in Aurora (Ill.) en Evansville (Ind.). Later uitsluitend freelance componist en arrangeur.

In de U.S.A. werden 1500 composities en arrangementen van hem uitgegeven door 80 verschillende uitgevers. Ook in Japan, Engeland en Duitsland verschenen werken van zijn hand.

Yoder maakte zeven reizen naar Japan waar hij de Japanse Dirigenten Organisatie hielp oprichten. Ook maakte hij er 2 L.P.'s met beroepsmusici van het Japanse N.H.K. T.V.-station.

Hij was president van de American Band Masters Association, vice-president van de John Philip Sousa Memorial Inc., bestuurslid van de Mid-West National Band Clinic, C.I.S.M., N.B.A., enz. Hij ontving vele onderscheidingen als de Edw. Franko Goldman Award en de Academy of Wind and Percussion Award.

Paul Yoder was de in Japan en Europa meest bekende blaasmuziek Amerikaan, dit omdat hij reeds vanaf het einde der vijftiger jaren de hele wereld afreisde op zoek naar nieuwe blaasmuziekavonturen.

Paul Yoder was een minzame, muzikale man, wars van opschepperij, met een open oog voor wat anderen deden.

PAUL YODER

F Paul Yoder est né le 8 octobre 1908 et décédé le 3 avril 1990. Il obtient son diplôme de Master of Music à l'université 'Northwestern' et plus tard un doctorat honorifique en musique à l'Université du Dakota du Nord. Il enseigne la musique à Aurora (Illinois) et à Evansville (Indiana). Plus tard il se consacre entièrement à la composition. Plus de 1500 compositions et arrangements de Paul Yoder ont été édités aux Etats-Unis par quatre-vingts éditeurs différents. D'autres oeuvres ont été éditées au Japon, en Angleterre et en Allemagne. Yoder a effectué sept voyages au Japon où il a aidé à fonder l'Association Japonaise des chefs d'orchestre à vent; il y a également enregistré deux disques 33 tours avec des musiciens de la chaîne de télévision NHK. Il a été président de la American Band Masters

Association, vice président de la John Philip Sousa Memorial Inc., membre du comité directeur de la Mid-West National Band Clinic, de la Confédération Internationale de Sociétés de Musique, de la N.B.A., etc...

Parmi ses nombreuses distinctions nous citons le prix 'Edwin Franko Goldman Award' et le prix 'Academy of Wind and Percussion Award'. Sans nul doute Paul Yoder a longtemps été le plus connu des compositeurs américains de musique pour orchestre d'harmonie en Europe et au Japon. Dès la fin des années cinquante il a parcouru le monde à la recherche d'aventures dans le domaine de la musique pour orchestre à vents. Paul Yoder fut un grand musicien et un homme fort aimable qui n'aimait pas se vanter et qui s'intéressait toujours au travail des autres.

Paul Yoder was born on October 8, 1908 and died on April 3, 1990. He obtained his Master of Music degree from the Northwestern University in 1941 and was also awarded an honorary doctorate from the University of North Dakota. After having taught music for many years in Aurora (Illinois) and Evansville (Indiana), he devoted the rest of his life to composing and arranging. In the U.S.A. he published some 1500 compositions with 80 different publishers. Some of his works have also been published in Japan, England and Germany.

PAUL YODER

D Dr. Paul Yoder wurde am 8. Oktober 1908 geboren und starb am 3. April 1990. Er bekam seinen Doktorgrad (Master of Music) an der Northwestern Universität 1941 und später noch den Titel eines Ehrendoktors an der Universität von North Dakota. Jahrelang war er Musiklehrer und Dirigent in Aurora (Illinois) und Evansville (Indiana). Später war er nur noch als Komponist und Arrangeur tätig. In den Vereinigten Staaten von Amerika sind über 1500 seiner Werke und Arrangements bei 80 verschiedenen Verlegern verlegt worden. Welche seiner Werke sind auch in Japan, England und Deutschland verlegt worden.

Yoder machte sieben Reisen nach Japan um half bei der Gründung des japanischen Dirigentenverbandes. Er spielte dort auch zwei Langspielplatten mit Berufsmusikern des NHK Fernsehsenders ein. Paul Yoder war Vorsitzender der 'American Bandmasters Association', Vize-Vorsitzender der John Philip Sousa Memorial Inc. (AG), Vorstandsmitglied der Mid-West National Band Clinic, C.I.S.M., N.B.A. u.s.w.. Er empfing verschiedene ehrenvolle Auszeichnungen wie zum Beispiel den Edwin Franko Goldman Preis und den Academy of Wind and Percussion Preis.

In Japan und Europa war Paul Yoder den bekanntesten amerikanischen Blasmusikkomponisten und Dirigenten weil er schon seit den späten fünfziger Jahren überall in der Welt herumkam und sich auf die Suche nach neuen "Blasmusikabenteuern" machte.

Paul Yoder war ein reizender und musikalisch sehr begabter Mann der jeder Angeberei abgeneigt war und immer einen Blick für das Werk der Anderen hatte.

PAUL YODER

E Dr. Paul Yoder was born on October 8, 1908 and died on April 3, 1990. He obtained his Master of Music degree from the Northwestern University in 1941 and was also awarded an honorary doctorate from the University of North Dakota. After having taught music for many years in Aurora (Illinois) and Evansville (Indiana), he devoted the rest of his life to composing and arranging. In the U.S.A. he published some 1500 compositions with 80 different publishers. Some of his works have also been published in Japan, England and Germany.

Yoder made seven long trips to Japan where he played an important role in the creation of the Japanese Band Conductors Association. In Japan he also recorded two long playing records with professional musicians of the NHK television station.

Paul Yoder has been president of the American Band Masters Association, vice president of the John Philip Sousa Memorial Inc., board member of the Midwest National Band Clinic, C.I.S.M., N.B.A. etc. He got many awards such as the Edwin Franko Goldman Award and the Academy of Wind and Percussion Award.

For many years Yoder undoubtedly was the most known American bandcomposer in Japan and Europe. From the late fifties onwards he travelled all over the world in search of new band music adventures. Paul Yoder was a charming man who never boasted and always showed a lot of interest in the work of others.

INSTRUMENTATION "SPIRITUAL RHAPSODY" - 08.1181.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score with male choir	1	Horn III Eb/F
1	Condensed Score with mixed choir	1	Horn IV Eb/F
1	Piccolo C	2	Trombone I C
4	Flute I	2	Trombone II C
4	Flute II	2	Trombone III C
1	Oboe I/Soprano Saxophone I	2	Barit.Euph. C
1	Oboe II/Soprano Saxophone II	4	Barit.Euph. Bb/ Tenorhorn I + II
2	Bassoon I + II	4	Basses (Tuba) C I + II
1	Eb Clarinet/Eb Flügelhorn	1	Timpani (chimes,bells)
5	Solo Clarinet + I/Flügelhorn I	3	Percussion
5	Clarinet II/Flügelhorn II		
5	Clarinet III/Flügelhorn III		
1	Alto Clarinet		ADDITIONAL PARTS
1	Bass Clarinet	1	Trombone I Bb
2	Alto Saxophone I	1	Trombone II Bb
2	Alto Saxophone II	1	Trombone III Bb
2	Tenor Saxophone	2	Barit.Euph. Bb
1	Baritone Saxophone	2	Eb Bass
3	Cornet/Trumpet I	2	Bb Bass
3	Cornet/Trumpet II		
3	Cornet/Trumpet III		
1	Horn I Eb/F		Also for male choir
1	Horn II Eb/F		Also for mixed choir

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SPIRITUAL RHAPSODY

Band and Chorus

Harmonie - Fanfare met Gemengd koor S. A. T. B.

Conductor
Time: 4,5 min.

Paul Yoder

BAND *Andante espressivo* ♩ = 88

Clar., Sax.
Hobo, Cors (mute)
Tri's, Bar, Low Wd. Winds, (Laag Hout)
1e, 2e Tromb.
3e Tromb., Bar.
Hms.
Bassen

CHORUS
S
A
T
B

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A

Fluit. (Bells) *p*

Clar. Fluit

Alto, Sax

Cors (open), Hobo *p*

zonder Trb's

Bar.

Hrns. soli

Bar.

Bassen

Kl. Trom

Timp *mf*

Cymb.

mf Cors

dim. *rit.*

Bar.

Ten. Sax

mf

dim. *rit.*

Hrns.

mf

dim.

Cymb.

Timp.

B

Allegro Moderato $\text{♩} = 120$

Fluit
Clar. Sax.

C

Fluit, Clar.

mf Cors, Hobo

mf Bar.

p 2e, 3e Cors, Hobo.

mf Solo 1e Hoorn, 1e Alt-Sax

mf Gr. Trom.

mf Hal - le - lu, Hal - le - lu,

Lit - le Dav - id, play on your harp. Lit - le Dav - id

Bells
Fluit,
Clar.

D

mp Saxen

mp 3e Tromb.

p 1e, 2e Trb.

Hrns. Trb's

Bar. 8va

mf

Hal - le - lu,

Lit - le Dav - id

play on your harp, Hal - le - lu,

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+Hobo
 Cors.
 Bar
 Trb's
 Hms. Alt-Sax
 +Timp.
 Cymb.
 Lit-tle Dav-id, play on your harp, Hal-le lu. Ev-ry time I feel the lu... Hal-le lu.

Fluit, Clar., Sax.
 Cors. Hobo
 Bar, zonder Trb's
 Hms
 Cymb.
 Spir-it mov-ing in my heart, I will...

Bar, Solo + Trb's
 +Timp.
 Cymb.
 Lit-tle Dav-id,

Fl
 Cors. Hobo
 Je 2e Hoorn
 Hal-le lu, Hal-le lu,
 play on your harp, Lit-tle Dav-id play

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H

Clarinet
Saxophone
Horns
Trombones

I Moderato con moto $\text{♩} = 96$

Cornet
Trombones
Baritone
Horns
Timpani

Were you there when they crucified

J

Flute, Clarinet
Saxophone
Horns
Trombones
Baritone
Percussion
Chimes

Lord? Were you there? Oh Some-times it causes me to trem-ble, to

K Allegro moderato $\text{♩} = 120$

Saxophone
Trombones
Horns
Chimes

trem-ble. Were you there when they cruci-fied my Lord? Were you there

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Fl., Clar

Fl., Clar

Hobo, Alt-Sax

Bar. Bassen.

+ Timp

Cymb.

Cymb.

mp

E - ze-kiel saw the

mp E -

Clar., Fl.

Ten-Sax

Bar. Sax., Bar., Bas-Clar., Fagot.

Cors.

Cymb.

wheel, way up in the mid-dle of the air, E - ze-kiel saw the wh

ze - kiel saw it, way up in the mid-dle of the air,

Clar., Fluit

mf Sax

Bar. Bassen.

mf Kl Trom + Timp.

mf Gr Trom (Sopr distri(s))

Lit - tle chil - dren, Lit - tle chil - dren, Lit - tle chil - dren, there's room for man - y

Get on board, Get on board, Lit - tle chil - dren, there's room for man - y

Fl., Clar

Hobo, Sax

Cors

mf Trb's.

Hrns Bar

mf

mf

more.

more.

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Fl. Clar. Q *molto rit.*

Cors. Hobo. Alt. Sax. *ff*

Trb's. *ff*

Cors. Sax. *mf*

Hrms. *ff*

Bassen. *ff*

Cymb. *mf*

When

Fl. Q *ff*

Alt. Sax. *mf*

Cors. *ff*

Bar. *ff*

Bassen. *ff*

Cymb. *ff*

go.

P *Andante sostenuto* ♩ = 80

Fl. *p*

Clar. *mf*

Hobo. *mf*

1e, 2e Tromb. *mf*

3e Tromb. *mf*

Bar. *mf*

Bassen. *mf*

Bells

Is - rael was in E - gypt land Oh

Clar. *mf*

Hobo. *mf*

Cors. Sax. *mf*

Hrms. sol. *mf*

Clar. *molto dim.*

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R *legato* *cresc.* *pp* *legato* *cresc.* *p*

+ Hobo Clar. Fl.
+ 1e Cors Alt-Sax
+ Ten-Sax Bar Trb's
- Hrns
Bassen
Kl Trom. + Timp.

pp *cresc.*

spoke the Lord bold Mo - ses said, Let my peo - ple go If not, I'll smite your

pp Oh...

ff *allarg.* *pp(subito)*

Alt-Sax
Hrns
Bassen

ff *allarg.* *ff* *allarg.*

(Sopr dissoci)

first - born dead, Let my peo - ple
Let my

SPIRITUAL RHAPSODY

Band with Manchoir

Harmonie - Fanfare met Mannenkoor T. T. B. B.

Paul Yoder

Conductor
Time: 4,5 min.

BAND *Andante espressivo* ♩ = 88

Clar. Sax
Hobo, Cors. (mute)
Trb's, Bar, Low Wd. Winds. (Laag Hout)
1e, 2e Tromb.
3e Tromb. Bar.
Hrns.
Bassen

p *pp* *p*

CHORUS

T
B
B

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A

Fluit. (Bells) *p*

Clar. Fluit

Alto. Sax.

Cors (open), Hobo *p*

sonder Trb's

Bar.

Trb's *ff*

Hrs. soli *ff*

Bar.

Bassen *ff*

Kl. Trom. *p*

Timp. *mf*

Cymb. *ff*

B

C

Allegro Moderato $\text{♩} = 120$

Fluit Clar. Sax.

Cors, Hobo *ff*

Bar. *ff*

Solo 1e Hoom, 1e Alt-Sax *mf*

Gr. Trom. *p*

Fluit, Clar. *p*

2e, 3e Cors, Hobo. *p*

Hal - le - lu, Hal - le - lu, *mf*

Lit - le Dav - id, play on your harp. *mf*

Lit - le Dav - id *mf*

mf Cors *dim.* *rit.*

Bar. *mf* *dim.* *rit.*

Ten. Sax. *mf* *dim.* *rit.*

Hrs. *mf* *dim.* *rit.*

Cymb. *mf* *dim.* *rit.*

Timp. *mf* *dim.* *rit.*

D

Bells Fluit, Clar.

Saxen *mp*

3e Tromb. *mp*

1e, 2e Trb. *p*

Hrs. Trb's *p*

Bar. Solo *mp*

Hal - le - lu, *mf*

play on your harp, Hal - le - lu, *mf*

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