

# God Rest Ye Merry, Gentlemen

Traditional  
arr: Anton Weeren

19th Century English Christmas Carol

Allegro

The score is arranged for a brass band with the following parts:

- E♭ Cornet: Starts with a melodic line in the final measure, marked *mp*.
- Solo Cornet 1-2: Play a harmonic accompaniment, marked *p marcato*.
- Solo Cornet 3-4: Play a harmonic accompaniment, marked *p marcato*.
- Repiano Cornet: Rests throughout.
- Cornet 2: Rests throughout.
- Cornet 3: Rests throughout.
- Flugelhorn: Play a melodic line, marked *p marcato*.
- Solo Horn: Play a sustained note, marked *p* and *mf*.
- Horn 1: Play a sustained note, marked *p* and *mf*.
- Horn 2: Play a sustained note, marked *p* and *mf*.
- Baritone 1: Play a sustained note, marked *p*.
- Baritone 2: Play a sustained note, marked *p*.
- Trombone 1: Rests throughout.
- Trombone 2: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium 1-2: Rests throughout.
- E♭ Bass Tuba: Play a sustained note, marked *p marcato*.
- B♭ Bass Tuba: Play a sustained note, marked *p marcato*.
- Timpani: Rests throughout.
- Percussion 1 (Snare drum): Play a rhythmic pattern, marked *p*.
- Percussion 2 (Triangle): Play a rhythmic pattern, marked *p*.
- Glockenspiel: Play a rhythmic pattern, marked *p*.

**A** **B**

**E♭ Cnt.** *mf*

**Sl. Cnt. 1-2** *mf* *mf*

**Sl. Cnt. 3-4** *mf* *mf*

**Rep. Cnt.**

**Cnt. 2** *mf*

**Cnt. 3** *mf*

**Fghn.** *mf* *mf*

**Sl. Hn.** *mf* *p*

**Hn. 1** *mf* *p*

**Hn. 2** *mf* *p*

**Bar. 1** *mf* *p*

**Bar. 2** *mf* *mf* *p*

**Tbn. 1** *mf*

**Tbn. 2** *mf*

**B. Tbn.** *mf*

**Euph. 1-2** *mf* *p*

**E♭ B.Tba.** *mf* *p*

**B♭ B.Tba.** *mf* *p*

**Timp.**

**Perc. 1** *mf* *p*

**Perc. 2** *mf*

**Glk.** *mf* *mf*

42 D

**E♭ Cnt.** *mf*

**Sl. Cnt. 1-2** *mf*

**Sl. Cnt. 3-4** *f*

**Rep. Cnt.** *mf*

**Cnt. 2** *mf*

**Cnt. 3** *mf*

**Fghn.** *f*

**Sl. Hn.** *mf*

**Hn. 1** *mf*

**Hn. 2** *mf*

**Bar. 1** *f*

**Bar. 2** *f*

**Tbn. 1** *mf*

**Tbn. 2** *mf*

**B. Tbn.** *mf*

**Euph. 1-2** *f*

**E♭ B. Tba.** *mf*

**B♭ B. Tba.** *mf*

**Timp.** 42

**Perc. 1** 42 *mf*

**Perc. 2** 42

**Glk.** 42 *mf* Xylophone

51

E♭ Cnt.

Sl. Cnt. 1-2

Sl. Cnt. 3-4

Rep. Cnt.

Cnt. 2

Cnt. 3

Fghn.

Sl. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

E♭ B. Tba.

B♭ B. Tba.

51

Timp.

51

Perc. 1

Perc. 2

51

Xyl.

Susp. Cymbal - *Soft Mallets*

*pp* ————— *mf*

Detailed description: This is a page of a musical score for the hymn 'God Rest Ye Merry, Gentlemen'. The page is numbered 8 and starts at measure 51. It features a variety of instruments and vocal parts. The vocal parts include Soprano Contraltos (Sl. Cnt. 1-2 and 3-4), Repetition Contraltos (Rep. Cnt.), Contraltos 2 and 3 (Cnt. 2 and 3), Flute (Fghn.), Soprano Horns (Sl. Hn.), Horns 1 and 2 (Hn. 1 and 2), Baritone 1 and 2 (Bar. 1 and 2), Trombones 1 and 2 (Tbn. 1 and 2), Bass Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1-2), and E♭ and B♭ Baritone Trombones (E♭ B. Tba. and B♭ B. Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Xylophone (Xyl.). The Percussion 2 part includes a section for Suspended Cymbal and Soft Mallets, with dynamics markings from *pp* to *mf*. The score is written in G major and 4/4 time. The page number 51 is repeated at the beginning of several staves.

79

E♭ Cnt.

Sl. Cnt. 1-2

Sl. Cnt. 3-4

Rep. Cnt.

Cnt. 2

Cnt. 3

Fghn.

Sl. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

E♭ B. Tba.

B♭ B. Tba.

79

Timp.

79

Perc. 1

Perc. 2

79

Glk.

Detailed description: This page of a musical score for 'God Rest Ye Merry, Gentlemen' contains 20 staves. The top staves are for vocal parts: E♭ Cnt. (Soprano), Sl. Cnt. 1-2 (Soprano), Sl. Cnt. 3-4 (Soprano), Rep. Cnt. (Soprano), Cnt. 2 (Soprano), and Cnt. 3 (Soprano). The middle section includes woodwinds: Fghn. (Flute), Sl. Hn. (Soprano Horn), Hn. 1 (Soprano Horn), Hn. 2 (Soprano Horn), Bar. 1 (Baritone), Bar. 2 (Baritone), Tbn. 1 (Tenor), Tbn. 2 (Tenor), B. Tbn. (Bass Trombone), Euph. 1-2 (Euphonium), E♭ B. Tba. (E♭ Baritone Trombone), and B♭ B. Tba. (B♭ Baritone Trombone). The bottom section features percussion: Timp. (Timpani), Perc. 1 (Snare Drum), Perc. 2 (Cymbal), and Glk. (Glockenspiel). The score is in 3/4 time with a key signature of one sharp (F#). The page number 79 is indicated at the beginning of the first staff and at the start of the Timp., Perc. 1, and Glk. staves.

**G** **H**

E♭ Cnt. *f*

Sl. Cnt. 1-2 *f*

Sl. Cnt. 3-4 *f*

Rep. Cnt. *mf* Open

Cnt. 2 *mf* Open

Cnt. 3 *mf* Open

Flghn. *f*

Sl. Hn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1-2 *f* *mf*

E♭ B. Tba. *f* *mf*

B♭ B. Tba. *f* *mf*

Timp. *p* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Glk. *f* *mf*

126 1 *rit.*

**Vocal Parts:**  
E♭ Cnt.  
Sl. Cnt. 1-2  
Sl. Cnt. 3-4  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flghn.  
Sl. Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1-2  
E♭ B. Tba.  
B♭ B. Tba.

**Instrumental Parts:**  
Timp.  
Perc. 1  
Perc. 2  
Glk.

**Dynamic Markings:** *mf*, *ff*, *rit.*