



Molenaar Edition

# GIOIA

for Brass Ensemble and percussion  
Saul Gomez Soler

## D

Ensemble  
09.3662.06.0  
04:45

Colofon

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Mini - Score

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Mini Score

## GIOIA

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- 1 Full Score
- 1 Trumpet I
- 1 Trumpet II
- 1 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion
- 1 Timpani
- 1 Vibraphone

Mini Score

## GIOIA

for brass ensemble and percussion



Saül Gómez Soler

♩ = 55

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Tuba in C

Timpani

Percussion

Vibraphone

Suapt. Cymb.

*p* *mp*

Mini Score

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A

9

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timb. *mp*

Perc. *mp*

Vib. *mp*

09.3662.06



18

1st Tpt. *mf*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Hn. *mf*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timb. *mp*

Perc. *mp*

Vib. *mp*

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B

24

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Hn. *mf*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *mp*

Tba. *mp*

Timb. *mf*

Perc. *mf*

Vib. *p*

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31

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Hn. *mf*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *mp*

Tba. *mp*

Timb. *mf*

Perc. *mf*

Vib. *p*

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36

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

3rd Tpt. *mp* *f*

1st Hn. *All* *mp* *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

3rd Tbn. *f*

Euph. *f*

Tba. *f*

Timb. *p* *mp*

Perc. *p* *mp*

Vib. *p* *mp*

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C

1st Tpt. *p* *cresc.*

2nd Tpt. *p* *cresc.*

3rd Tpt. *p* *cresc.*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tbn. *mp* *mp* *p* *cresc.*

2nd Tbn. *mp* *p* *cresc.*

3rd Tbn. *mp* *p* *cresc.*

Euph. *mp* *cresc.*

Tba. *mp*

Timb. *mp*

Perc. *mp*

Vib. *mp*

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49 *poco rit.*

1st Tpt. *mp* *cresc.*

2nd Tpt. *mp* *cresc.*

3rd Tpt. *mp* *cresc.*

1st Hn. *mf* *cresc.* *f* *cresc.*

2nd Hn. *mf* *cresc.* *f* *cresc.*

3rd Hn. *mf* *cresc.* *f* *cresc.*

4th Hn. *mf* *cresc.* *f* *cresc.*

1st Tbn. *mf* *f* *cresc.*

2nd Tbn. *mf* *f* *cresc.*

3rd Tbn. *mf* *f* *cresc.*

Euph. *cresc.*

Tba. *mf* *cresc.*

Timb. *mf* *cresc.*

Perc. *mf* *cresc.*

Vib. *mf* *cresc.*

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D

53

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timb. *ff* *mp* *ff*

Perc. *ff* *Crash Cymb.*

Vib. *ff*

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59 poco rit.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timb.

Perc. Crash Cymb.

Vib.